

The Blue Note Photographs of Francis Wolff

For two decades, Francis Wolff photographed every jazz session that Blue Note Records made. He not only preserved a major part of jazz history, but with his remarkable eye, he captured amazing candid portraits of great artists that reveal the joy and intensity of jazz at the point of creation.

--Michael Cuscuna, founder of Mosaic Images



*Horace Silver at the November 23, 1955 session for
The Jazz Messengers at Cafe Bohemia*

Read more: <http://si-siris.blogspot.com/2016/04/the-blue-note-photographs-of-francis.html>



REMEMBERING THE 49

June 12, 2016



Professors of Jazz

Show date: Thursday, July 14, 2016

Show time: 7 p.m.

Tickets start at \$29.00

Dr. Phillips Center, Alexis & Jim Pugh Theater

<https://www.drphillipscenter.org>

All proceeds from this spectacular evening go directly to fund our School of the Arts Jazz Camp giving local students this once-in-a-lifetime experience.

CFJS

3208 W. Lake Mary Blvd., Suite 1720
Lake Mary, FL 32746-3467

Jazz@CentralFloridaJazzSociety.com
<http://centralfloridajazzsociety.com>

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	\$25	\$50	\$60

BLUE NOTES

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Pat Stucky, Contributing Editor
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Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Carla Page



It's "Summertime and the livin' is easy..." ("Summertime" sung by Ella Fitzgerald) and hot, wet and steamy! Hope you all are keeping cool and enjoying some easy livin'.

We had our scholarship competition on May 22nd at Rollins. It was great fun and all eleven of our student competitors were outstanding. The judges, John Orsini, Charlie Bertini and Scott Dickenson, all fabulous musicians themselves, had the almost impossible task of narrowing it down to just 6. The winners were as follows:

- 1st place: Ryan Waszmer - Guitar
- 2nd place: William Patrick - Guitar
- 3rd place: James Zito - Guitar
- 4th place: Simon Klochko - Guitar
- 5th place: Ryan Devlin - Saxophone
- 6th place: Melody Uri - Vocal

We have been working on a marketing package that we can use to find corporate sponsors. Sue Ryerson Starks, our past president, who is a journalistic genius, has written the text and we have a fabulous artist, Heather Loomis, who is doing the graphics. We feel that with corporate sponsorship, we can not only give more and larger scholarships but we can also bring you some new and exciting concerts. If you or any jazz lovers that you know would be interested in being sponsors, we'd surely be interested in speaking with you.

Our 2016 - 2017 concert schedule is complete. We'll be presenting some outstanding talent again this year. Just to mention a few, we will start our new season in September with the Bill Allred Classis Jazz Band. We're super excited to have Michael Andrew again this year in November and of course we'll have the Kramer²/Parnell fundraiser concert in January. I know you'll be really delighted with the others as well!

As I mentioned in our last Blue Notes, ALL THAT JAZZ, our annual fundraiser / kick-off party, will be at the lovely Dubsdread in College Park on August 28, 2016. We will have fabulous food, fun and dancing to the sensational music of Terry Myers. We've lowered the ticket price this year to \$45.00 per person or a table of 10 for just \$400.00. And, of course, at Dubsdread, the parking is free! If you haven't gotten your tickets yet, please contact one of our board members or purchase online at <http://www.centralfloridajazzsociety.com/>.

I'm so looking forward to seeing you all again, hopefully on August 28th as well as at our concerts starting on September 11, 2016 with Bill Allred at the Abbey. Have a wonderful summer. See you soon...

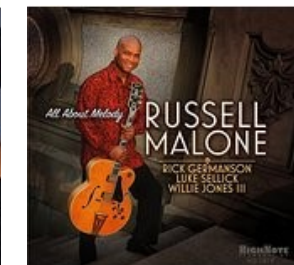
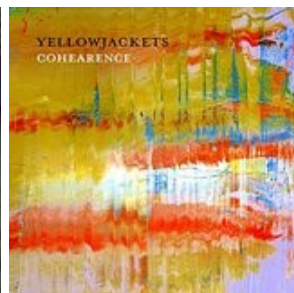
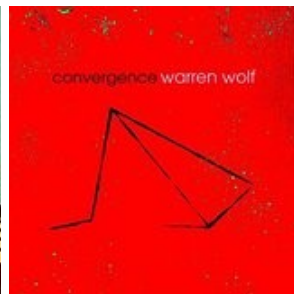
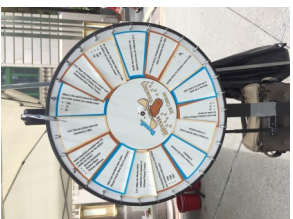
CFJS Board Member Bob Kelley

Volunteering to raise funds for



JazzWeek

Top of the Charts





Jack Simpson

JAZZ ON THE BEACH

I was saddened to hear that a photojournalist and his interpreter had been killed in Afghanistan recently. David Gilkey had been on assignment there for NPR (National Public Radio). I had not known that NPR sometimes had their people all over the world, and not just within radio networks in the United States itself.

My relationship with NPR goes back to 1983, when radio station WUCF-FM began to air my *Jazz on the Beach* radio program in Orlando. I was happy when I found that WUCF-FM was part of the NPR network; also, that NPR had a pretty strong interest in jazz. Another positive aspect was the hourly newscast from NPR in Washington, D.C. I enjoyed the NPR announcers, and their broadcasts, which are based on facts, not opinions. In other words, to use a jazz term, it was *straight ahead* news reporting.

It was also apparent to me that the NPR jazz programs were being produced by knowledgeable jazz people, and their programs were well done – hip, if you will allow it. The weekly piano jazz program hosted by Marian McPartland became a national favorite. I soon became an NPR fan, and was proud that my program was being broadcast on an NPR radio station. Here is how NPR touts itself: National Public Radio is an American, publically and privately funded, non-profit membership media organization that serves as a national syndicator to a network of 900 public radio stations in the United States of America. NPR was founded on February 26, 1970.

The mission of NPR is to work in partnership with member stations to create a more informed public – one challenged and invigorated by a deeper understanding and appreciation of events, ideas, and cultures.

To accomplish that mission NPR produces, acquires, and distributes programming that meets the highest standards of public service in journalism and cultural expression; they represent their members in

matters of their mutual interest; and they provide satellite interconnection for the entire public radio system.

I know that radio station WUCF-FM is proud and pleased to be a part of such an endeavor.

I have always hoped that my *Jazz on the Beach* programs were as listenable and informative as those produced by NPR. I believe that many of them were.

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.



Music on Friday and Saturday evenings from 7:30 – 10:00 pm. Plans for future evenings are underway and will be posted as they develop at <http://www.cavwines.com/music/>.

Guitarist Rich Walker says, “**JAY, THE PROPRIETOR WILL TREAT YOU RIGHT. I CAN PROMISE YOU THAT.**”



Encore! Cast Performing Arts presents *Ragtime The Musical*

Benefitting USO Central Florida

Show dates: Saturday, July 9 and Sunday, July 10, 2016

Show time: 7:30 p.m.

Tickets start at \$28.75

Walt Disney Theater



The Abbey
JOHN ORSINI SAX QUARTET

CENTRAL FLORIDA
JAZZ
SOCIETY

KICKING OFF OUR
2016-2017 SEASON

SUNDAY
AUGUST 28

4:00 – 7:00 p.m.

ALL THAT JAZZ

DUBSDREAD Country Club

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Dancing to the Terry Myers Group

Buffet • Cash Bar

3 Fabulous Prize Packages

Love Gatsby? Dress for it!

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TABLE OF 10 - \$400

Purchase from a board member

or on our website CentralFloridaJazzSociety.com

Proceeds will benefit the CFJS Scholarship Fund
CFJS is a 501(c)(3) tax-deductible non-profit corporation



MEMBERSHIP APPLICATION

New Renew

ANNUAL MEMBERSHIPS

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Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
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Golden Patron (Single) \$300 ___ (Couple) \$500		___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift? Yes No

If yes: Giver's Name _____
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State _____ Zip _____

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Email _____

Date _____



Welcome New Members!

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 Normand Campeau
 Rob Field
 Peter Foley

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Gene Hays	Lynne & Jerry Rickman
Tomas Rodriguez	Loyd & Jeannie Warren
Bridget Willoughby	

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 Ginger and Mel Robinson
 Louis and Sigrid Shader
 Jack and Lorraine Simpson
 Dutch Uithoven
 Mary Uithoven
 Gregory Winters



MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



BLUE NOTES

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(407) 539-CFJS (2357)

JUL/AUG 2016



Finally, we are moving forward with a new season of concerts at a brand new venue. **The Blue Bamboo** is located at 1905 Kentucky Ave., Winter Park, FL. Show starts at 8PM on Monday, July 18, 2016.

This first concert of the season will include the Central Florida premier performance of **Duke Ellington's "Far East Suite."** The music in this suite was inspired by a world tour undertaken by Ellington and his orchestra in 1963, which took in **Beirut, Amman, Kabul, New Delhi, Sri Lanka, Tehran, Madras, Mumbai, Baghdad, and Cairo** (visits to **Istanbul, Nicosia, Cairo, Alexandria, Athens, and Thessaloniki** were postponed when the news of the assassination of **John F. Kennedy** reached the tour party).

You can purchase tickets by clicking on the link below. There is a buzz out there about this new venue so purchase your tickets in advance if you can.

We appreciate your continued support!

Best regards,

Greg Parnell

GET TICKETS: <https://bbcfaticketleap.com/orlando-jazz-orchestra/>