



CENTRAL FLORIDA JAZZ SOCIETY

P.O. Box 540133, Orlando, FL 32854-0133 • e-mail: cfjsjazz@yahoo.com

January 4, 2010

Dear Music Instructor or Guidance Counselor:

The Central Florida Jazz Society announces its annual Scholarship Competition for amateur jazz musicians who are high school seniors or students in the first 3 years of college. A primary requisite is that the applicants are interested in furthering their studies in jazz music. Applicants must be residents of, or attend/plan to attend a college in, Central Florida: Orange, Seminole, Osceola, Brevard or Volusia counties. There is no age restriction.

FIRST PLACE award is \$1,500; SECOND PLACE, \$1000; THIRD PLACE, \$500. Applicants may enter the competition three (3) times within the rules set forth below. Prior winners of any award may enter again, but shall not be eligible for any award previously won.

Scholarship auditions will be held Sunday, April 18, 2010, beginning at 2:00 p.m. in the Keene Music Building (room 119), Rollins College, and are open to the public. A rhythm section of professional musicians will be provided and three adjudicators will score the performances.

An initial screening of all applicants will require an audition CASSETTE TAPE, CD or DVD containing 1 or 2 improvised choruses of two selections of different tempos. Please be sure that the student's name is on the recording. In addition to the musical recording, a letter of recommendation, from an individual familiar with the applicant's musicianship, character and commitment to jazz study, must be submitted.

Each of the ten (10) students selected for final judging will be sent further instructions. Applications, cassettes, CD's or DVD's and letters of recommendation must be received by MARCH 31, 2010, to be considered. NO EXCEPTIONS! Please phone "Moe" Lowe at 407-644-3506 or e-mail him at lowem@juno.com if more information is needed.

Awards will not be given directly to a student. Checks will be mailed to a school, individual or store where instruments, repairs or accessories have been purchased. On-line purchases are acceptable with proper receipts. Those students who do not plan to re-enroll in school within one (1) year, or purchase musical instruments or accessories with the award must submit their plans of projected uses to the Central Florida Jazz Society for approval in order to comply with IRS requirements. All expenditures must be evidenced by receipts satisfactory to the Society.

In addition to the awards listed above, each of the ten (10) finalists will receive a check from CFJS in the amount of fifty (\$50) dollars after all audition performances are completed, to be applied toward expenses.

Please return completed applications to CFJS Scholarships c/o Moe Lowe, 40 Oakleigh Drive, Maitland FL 32751.

**The Central Florida Jazz Society is a 501(c)(3) tax-deductible charitable organization.
Please remember us when you are deciding on your annual contributions.**



CENTRAL FLORIDA JAZZ SOCIETY 2010 SCHOLARSHIP APPLICATION FORM

(Limited to 10 contestants)

This application form may be photocopied if additional copies are needed.

Please mail the completed application form to CFJS Scholarships, c/o Moe Lowe, 40 Oakleigh Dr., Maitland, FL 32751. Deadline for receipt of completed applications is March 31, 2010.

Applicant's Name _____ Phone # _____

Home Address _____

School currently attending and grade _____

Music Department Phone # _____ Instrument _____

Audio Tape Enclosed. (Check if yes)

Musical Experience (attach a separate sheet if necessary) _____

Reason for applying, and your educational and career goals (attach a separate sheet if necessary) _____

Name and Phone Number of your Reference _____

Place your name in the blank line below, detach and give to your reference.

Thank You,
The Central Florida Jazz Society Scholarship Committee

_____ is applying for a CENTRAL FLORIDA JAZZ SOCIETY Scholarship. Please write a brief statement concerning his/her character and seriousness of study of jazz. Your statement must be received by the committee before March 31, 2010. Please mail it to CFJS Scholarships c/o Moe Lowe, 40 Oakleigh Dr., Maitland, FL 32751.



CENTRAL FLORIDA JAZZ SOCIETY

P.O. Box 540133, Orlando, FL 32854-0133 • e-mail: cfjsjazz@yahoo.com

Rules for Distribution of Scholarship Prize Money

Prize money may be used for two purposes:
School Tuition and
The purchase of musical equipment that is needed for educational purposes

School Tuition

The student is responsible for informing the CFJS Scholarship Chairperson and CFJS Treasurer of the name, phone number and address of the official person in the finance department at the college who is responsible for handling scholarship funds. The student's ID number or Social Security number is needed to complete the transaction. A check will then be mailed to the college to be applied toward tuition payment. It is possible that a private music teacher can receive the payment, pending proper authentication.

Equipment Purchase

The student must supply CFJS with the name of the store or individual with whom they are dealing. The individual or store will be contacted by CFJS. An invoice with complete description of the equipment to be purchased must be provided to CFJS. A check will then be mailed to the store or individual to cover the purchase.

Scholarship funds paid on behalf of the winners must be earmarked for official and legitimate educational purposes only. It is the sole responsibility of the CFJS to make certain scholarship funds are properly used and distributed.



CENTRAL FLORIDA JAZZ SOCIETY

P.O. Box 540133, Orlando, FL 32854-0133 • e-mail: cfjsjazz@yahoo.com

2010 Scholarship Audition Judging Form

Judge's Name _____

There will be three adjudicators

Scoring: Points will be given on a scale of 1 to 5, with 5 being the highest score given in each category. Therefore, 25 is the best possible score. Judges may use fractions as well, i.e. 1.5, 2.75, etc.

Applicant's Name _____

Instrument _____

Song Titles: #1 _____

#2 _____

	Points	Notes
Technique		
Expression		
Style (Interpretation)		
Performance Presence (Showmanship)		
Overall Performance		
TOTAL		