

BLUE NOTES



APR/MAY/JUN 2021
VOL 25 ISSUE 2



RECORDING ACADEMY GRAMMY AWARDS

Best Improvised Jazz Solo

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

- GUINNEVERE
Christian Scott aTunde Adjuah, soloist
Track from: Axiom
- PACHAMAMA
Regina Carter, soloist
Track from: Ona (Thana Alexa)
- CELIA
Gerald Clayton, soloist
- **ALL BLUES - WINNER**
Chick Corea, soloist
Track from: Trilogy 2 (Chick Corea, Christian McBride & Brian Blade)
- MOE HONK
Joshua Redman, soloist
Track from: RoundAgain (Redman Mehdau McBride Blade)

Best Jazz Vocal Album

For albums containing at least 51% playing time of new vocal jazz recordings.

- ONA
Thana Alexa

SECRETS ARE THE BEST STORIES - WINNER
Kurt Elling Featuring Danilo Pérez

- MODERN ANCESTORS
Carmen Lundy
- HOLY ROOM: LIVE AT ALTE OPER
Somi With Frankfurt Radio Big Band Conducted By John Beasley
- WHAT'S THE HURRY
Kenny Washington

Best Jazz Instrumental Album

For albums containing at least 51% playing time of new instrumental jazz recordings.

- ON THE TENDER SPOT OF EVERY CALLOUSED MOMENT
Ambrose Akinmusire
- WAITING GAME
Terri Lyne Carrington + Social Science
- HAPPENING: LIVE AT THE VILLAGE VANGUARD
Gerald Clayton
- **TRILOGY 2 - WINNER**
Chick Corea, Christian McBride & Brian Blade
- ROUNDAGAIN
Redman Mehdau McBride Blade

Best Large Jazz Ensemble Album

For albums containing at least 51% playing time of new ensemble jazz recordings.

- DIALOGUES ON RACE
Gregg August
- MONK'ESTRA PLAYS JOHN BEASLEY
John Beasley's MONK'estra
- THE INTANGIBLE BETWEEN
Orrin Evans And The Captain Black Big Band

- SONGS YOU LIKE A LOT
John Hollenbeck With Theo Bleckmann, Kate McGarry, Gary Versace And The Frankfurt Radio Big Band
- **DATA LORDS - WINNER**
Maria Schneider Orchestra

Best Latin Jazz Album

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

- TRADICIONES
Afro-Peruvian Jazz Orchestra
- **FOUR QUESTIONS - WINNER**
Arturo O'Farrill & The Afro Latin Jazz Orchestra
- CITY OF DREAMS
Chico Pinheiro
- VIENTO Y TIEMPO - LIVE AT BLUE NOTE TOKYO
Gonzalo Rubalcaba & Aymée Nuviola
- TRANE'S DELIGHT
Poncho Sanchez

Jazz Lovers! Music Lovers! Take Notice!



MOE

MOE LOWE'S
BIG BROWN BOX
of
OLD JAZZ PHOTOS

The Central Florida Jazz Society's Lifetime Member, former Board of Directors Member and Music Director, Moe Lowe, has lived in Orlando quite a while. He is a former school band director and Orlando music store owner. You may remember Moe's store - Bandwagon Music Center on Edgewater Drive in College Park. He is also an exceptionally talented illustrator and photographer!

Moe has been taking photos of musicians in Central Florida for decades! And he has partnered with musician Ben Kramer and allowed him to form the Facebook group **Moe Lowe's Big Brown Box of Photos**. Check out this Facebook group and see if you recognize these musicians from even as far back as the 70's in the Central Florida area. Please help identify the musicians in the pictures. Invite anyone who would enjoy this, tag people you recognize, and share your memories!

April 2021

Volume 88, Number 4

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COVER

Chick Corea (1941–2021)

'The Joy of Creating'

By Ted Panken

DownBeat pays tribute to one of the most revered musicians of his generation. He was born Armando Anthony Corea in Chelsea, Massachusetts, but he was known around the world by his nickname, "Chick." Our cover story traces the arc of his long, fruitful career. Also, throughout this issue, we celebrate the life and music of an artist who helped shape the direction of modern jazz.



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BLUE NOTES

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President's Improv



By Carla Hays

I'm so pleased to be writing my column with some good news and lots of hopeful updates.

Our January, February and March concerts were sold out, and the shows were fabulous! But, with a max of 32 guests per show, the Blue Bamboo wasn't that difficult to fill. In January we presented the Suzi Park Quartet, February it was the Terry Myers Quartet, and in March it was vocalist Christopher Keough who brought along his vocal group Resolve as an added treat. Our April and May Concerts will be equally outstanding. In April we're presenting trumpeter and vocalist Bobby Pickwood. Bobby has played with jazz greats around the world. Locally, he's been with Bill Allred's Classic Jazz Band and leads the Grand Floridian Society Orchestra, to mention a few. Kramer, Kramer & Parnell will once again do their yearly fundraiser for us in May. All the proceeds from that concert go directly to the Scholarship Fund. Michael and Ben Kramer and Greg Parnell donate their time which is also a financial boon for us. Blue Bamboo is raising the attendance to around 45 for the April Concert and perhaps even higher for May as more and more people get vaccinated.

We're putting together our 2021-2022 concert season which runs from September thru May. It's difficult because we are unsure of the seating capacity at Blue Bamboo and the CDC recommendations at that time. We're keeping our fingers crossed that the seating numbers will increase dramatically, and we'll definitely keep you posted as to dates and times and numbers. In most cases, as always, our concerts will be on the second Sunday of each month at 3:00.

As you know, one of our main focuses is on our scholarship program. Last year, because of COVID, we held the competition via ZOOM. It was great and the "kids" worked really hard to present themselves on camera from their homes. We had wonderful candidates and performances, but it was just not the same as in person with professional accompaniment. I'm so happy to report that our competition this year will be held in May in person at Blue Bamboo. We haven't locked down the exact date and we're not sure if we'll be able to allow guests to attend. I'll keep you posted on that, as well.

And now some sad news. Our membership has fallen to an all-time low at less than 50% of the pre-COVID level. I can understand some of your thinking. Why renew a membership that has nothing to offer. No concerts (April thru November), and such limited seating! Well, we're still here and trying to maintain and regroup moving forward to offer you a wonderful new season and continue to support our young jazz musicians through scholarships, but it's difficult without your support. I want to thank those of you who have renewed. We're grateful! And we're hopeful that the rest of you who have let your memberships lapse will consider renewing and remain part of our wonderful CFJS family.

In closing, I want you to know that we miss you and look forward to seeing you all in our new season. In the meantime, please take care, stay safe and God bless you all!

Cheers

Carla



Music Heals the Heart and Soul

Over the years, you have been touched by a beautiful song or melody that speaks to your heart and soul. Maybe that music changed your life and the memory of it is now a constant reminder of a wonderful moment in time.

You can help the Central Florida Jazz Society continue providing these cherished memories that heal the heart and soul of each of us with a planned gift. There is no better way to honor the people and musical moments that have made an impact in your life.

Charitable organizations need the support of caring people like you to continue their work. Most people contribute to nonprofit groups during their lifetime, but only a small number continue this support through charitable gifts in their wills or estate plans. You can be one of those people.

Make an important, lasting difference for generations of music lovers. Gifts large and small are important. Charitable giving is not only for the wealthy.... it's for everyone who wants their legacy of love to live beyond their lifetime.

Let Your Love Be Your Legacy

There are many ways you can share your love of music. However, few opportunities offer the same comfort and sense of pride as contributing to the long-term security of a favorite charity like the Central Florida Jazz Society.

Through your estate plan, you can make provisions for your family and friends. You and your family can benefit from your generosity to musical community through proven, tax-wise strategies approved by the Internal Revenue Service. We suggest you consult an attorney or estate planner for help choosing your best options.

Whether you already have an estate plan in place, or have yet to create one, please consider a legacy gift to keep jazz music a part of future generations. A few minutes of thoughtful time now will allow the

continuation of music's tremendous impact on our community in the future.

If you already have included the Central Florida Jazz Society in your estate plans, thank you so much. If you're in the process of setting up a charitable trust with your attorney or planning professional, we would be happy to work with them to address your wishes. I hope you take this moment to let us know your intentions. We'd love the opportunity to thank you for remembering the preservation of jazz music in your arrangements.

Please consider a gift that will change the lives of so many students and music lovers. It's such a loving way to honor the music that has touched your heart and soul and created fantastic memories that can be passed down for generations, making a difference in our community.

On behalf of the Central Florida Jazz Society, thank you.

With sincere gratitude,

Carla Hays
President



If you have experience in procuring sponsorships and/or grants and endowments, the CFJS welcomes your input. They have some exciting ideas that they hope will come to fruition – all in keeping with the society's mission of perpetuating the great American art form of jazz! Please contact any of the Executive Committee or Board of Directors. The Board could use someone who has a passion to see the CFJS thrive!



Are you social media savvy?

Of course, you are!

Did you know that the Central Florida Jazz Society is active in social media?

We are on Facebook, Instagram, and Twitter. Any of these sites will give you photos, information about the CFJS, and publicity about our jazz society. Tell your Friends!

SUZY PARK QUARTET



January 10, 2021



CHUCK ARCHARD, BASS
ED KRAUT, PIANO
GREG PARNELL, DRUMS





TERRY MYERS QUARTET

February 7, 2021

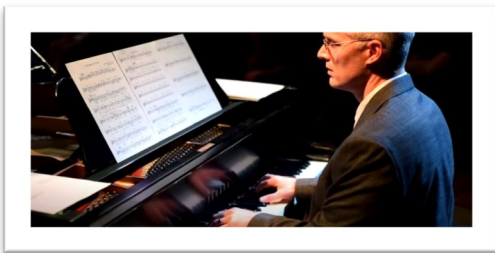
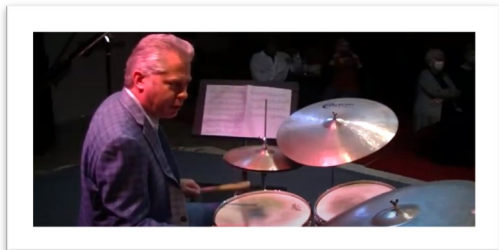


RON MILLS, PIANO
PAUL PARKER, DRUMS
CHARLIE SILVA, BASS



SPECIAL GUESTS: **RESOLVE**

(l to r) Christopher Keough, Joshua Waddy, Elodie Germain, Ashley Rosa

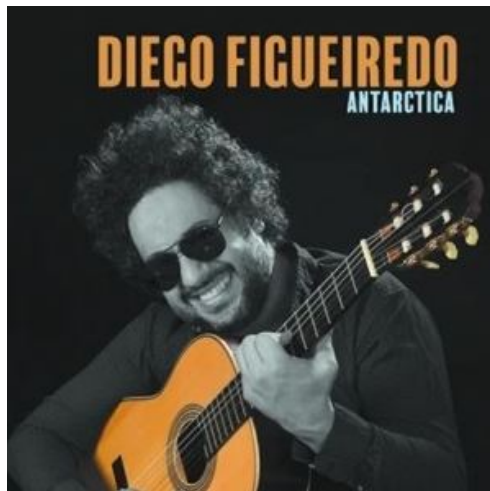


GREG PARNELL, DRUMS
BOB THORNTON, PIANO
GREG ZABEL, BASS



March 14, 2021

CHRISTOPHER KEOUGH



Unlike Figueiredo’s excellent 2020 album, *Compilation* (Arbors)—for which he played electric guitar on about half the tracks—his new release is an all-acoustic, all-original affair featuring four solo guitar cuts and eight tunes on which he’s joined by the simpatico Brazilian crew of Alexandre Piu (piano), Eduardo Machado (fretless bass) and Fernando Rast (drums).

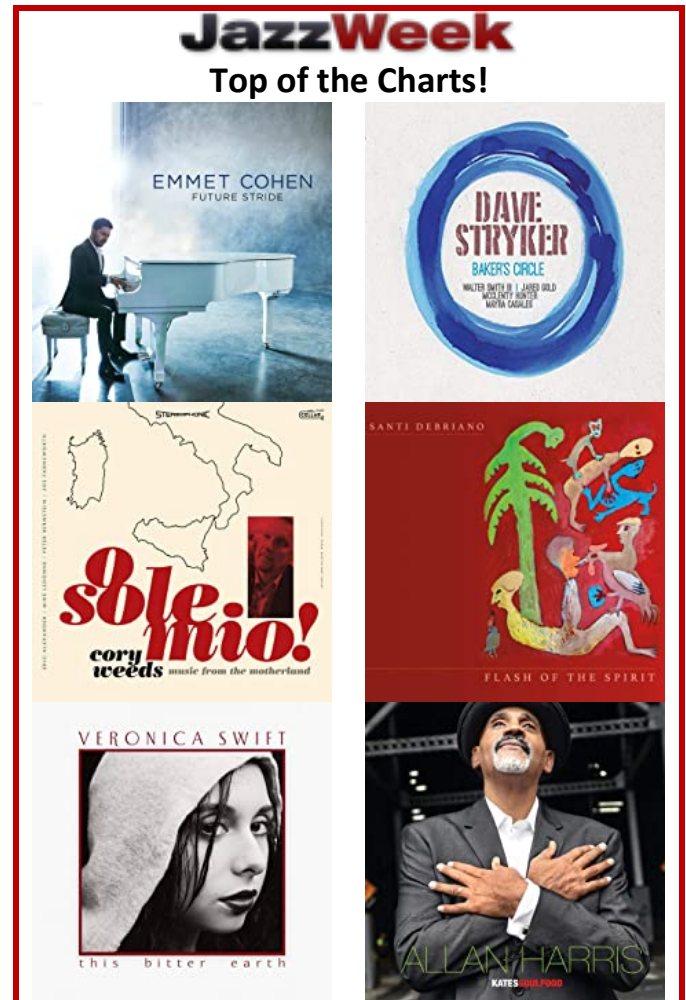
A native of Franca, Brazil, Figueiredo has crafted a program with song titles that allude to specific, appealing places—such as “Seville,” “Bryant Park,” “Edgewater Park” and “From Rio To Paris”—but no locale is more distant than the one cited in the title track, “Antarctica.” This suite-like solo guitar piece features intriguing, graceful transitions between the sections, resulting in a work that evokes the awesome majesty of the southernmost continent. Figueiredo composed the song while traveling via cruise ship. As he wrote in an email to DownBeat, “I could explore the sea and land around Antarctica, and it was one of my best experiences of my life. The penguins, the silence, the beautiful sky and the icebergs—it was all a unique and new experience for me.”

In contrast to the title track, the quartet tunes “Samba for Haroldo” and “Caribbean Gonzaga” offer a tropical vibe that conjures images of rolling waves and seaside strolls. Figueiredo composed another one of the album’s quartet tracks, “My Friend Menescal,” as a tribute to the bossa pioneer Roberto Menescal (who composed the standard “O Barquinho” and who wrote the liner notes to last year’s *Compilation*).

Some of the music here would be an appropriate soundtrack for deep thinking and even meditation, but the melodies are consistently compelling. The program concludes with the uplifting “Alma,” an anthem punctuated with Piu’s buoyant

piano lines and the leader’s intricate, cyclical solo. The song conveys a mood of “Seize the day,” prompting this listener to spin it over and over.

<https://downbeat.com/reviews/detail/antarctica>



Star Trek alumnus

Nichelle Nichols began her show business career as a singer with Duke Ellington in a ballet she created for one of his compositions and later sang with his band. Discovered by Duke Ellington in her mid-teens, she toured with both Ellington and Lionel Hampton as a lead singer and dancer. Decades later, in 1992, she went back to her singing roots, starring in a dramatic one-woman musical show called "Reflections", in which she became 12 separate song legends.

NEW RELEASES



Blue Bamboo Center For the Arts

With the long wait comes a breath of fresh hope with news of the COVID vaccine being successfully administered. Returning to the world of live events safely is on everyone's mind and rightly so. Having been stuck inside the house during lockdowns, event attendees surely have missed experiencing the atmosphere of live events and gatherings. However, there might still be a lingering fear amongst a few even while the CFJS has resumed live concerts at the Blue Bamboo. In addition to requiring a mask and social distancing, the **Blue Bamboo has installed a UV system in their HVAC similar to those used in operating rooms to make the air as clean as possible.** With such safety measures in place, we hope fears can be put to rest knowing well that overcrowding is a non-issue and only the experience is what matters.

UCF Celebrates the Arts 2021

Flying Horse Big Band

April 9, 2021 | Frontyard Festival™ presented by AdventHealth Mainstage at Seneff Arts Plaza

UCF Celebrates the Arts 2021

Flying Horse Big Band



PERFORMANCE NOTES

Date: Friday, April 9, 2021

Time: 7:30 p.m.

Tickets: You'll pick your own socially distant private box for up to 5 people. Boxes will have a minimum seat requirement that'll vary by show.

Location: This new venue is right in front of our building—and entry gates are on Orange Avenue at Seneff Arts Plaza.

Dr. Phillips Center Presents

Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis

May 21, 2021 | Frontyard Festival™, Presented by
AdventHealth | Mainstage at Seneff Arts Plaza

GET TICKETS

SHARE





Exciting programming 24/7, including locally produced shows!





MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Giver's Name _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)	\$5
Newsletter Only (Non-Resident)	\$20
Individual	\$30
Couple	\$55
Golden Patron	\$300 Single \$500 Couple
Corporate	\$500 \$1000 GOLD
Publication (Blue Notes)	\$350
Venue	\$600
Music	\$500 up

(Event _____)



Welcome New Members!

Becky Dokken
Luke Somerlot

Members Who Renewed

Charlie Bertini	Mack & Dorothy Palmer
Sandra & Russ Bove	Dr. Marie Y. Philippe
Diane Bryant	Lynn & Jerry Rickman
Johny & Raija Carlsson	Ronald & Gail Roberts
Lyle Ciapetti	Charles Russo
Rick Fosa	Douglas & Jenny Scarboro
Nancy Hall	Howard & Marie Street
Alice & Richard Joossens	Janie & Loyd Warren
Charlene Kuhn	Bert Phillippi & Daphne Winckler
Sherry & Foster Levy	Nicki Wise
Alan & Donna Mooney	Lynette Woitko

Golden Patrons

Carol Boardman
Doug Glicken
Gene Hays
Alice and Richard Joossens
Lynn & Jerry Rickman
Don Rogers
Loyd and Jeannie Warren

Lifetime Honorary

Mildred Bowman	Dolores Neville
Marge Ann Coxey	Roxanne Faye Noles
Bess Doggett	Ginger Robinson
Alyce Francis	Louis Shader
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters
Sonja Marchesano	

MESSAGE FROM THE MEMBERSHIP TABLE

Many people have told me they no longer wish to receive the printed copy of the Blue Notes – they are enjoying the colorful version online each quarter! If you would like to discontinue the mailed version, call or send me an email and I'll be glad to make that change.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your requested Blue Notes newsletter or monthly phone message from Carla Hays? (Carla sends a message at least once a month before each concert.)

Have a suggestion or question?

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com

ADDRESSEE



The 25 Best Female Jazz Singers of All Time

There is no shortage of talented vocalists, but the best female jazz singers possess unique voices which hold their own against their male counterparts.



Photo: William Gottlieb/Library of Congress

Ever since jazz was born at the dawn of the 20th Century, women have been – and continue to be – a minority in what is a largely male-dominated world. There is, however, one area of the genre where females have always excelled and flourished – the domain of the jazz vocalist. There has been no shortage of talented singers over the decades, but the best female jazz singers possess unique voices and personalities which truly ensure they hold their own against their male counterparts.

Jazz has produced so many accomplished and influential female singers over the years that limiting the best female jazz singers to a meagre 25 is a challenge that many would deem impossible. It's not so much a question of who to include, but, rather, who to omit. There are, of course, those who are so significant that their names will automatically be at the top of most people's lists of the best female jazz singers of all time –

namely, the mighty Holy Trinity comprising Ella Fitzgerald, Billie Holiday, and Sarah "Sassy" Vaughan.

While this formidable trio's greatness is not in dispute – nor ever will be – it doesn't necessarily mean that the remaining 22 singers on the list that follows can be considered as mere also-rans, there just to make up the numbers. Indeed, each one has a unique quality that makes them special, and they have all made (and some are still making) a vital contribution to the art – and history – of jazz singing.

There are those, like Ella, Vaughan, Betty Carter, and Anita O'Day, whose voices are agile and athletic, and able to indulge in mind-boggling vocal gymnastics. But dazzling technique isn't everything – nor is it, necessarily, a prerequisite for being a jazz singer, as Billie Holiday, Nina Simone, and Peggy Lee demonstrated. For those artists, communicating with their audience and conveying deep emotion was paramount. The fewer notes they used, the more profound and eloquent they seemed to be.

The inclusion of contemporary chanteuses – among them Dianne Reeves, Madeleine Peyroux and Diana Krall – reveals that Ella Fitzgerald, Billie Holiday and Sarah Vaughan still have descendants in jazz. More importantly, their presence shows us that singing jazz isn't a dead art form but is very much alive and still evolving. And with talented young singers such as Cécile McLorin Salvant, Charenée Wade, Cyrille Aimée and Jazzmeia Horn all waiting in the wings, the future looks incredibly bright for female jazz singers.

Visit the link below to see if you agree with their list of the 25 best female jazz singers of all time. Proceeding in an ascending order of greatness, it is a rich tapestry of voices – perhaps the greatest female choir ever assembled.

<https://www.udiscovermusic.com/stories/best-female-jazz-singers-ever/?fbclid=IwAR0WCJI-6-z97f1ktfIO2ZyToh-LAsoOnHURKaMg1uWIWqbBplFvKodxdMo>