



SUMMER CHALLENGE DONATIONS MET!

CHALLENGERS:

Perry Dworkin * Mel Robinson

CFJS members are just THE best! When the going got tough, the tough got going! As we gathered for the *ALL THAT JAZZ* party, we were short of meeting the \$3000 challenge – but you guys came through like you always do. Through the years whenever the Society has had a need, all we had to do was ask, and you've always been generous of your time, talents, money, and possessions. Kudos!

Thank you! Thank you!

We now have \$6000 for the 2015 Scholarship Awards.

WOO-HOO!!!!!!!

Sally Bopp
Sheldon Brook
August & Audrey Bylott
M/M Lovely Anonymous
Robert Delmar
Charles DeStefano
Bess Doggett
Ike Flores
Jean Fuqua
Barbara Gold
Jeff Hoffman
Mary Johnson
Edward Longstreth
Sonja Marchesano
Elmer Phillippi
Lynne Rickman
Sue Sorice
Mary Uithoven

ENJOY | LIVE | JAZZ

2014-2015 SEASON CONCERT SCHEDULE

SEPTEMBER	14	PHOENIX JAZZ ORCHESTRA Kick it off with big-band excitement
OCTOBER	12	GREG PARNELL SEXTET A tribute to the Jazz Messengers
NOVEMBER	9	THE COOK TRIO Hottest guitars on the East Coast
DECEMBER	14	KRAMER ² & PARNELL BENEFIT CONCERT Always a wonderful gift to all of us
JANUARY	11	MICHELLE AMATO AND SUZY PARK A sassy serenade of bop, blues and Broadway
FEBRUARY	8	TERRY MYERS GROUP WITH LINDA COLE Favorites! It doesn't get any better than this
MARCH	8	CHARLIE BERTINI & BOBBY PICKWOOD Proof that 2 trumpets are better than one
APRIL	12	THE FLYING HORSE BIG BAND (aka) The UCF Jazz Ensemble directed by Jeff Rupert
MAY	17	PAT GULLOTTA And his Stompin' Dixie Swampcats

ALL CONCERTS 3:00 - 5:30PM



100 S. Eola Dr., Suite 100, Orlando, FL
32801

(407) 704-6261 •

<http://abbeyorlando.com>

Suggested Donations:

Members: \$15 / Non-Members: \$20
College Students (w/I.D.) \$3
High School Students & Younger FREE

CFJS

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Lake Mary, FL 32746-3467

Jazz@CentralFloridaJazzSociety.com
<http://centralfloridajazzsociety.com>

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BLUE NOTES

Bimonthly publication of CFJS

Pat Stucky, Editor

321-961-1604

Pstucky1@cfl.rr.com

Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Sue Ryerson



What fun! By the end of All That Jazz, everything we hope for, planned for, prayed for and crossed our fingers for had happened to make this annual fund-raiser a success!

Carla Page, Party Planner Extraordinaire and Chairman of Charm, did herself proud, and gently led your Board of Directors through every aspect of planning. Lynn Rickman and her husband Jerry seem to jump in whenever we have a special need. Every year, our need is for elegant centerpieces. And every year, Lynn makes them gorgeous! We're so grateful for the Rickman's help.

To me the most gratifying result of the party – aside from the fun – was reaching our Summer Challenge goal. On page 1 you read the details. I want to add a bit, here, so you can understand how much this \$6000 means to us.

It costs about \$1000 to host our scholarship auditions. I imagine that sounds like a lot of "overhead" if you have never attended one of these events.

Thankfully, Rollins College doesn't charge us a penny for the use of their facilities. Our biggest expense is what we could call "Professional Assistance." We pay the 3 adjudicators as well as the 3 musicians who accompany.

In addition, there are promotional costs – design, printing and mailing the flyer to high schools, colleges and universities in the five Central Florida counties. Over the past 30 years, CFJS has tried many different ways to spread the word. This year, we plan to concentrate on colleges and universities and direct our efforts toward the All-County Jazz Bands instead of the individual high schools. If you have an idea that might help us "get the word out" I'd love to hear it.

So, as it stands now, we have \$5000 for the actual scholarship awards. We will continue to add to the fund, as our December benefit concert, raffles and CD sales permit. Also, it is possible that individual members will create a scholarship to honor a family member.

It's too early to get more specific, but maybe this gives you a general idea of our need and the reason I am so thrilled that you members met the Challenge!

My personal thanks to all! 😊

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together – and isn't it fun!



Jack Simpson

JAZZ ON THE BEACH

JOTB is broadcast on WFIT-FM (89.5) on Thursdays from 7-10pm, and repeated on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

I see that the word *wireless* is back in use, though I'm not quite sure what the word means these days. Back in the 1930's when I was a boy, I knew what a *wireless* set was and what it did. Its name was the U.K. equivalent of the U.S. *radio*; and, as is the case with today's TV, everybody had one. It was the source of entertainment and news! I was fascinated with the technology, so my Uncle Len, who built, sold and repaired radios, taught me something about them.

In school just before World War II started, my science teacher Mr. Hale took me and a friend out to his brother's house near Leeds in Yorkshire. He was an amateur radio operator with an antenna tower in his back yard and really cool receivers and transmitters. While we were there, he contacted an American *Ham* in Massachusetts. We were thrilled! Shortly thereafter war prevented such private use of the airwaves both in the U.K. and the U.S. By then I had built my own radio receiver for listening on the short wave bands and distant foreign stations. Radio was an important part of my life.

In 1957 I received an operating license for amateur radio and was on the air in Jackson Heights, New York. A year later my employer (RCA) transferred me to Cape Canaveral, Florida. I then changed my amateur license to a Florida address and call sign, which I still have! I continued with amateur radio operating, and earned several certificates such as W.A.S. (Worked All States), W.A.C. (Worked All Continents), and DXCC (Worked 100 Different Countries). In 1967 I began broadcasting *Jazz on WRKT Radio* (in Cocoa) – which is now *Jazz on the Beach*.



Painting with Jazz



Lorraine Turner

New!

Bistro CloClo

Location: 7600 Dr. Phillips Blvd., Suite 22
Phone: 407-745-5045 or click www.BistroCloClo.com
Sunday Jazz Brunch, 11:30 – 2:30

House Band:

Tommy Bridges on keyboard/trumpet
Dennis Laak on drums
Bob Farmer on bass

Guest performances have included Suzy Park, Bill Allred, Jim Foy, Carol Stein, and Daeter Hagler. Delicious reasonable French food that includes soups, beef sliders, quiches, salads, etc. One of the owners said they would like to add jazz on some weeknights. The décor is a charming typical French Bistro feel with a wall of art depicting French scenes. I'm delighted to say that five of my paintings are on display there.

Norfolk Jazz available for gigs!

Scott Kratka on bass, Eddie Infantolino on drums, and Jae Funk on guitar. They are all products of Celebration schools as well as current students in UCF's Jazz program.

It was fun to see Midge Bowman do the Charleston and Marge Ann Coxey sing at the recent **ALL THAT JAZZ** party. These two ladies prove that music keeps you young and we must "Keep Jazz Alive!"



Prize Pkg #1 Winner:
Rosetta Evans of Celebration



Winner of
Prize Pkgs #2 and #3:

Jeanie (& Loyd) Warren
of Winter Garden



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ALL THAT JAZZ



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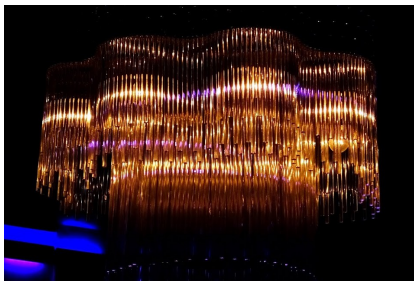
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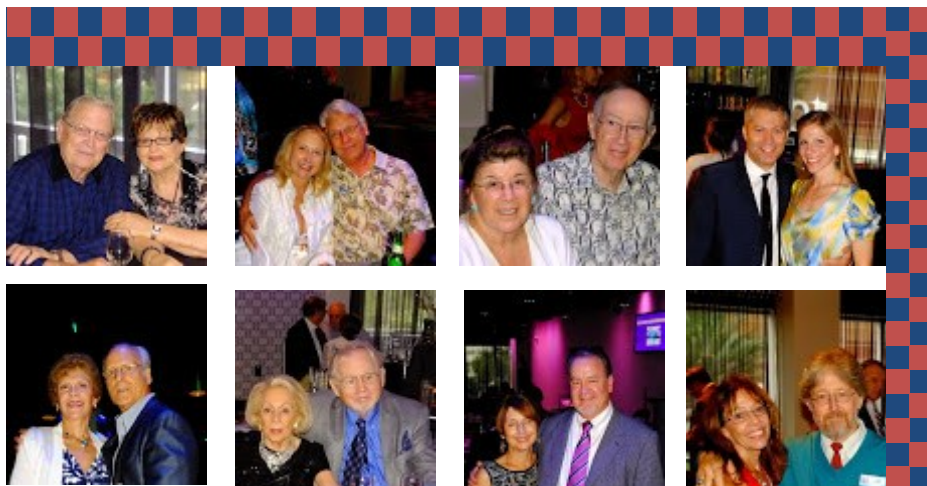


SPARKLE

FEAST



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CORLEONE FAMILY



DEEDERS!



ENFORCER



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YOU TALKIN' TO ME?



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Marc Monteson Promotions presents

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Flagler Avenue & Canal Street Historic District

SEPTEMBER 26 - 28, 2014

FESTIVAL INFORMATION: NewSmyrnaBeachJazzFestival.com
386.423.9760 • NSBJazzFestival@aol.com



ACCOMMODATIONS:

1-800-541-9621
www.NSBFLA.com

FRIDAY (26) 5:30-7:30PM
KICK-OFF PARTY AT CLANCY'S CANTINA
\$20 IN ADVANCE / \$25 DAY OF EVENT

SATURDAY (27) 9:30AM-10:30PM
FLAGLER AVENUE AND DOWNTOWN

SUNDAY (28) 11:00AM -8:00PM
THIRD AVENUE AND N. CAUSEWAY



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Hometown News

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 - Kid Dutch™
and his New Orleans Music
 - Greg Parnell Sextet
Tribute to The Jazz Messengers
 - Walker / Jordan Band (10pc.)
 - Sybil Gage
 - Vivacity
 - Suzy Park & Friends
 - Linda Cole
& The Joshua Bowlus Trio
 - The Porchdogs
 - Thom Chambers
 - The House Cats
 - Music Rememberance Jazz Trio
 - Robert Harris Trio
 - Thomas Jones
 - Johnny Mag Sax
 - Brian Petras Trio
 - Kayonne Riley
& The Downtown Trio
 - Ray Guiser Quartet
Kick-Off Party
- and more!

Welcome, New Members!

Vivian Lai Chin
Rosetta Evans
Thomas Grey
Patricia and David Minichiello, Sr.
Kim and David Minichiello

Patrons

Audrey Bylott
Cliff and Ann Dubbin
Gary Elefante
Jon Grushka
Don Rogers
William A.G. and Julie Sanford
Dr. Allen and Flora Jo Taylor

Golden Patrons

Douglas Glicken
Gene Hays
Mary and Jackie Johnson
Lynne and Jerry Rickman
Bridget Willoughby

Lifetime Maestro

Ruth Maniloff
Ginger and Mel Robinson
Gregory Winters

Lifetime Honorary

Mildred Bowman
Marge Ann Coxey
Bess Doggett
Alyce Francis
Jean Fuqua
Michael and Sheila Kramer
Moe Lowe
Armand and Sonja Marchesano
Roxanne Faye Noles
Louis and Sigrid Shader
Jack and Lorraine Simpson
Dutch Uithoven
Mary Uithoven



Membership Application

New Renew **ANNUAL MEMBERSHIPS**

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$45	___
Patron (per person)	\$75	___
Golden Patron (per person)	\$150	___

New Encore **OTHER SPONSORSHIPS**

Lifetime Maestro	\$2000	___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$500	___
Music	\$500 up	___

(Event _____)

Is this membership a Gift? Yes No

If yes: Giver's Name _____
 Anonymous

Name _____

Address _____

City _____

State/Zip _____

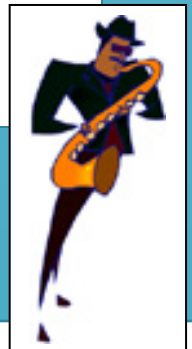
Phone _____

Email _____

Date _____

MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Sue Ryerson? Contact Mary Uithoven at 407-699-1871 and we will get it corrected.





Midge Bowman

Where Are They Now?

On May 31st, Lauren Jessica Bertini, a 2013 CFJS Scholarship winner, was among the performers at Charlie Bertini's 30th and final AppleJazz Party at Little York Lake, NY. Lauren, accompanied by Ronnie Leigh and the AppleJazz band, received standing ovations for her singing and keyboard performances. After her first year at Savannah College of Art and Design, Lauren Jessica shows even more poise, maturity and stage presence. To be on the bill with Charlie, Terry Myers, John Allred, Jeff Phillips and the equally talented Mark Doyle, Ronnie France and Dave Hanlon was a great step in advancing her career. This summer Lauren is working at Disney, and will return to Savannah on September 15th.

Our hat goes off to Greg Parnell who not only drives a super orchestra with his drumming, but is Orlando's promoter of great Jazz and of the CFJS. He is giving young musicians the opportunity to play with seasoned professionals. The Orlando Jazz Orchestra's (OJO) June 22nd knockout concert at The Plaza Live had Emmanuel Zapata playing 2nd alto as well as a SOLO. Emmanuel was 3rd place winner in 2013 as a high school

senior and 1st place winner in 2014. He has completed his first year of Jazz Studies at Valencia. Also playing with the OJO was Keegan Matthews, a UCF junior and another 2014 CFJS Scholarship winner. Keegan has been playing keyboard with the OJO since Carey Frank went to California. He is the pianist at the School of Performing Arts, home of the Ballet South, pianist at Buster Keaton Music and teacher at Dawn's Piano Studio. In the past few years Greg has included scholarship winners James Navan and Carey Frank on keyboard with the OJO. James toured the world with the Miller band, then joined the Dorsey Band on a tour of New Zealand and Hawaii. He will do graduate studies at a school in North Carolina. Carey has another year to finish his Masters, then he will decide his next steps. Carey is the keyboardist on the recent OJO CD entitled *Chloe*.

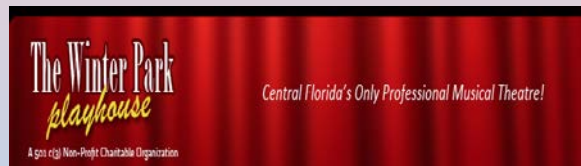
Is it worth the time and effort to raise money for the Jazz Scholarships?? You bet it is!!!!" Since 1995 CFJS has been helping students pursue their Jazz studies. As we follow their careers, we'll see that they are **KEEPING JAZZ ALIVE!!!**



Thanks for creating the memory...

The Band

- | | |
|------------------------|--------------------------|
| Davey Jones, trumpet | Jake Jones, guitar/banjo |
| Pat Gullotta, trombone | Michael Kramer, piano |
| Ben Kramer, bass | Dennis Laak, drums |
| | Don Mikiten, sax |



UPCOMING ARTS EVENTS IN FLORIDA

Sept. 5: 7pm; The Boogie Woogie Veterans Show w/ Company B, Hennegar Theatre, Downtown Melbourne; \$ 25

Sept. 14: 7 pm; Sheryl Crow, Florida Theatre, Jax, \$ 55- \$ 105

Sept. 15: Demi Lovato, Amway Center \$ 41- \$ 82

Sept.20: Cheech & Chong, Silver Spurs Arena, Kissimmee; \$25-\$85

Sept. 30: 8pm; Peter Frampton, Florida Theatre, Jax., \$ 46-\$89

Oct. 4: 8pm; Chicago, Peabody, Daytona Bh. \$ 49.50-\$ 79.50

Oct. 5: 7:30pm; Marc Anthony, Amway Center, Orl. \$ 73.80- \$143.20

Oct. 9: 8pm; Richard Marx, Ponte Vedre Concert Hall

Oct. 11: 7pm; Earth, Wind and Fire, St. Aug. Amp. also Oct.18,7:30pm King Center, Melbourne and Oct.19 Universal City Walk, Orlando.

Oct. 18: 8pm; Ringo Starr & his All Star Band, Moran Theatre, Jax. \$ 61- \$ 164

Oct. 25: 8pm, Paul McCartney, Jax Vet Mem Arena, \$ 39- \$ 282

Nov. 6: 7:30pm Susan Boyle, Moran Theatre, Jax, \$ 51-\$129

Nov. 8: 7:30pm Heart, St. Aug. Amp.

Dec. 9: Kenny G, Plaza Live, Orlando; \$ 49-\$89

Dec. 10: 8pm; **Diana Krall**, Kravis, West Palm; from \$ 35

Dec. 12: 8pm Lewis Black "The Rant is Due," Peabody Aud.

Dec. 14: 7pm, Wynonna:"A Simpler Christmas", Fla. Theatre, Jax. \$ 42- \$74

Jan. 4: 8pm Howie Mandel, Hard Rock Live, Orlando

Jan.30: 7:30pm; Englebert Humperdinck, Peabody, \$ 40-\$ 73

Jan. 31: 7:30, The Hit Men, Peabody on sale 10:30am today

Feb. 14: 7:30pm Frankie Avalon, Peabody Aud.

Feb. 14: 8 pm **Tony Bennett**, Kravis, West Palm from \$ 35

Feb. 14: 8pm Gordon Lightfoot "50 years on the Carefree Highway Tour" King Center

Feb. 20: 8pm; John Hammond, Ponte Vedre Concert Hall, \$ 31-\$34

Feb. 20: 8pm; Marcus Roberts, Florida Theatre, \$ 32-\$64





Experience **THE PHOENIX** on September 14th
Season kick-off with Big Band excitement!



The name, "Phoenix Jazz Orchestra," is taken from the great bird of myth whose immortality is affirmed as it rises anew from its own ashes (they're not associated with the capitol of Arizona). The name parallels the timelessness of jazz music and, like the mythological bird, jazz as an art is constantly reborn and enduring.

The Phoenix Jazz Orchestra is an 18-piece jazz orchestra – a BIG band. This is the real thing – exciting, dynamic, demanding, requiring extraordinary skills and talent. An orchestra of the future, not a band of the past – looking forward while respecting and honoring the past. Playing music written now with enormous respect to those that came before, PJO is opening up a new synthesis of exciting music.

Members of the PJO range from seasoned professionals with years of experience on the concert stage to expert, highly talented younger musicians at the beginning of their careers. These musicians have performed and recorded with many of the great jazz orchestras, including those of Stan Kenton, Buddy Rich, Tommy and Jimmy Dorsey, Les and Larry Elgart, Glenn Miller, Bob Florence, Gordon Goodwin, Neal Hefti, Quincy Jones and many others. Additionally, they have performed on tour with such artists as Frank Sinatra, The Temptations, Wayne Newton, Johnny Mathis, Frankie Valli, Steve Lawrence & Eydie Gormé, Celia Cruz, Aretha Franklin. . . . the list goes on.

October 12th

Greg Parnell Sextet Tribute to the Jazz Messengers



This exciting group pays tribute to possibly one of the greatest jazz groups of all time. Just like Art Blakey, Greg has put together a band of young musicians. The most exciting thing about this is that it includes some of our scholarship winners.

Scott Dickinson - Trumpet
Emmanuel Zapata - sax
Corey Paul - Trombone
Keegan Matthews - Piano
Ben Kramer - Bass
Greg Parnell - Drums