



# BLUE NOTES

Bimonthly Publication of the  
Central Florida Jazz Society

NOV/DEC 2016  
VOLUME 20, ISSUE 5



## SPECIAL OFFER

Two Non-Member Concert Tickets  
**\$25.00**

Introduce your non-member jazz-loving friends with 2 tickets that can be used at any of the remaining concerts in the 2016-2017 lineup. Valued at \$40, this is a huge 38% savings!

Each gift packet will also include our colorful concert schedule card.

**Note:** *not intended for use by CFJS members.*

Contact Mary Uithoven at 407-699-1871 for more information.



Before you pop the cork, throw the confetti, blow the horn...

Please consider a year-end charitable donation to the Central Florida Jazz Society. Do what you can to keep Jazz alive!

We know you are bombarded by requests for donations; so before the clock winds down on 2016, we hope you will reflect fondly on the Central Florida Jazz Society as a favored charity. As you budget for your gift buying, holiday travel and parties, please set aside a portion for your tax-deductible contribution to the CFJS.

## ENJOY LIVE JAZZ

### 2016-2017 SEASON CONCERT SCHEDULE

SEPTEMBER	11	BILL ALLRED CLASSIC JAZZ BAND A favorite band to kick off the new season
OCTOBER	16	IMER SANTIAGO New! Latin and straight-ahead jazz
NOVEMBER	13	MICHAEL ANDREW Our great friend is always a sell-out!
DECEMBER	11	THE COOK TRIO By demand: the hottest gypsy guitars return
JANUARY	8	KRAMER <sup>2</sup> & PARNELL FUNDRAISER CONCERT A Happy New Year gift to our scholarship fund
FEBRUARY	12	THE UCF FLYING HORSE BIG BAND Hear the jazz greats of tomorrow right here!
MARCH	12	THE CHUCK ARCHARD QUINTET An eclectic concert of jazz and much more
APRIL	9	PER DANIELSSON AND CO. Our own UCF piano-man is full of surprises!
MAY	7	GREG PARNELL SEPTET A resounding tribute to the Tijuana Brass

ALL CONCERTS START AT 3:00PM



MEMBERS: \$15 | NON-MEMBERS: \$20  
College Students with ID: \$3 | High School & Younger: FREE  
Tickets Available at the Door  
or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)

Central Florida Jazz Society is a 501(c)(3) non-profit corporation

The Abbey  
Infinite Entertainment

100 S. Eola Drive, Suite 100 in Orlando's Thornton Park  
Valet Parking \$5

## CFJS

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Lake Mary, FL 32746-3467

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<http://centralfloridajazzsociety.com>

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407-415-4345

[carlampage@yahoo.com](mailto:carlampage@yahoo.com)

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Business Card	1	2	3
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### BLUE NOTES

Bimonthly publication of CFJS

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



The first two concerts of our new 2016 - 2017 season were very exciting; however, not very well attended. The Bill Allred Classic Jazz Band in September was exceptional. They played so many of our all-time favorites, and his musicians are outstanding. In October we presented Imer Santiago and were treated to some terrific Latin jazz. The Osceola High School for the Arts Jazz Band also performed. These talented kids were phenomenal. I wouldn't be surprised if some of them win our scholarships when they're eligible.

On November 13th we are presenting our great friend and everyone's favorite performer, Michael Andrew. If you haven't already gotten your tickets for the concert, you might be smart to go online and purchase them now at [www.centralfloridajazzsociety.com](http://www.centralfloridajazzsociety.com). He has such a huge following, we're likely to sell out!

I mentioned in the last Blue Notes that we were so fortunate to have had an anonymous benefactor who offered a \$1,000 Scholarship Challenge at All That Jazz and that the challenge was met within minutes. Then Lynne and Jerry Rickman offered another \$500.00 Challenge. I'm very pleased to report that Gene Hays gave us \$500 last month to meet that challenge. And, more challenge news! Mel Robinson has given us another Scholarship Challenge this year in the amount of \$2,000.00. At this point we have \$3,000 towards the scholarships. When we meet Mel's challenge, we'll have a total of \$7,000.00. We so appreciate anything that you can do to help! As you all know, our purpose is to present great concerts in an effort to entertain you and to perpetuate and preserve jazz; but, most importantly, to raise money to help talented and deserving college jazz students.

As I mentioned earlier, we were truly disappointed that we didn't see more of you at our September and October concerts. I'm really hopeful that you'll join us on November 13th and at all of the remaining concerts this season.

If you have any questions, need any further information or have suggestions, please don't hesitate to contact me. And, I look forward to seeing all of your beautiful faces on November 13th. Cheers!

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Midge Bowman

## Where Are They Now?

On October 13<sup>th</sup> two CFJS scholarship winners took the stage at the Blue Bamboo as part of a trio – Strangers on a Saturday Night -- performing with singer Lisa Woodward. In Los Angeles performances, the guest vocalist has been Jane Monheit. Drummer Jamey Tate (1998) and keyboardist Carey Frank (2011 and 2012), both working musicians in Los Angeles, were on tour in the East, which included Orlando before their last stop in Asheville, North Carolina. It was a great evening of jazz!

Carey is a representative for the Hammond B3 organ, which he played that night as well as a ukulele. Jamey gave the drums a real workout! The third man in the trio, Will Brahm, was an excellent guitar player. Lisa has a versatile voice, delightful style, and a personality the audience loved. It was a top-drawer concert all evening. They would like to perform in Orlando again. Jamey added the hope that it might include a visit to the CFJS.

They are two winners we're glad to know we were able to help along the way.



### Veteran's Day by John G. Lawless

This day  
shed  
upon  
dotted  
This day  
parades  
smile  
march  
salute  
weep  
across  
This day  
Peace  
upon those

all flags  
bloodied shadows  
sacred soil  
with stilled crosses.  
weary soldiers  
at the few who line the streets  
to familiar cadence  
flag's half mast history  
as Taps resounds  
each generation's tears.  
will solemnly descend  
who kept her safe.

### KENNY G

Wednesday, November 30, 2016  
Doors: 6:30 pm / Show: 7:30 pm  
Plaza LIVE Orlando

<http://www.plazaliveorlando.com/event/1178457/>



In a recording career that spans almost three decades and 23 albums, Grammy® Award-winning saxophonist Kenny G has grafted elements of R&B, pop, and Latin to a jazz foundation solidifying his reputation as the premiere artist in contemporary jazz. Since the early '80s, his combination of unparalleled instrumental chops and indelible melodies has resulted in sales of more than 75 million records worldwide (45 million in the U.S. alone) and more than a dozen climbs to the top of Billboard's contemporary jazz chart. He will be performing many of his career hits and as well as songs of the holiday.









Jack Simpson

# JAZZ ON THE BEACH

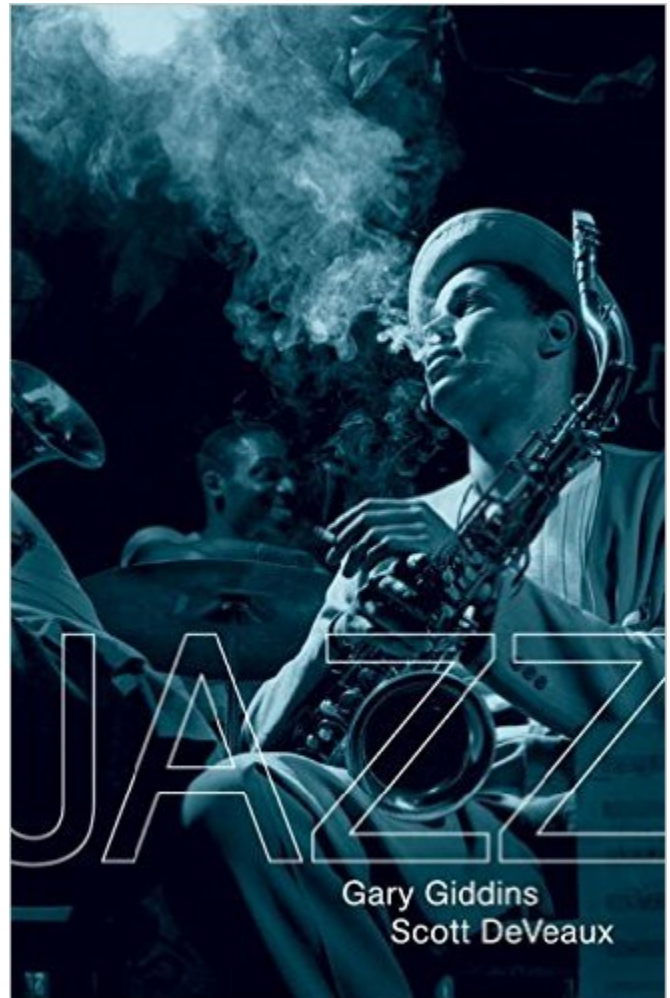
Here’s another “Remember When” type of column. Perhaps you, too, will go back with me in time to when jazz magazines would include questions like “What kind of jazz do you like?” You could vote for *hot* or *cool*. Sixty-five years later -- I mean now -- the results might be somewhat different. No problem with *cool* as used today, but what do you mean by *hot*? Fortunately, jazz, and its various forms, is still with us. *Jazz* (a recent book by Gary Giddins and Scott DeVeaux; published by W.W. Norton & Co. LTD) describes and explains the art form in as much detail as the reader wants to go (at first I didn’t want to go too far). I thought the book was too big, too heavy, too expensive, and incomplete (some favorite musicians of mine are not there). Nevertheless, the book’s dust cover portrays that classic photograph of Dexter Gordon, sitting and holding his tenor saxophone, and blowing smoke from his cigarette. To jazz lovers it’s a familiar and impressive scene.

Further investigation revealed a significant deeply discounted price (more than 50%). It now doesn’t seem to be too heavy. I’m including an excerpt from the introduction to *Jazz*. I thought you’d enjoy the Shakespearian approach. I did!

“One of the great pleasures of looking into jazz – beyond the excitement and variety of the music itself – derives from its relative historical newness. To the generations born after the Vietnam War, it may seem like an old story that predates rock and hip-hop and their grandparents. But following its contours today, in the early years of the twenty-first century is like what it might have meant to pursue Shakespeare in 1650, when you could still meet people who saw the plays as originally produced and even worked or hung out with the guy who wrote them. The pioneers of jazz, including its preeminent soloist (Louis Armstrong) and composer (Duke Ellington), worked into the 1970s and

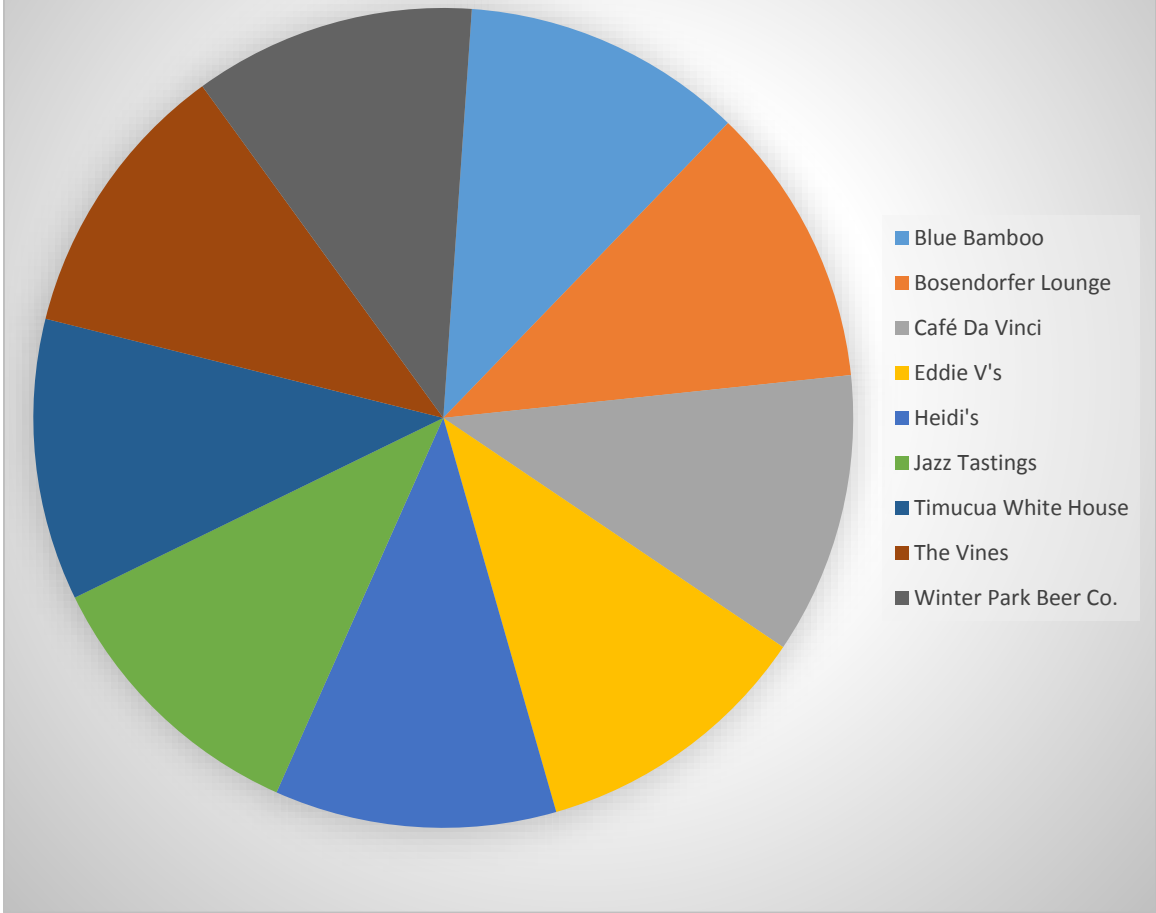
beyond. Innovators of later jazz styles and schools are with us now. Young musicians, creating tremendous excitement at this moment, will be acclaimed as tomorrow’s masters. In other words, the dust of history has by no means settled on jazz.”

The more I looked at and read *Jazz* the better impression I had, so yes, I changed my mind! *Jazz* is, as they state, not an encyclopedia. It is a magnificent presentation about jazz done in some very innovative ways. A final note: I did find some of my missing names and some interesting photos.



JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

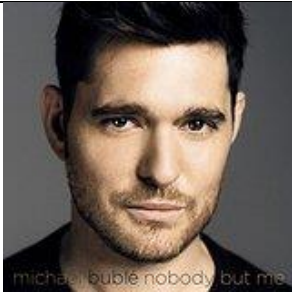
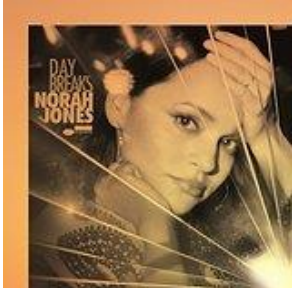
# Jazz in Central Florida



# JazzWeek

## CURRENTS



<b>WUCF89.9</b> JAZZ & MORE	
<b>RECOMMENDS</b>	
 <p>michael bublé nobody but me</p>	
 <p>DAY BREAKS NORAH JONES</p>	

# MEMBERSHIP APPLICATION

New  Renew

## ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300 ___ (Couple) \$500		___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift?  Yes  No

If yes: Giver's Name \_\_\_\_\_

Anonymous

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_



## Welcome New Members!

Ron Berti	Vernon Davis
Carole Carter	Jose Marrero
Suzanne Chapman	Neil and Francine Newberg
Emily Waldo	

## Golden Patrons

Bill & Carol Boardman	Douglas Glicker
Gene Hays	Lynne & Jerry Rickman
Tomas Rodriguez	Loyd & Jeannie Warren
Bridget Willoughby	

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.

## Lifetime Honorary

Mildred Bowman  
Marge Ann Coxey  
Bess Doggett  
Alyce Francis  
Jean Fuqua  
Barbara and Howard Gold  
Michael and Sheila Kramer  
Moe Lowe  
Ruth Maniloff  
Sonja Marchesano  
Roxanne Faye Noles  
Ginger and Mel Robinson  
Louis and Sigrid Shader  
Jack and Lorraine Simpson  
Dutch Uithoven  
Mary Uithoven  
Gregory Winters





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*Michael Andrew*

**November 13, 2016**



*The  
Cook Trio*

**December 11, 2016**