

Jazz Appreciation Month (fondly known as “JAM”) was created at the Smithsonian National Museum of American History in 2002 to herald and celebrate the extraordinary heritage and history of jazz for the entire month of April. JAM is intended to stimulate and encourage people of all ages to participate in jazz – to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more.

The main message of JAM is that jazz is for everyone, everywhere.

The Jazz Journalists Association is working with local jazz organizations to name “Jazz Heroes” in some two dozen cities and

regions around the U.S. These Jazz Heroes – activists, advocates, altruists, aiders and abettors of jazz who have had significant impact in their local communities – will be announced on April 1 and honored at local celebrations. A number of the Jazz Heroes are expected to be, as in past years, jazz programmers who have helped keep local jazz alive and thriving.

2016 Featured Musician: Benny Carter



Benny Carter, known simply as “King” to his fellow musicians, was a largely self-taught musician who became one of founding fathers of big band swing music. Early in his career, Carter arranged and composed scores for Fletcher Henderson, Benny Goodman, Chick Webb, and McKinney’s Cotton Pickers, as well as for his own highly respected orchestras. Carter was also known as a pioneer in breaking down racial boundaries in jazz. In 1937, Carter led the first interracial, multi-national orchestra while living in Europe. After his three-year residency in Europe, which was dedicated to spreading jazz throughout the continent, Carter settled down in Los Angeles, where he became one of the first African Americans to compose music for films and television.

<http://americanhistory.si.edu/smithsonian-jazz/jazz-appreciation-month>



May 15

John Orsini Sax Quartet

The swinging-est jazz arrangements you’ll hear anywhere!



MEMBERS: \$15 | NON-MEMBERS: \$20
College Students with ID: \$3 | High School & Younger: FREE
Tickets Available at the Door
www.ticketweb.com | Box Office: 1-866-777-8932
Central Florida Jazz Society is a 501(c)(3) non-profit corporation

The Abbey
Infinite Entertainment

100 S. Eola Drive, Suite 100 in Orlando’s Thornton Park
Valet Parking \$5

CFJS

3208 W. Lake Mary Blvd., Suite 1720
Lake Mary, FL 32746-3467

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<http://centralfloridajazzsociety.com>

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BLUE NOTES

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President's Improv

By Carla Page



I'm still smiling and so elated that our February concert was such a huge success! We presented the Peter & Will Anderson Trio. Peter and Will were outstanding on both the sax and clarinet with some flute thrown in, and Alex Wintz was brilliant on the guitar. We had fabulous and positive feedback from all who attended.

In our February board meeting we finalized (almost) our concert schedule for our 2016 - 2017 season. I think you'll all be thrilled and delighted by our line-up. We're bringing back some old favorites and some new favorites as well as some new and exciting talent and some surprises. Next season promises to be exceptional!

We've also begun work on our August fundraiser -- we'll keep you posted. We're making some changes that we feel will create more fun and appeal and, of course, we'll still have GREAT music and dancing and food and drink!

Our next concert on March 13th is The Flying Horse Big Band from UCF which is always wonderful - these kids are fantastic! Then we have switched the April and May concerts. The Dariusz Grabowski Quartet with Michelle Mailhot will perform on April 10th and the John Orsini Sax Quartet will be our May 15th concert. Yikes! I forgot to tell our editor.

We want to say goodbye and many, many thanks to Barbara and Howard Gold who have resigned from our Board of Directors after 15+ years of invaluable service! They will be greatly missed and we're grateful for all the years they contributed to us and to our growth and success.

A very long time patron of CFJS, Carla Bowden, has passed away. Her family has asked that any memorial contributions should be made to CFJS in her name.

I and all of the Board want to thank you all for your continued support. So until we meet again, we're wishing you love and laughter and lots of beautiful music!

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together -- and isn't it fun!

carlampage@yahoo.com • 407-415-4345



Midge Bowman

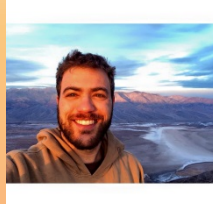
Where Are They Now?

There are five CFJS Scholarship winners living and actively working in Los Angeles.

These musicians have forged a successful Jazz career. When we hear about them, we know that any part we had in helping them in their studies is well worth the effort of raising money. Thanks to all involved with the CFJS!



Dan Boissy - Alto Saxophone - 1995
Plays with several groups including Wonk - whose music is best described as "Herbie Hancock and Jeff Beck meet the Rockford Files and Sanford and Son"- and a Dave Matthews Tribute Band.



Carey Frank - Piano - 2011 and 2012
Plays with 6 different groups on piano, keyboard and Hammond B3 in and around LA. He is very busy performing as well as teaching, and just released his second CD-- "Strangers On A Saturday Night." Carey has just been named a representative for Hammond Organs.



Honey LaRochelle

Singer - 2003

Just released the CD "Hijack" in LA. She tours in Brazil and Africa as well as in the USA.



Rob Schaer

Trumpet - 2001

Works mainly in movies and television. He will be appearing in the Hollywood Bowl.



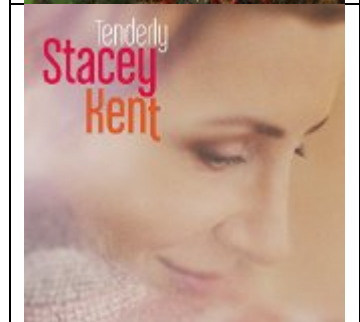
Jamey Tate

Drums - 1998

Plays with many musicians in LA and beyond, and is on a CD with Carey Frank.



RECOMMENDS. . .



Congrats!

Best Latin Jazz Album: Eliane Elias, *Made in Brazil*

Best Large Jazz Ensemble Album: Maria Schneider, *The Thompson Fields*

Best Jazz Instrumental Album: John Scofield, *Past Present*

Best Jazz Vocal Album: Cécile McLorin Salvant, *For One to Love*

Best Boxed or Special Limited Edition Package: Various Artists, *The Rise & Fall Of Paramount Records, Volume Two (1928-32)*

Best Arrangement, Instruments and Vocals: Maria Schneider, "Sue (Or In A Season Of Crime)"

Best Instrumental Comp: Arturo O'Farrill and the Afro Latin Jazz Orchestra, "The Afro Latin Jazz Suite"



Michael looking at Ben thinking, "That's my boy!"

Wow, Dad, that's pretty good!



J
A
N
10



Oooh, baby, I'm feelin' the beat!

Hey! How's everybody doin'?



Honey, ain't that sweet!



Boss Lady and Former Boss Lady

- Ben Kramer**
- Michael Kramer**
- Greg Parnell**
- Syl LaFata**
- Linda Cole**
- Ricky Sylvia**



Dang, I broke a nail!

Did I win?





BRIAN CHARETTE



Marty Morell



Bobby Koelble

Tue Mar 8 2016
2:00-3:00PM



Jack Simpson

JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.



James Moody

What? Are you kidding? No, are you? No, not really. Our 60th wedding anniversary is coming up in April. Looking back, Lorraine and I agree that we've been what we would call "lucky ducks," with jazz people playing a big part in our lives. Here's something about one of them.

In the early 50's, bebop was a new and exciting kind of jazz. A group of young Swedish jazz musicians invited saxophonist James Moody over to their country. Moody was pleased, and agreed to record several tunes with them. Once done the 78 rpm records were shipped back to the USA and released by Prestige Records. It was several months before Moody himself got home. He was happy to find that one of those records had become a big hit. It was a ballad titled "I'm in the Mood for Love." It contained a beautiful James Moody saxophone solo which had caught the jazz public's fancy. It was soon just referred to as "Moody's Mood for Love" or "Moody's Mood." Of course I had to have a copy and when the vocal version came out, that too! My girlfriend Lorraine Wisnewski would joke about my addiction to that kind of jazz. The singer, King Pleasure, sang a vocalese version of "Moody's Mood" with new lyrics (which fit the new

melody line, a copy of Moody's new original improvised solo). Chord progressions were identical to those of the original tune. Vocalese singers had to be very musically hip, and Pleasure was certainly that! So, another hit! Back then, Lorraine took a day off work to practice singing "Moody's Mood" and shocked and impressed me with her talent. It compelled me to say, "Hey Lorraine Wisnewski, I've gotta marry you."

Twenty years later at Walt Disney World Village, following my interview with James Moody, I told him that story. Later he called Lorraine up on stage with him to sing "Moody's Mood" -- one of the highlights of our 60 years together. Lorraine Wisnewski Simpson, I love you!!



-- Jack Simpson

("Moody's Mood" still plays today on international jazz radio.)

2016

SCHOLARSHIP COMPETITION

FOR JAZZ STUDENTS WHO ARE HIGH SCHOOL
SENIORS OR IN THE FIRST 3 YEARS OF COLLEGE



**SUNDAY
MAY 22
2PM**

**ROOM 119
KEENE HALL
ROLLINS COLLEGE**

AWARDS :

**6 SCHOLARSHIPS
TO BE AWARDED**

Amounts will be
announced in February

A professional rhythm section and judges
will be provided. Initial screening of all
applicants requires a tape, CD or DVD
containing brief improvised chorus of 2
different style selections: a slow number
and a fast number.

Application must be accompanied
by a letter of recommendation.

CENTRAL FLORIDA
JAZZ
SOCIETY

APPLICATION & DETAILS

Available at: www.centralfloridajazzsociety.com
or call Greg Parnell at 407-620-6917

DEADLINE : APRIL 22

MEMBERSHIP APPLICATION

New Renew

ANNUAL MEMBERSHIPS

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Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300 ___ (Couple) \$500		___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift? Yes No

If yes: Giver's Name _____

Anonymous

Name _____

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City _____

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Date _____



Welcome New Members!

Mark Beauchamp	Carla Bohlen
Barbara Chandler	Ann & Richard Higbie
Matthew Kuhlman	Lynn Larson
Bonnie Renfro	Cheryl Rosenfield
Donald G. Smith	Caitlyn Travers

Golden Patrons

Bill & Carol Boardman	Gene Hays
Douglas Glicker	Lester Mandell (new)
Lynne & Jerry Rickman	Loyd & Jeanie Warren (new)
Bridget Willoughby	

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 Alyce Francis
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 Roxanne Faye Noles
 Ginger and Mel Robinson
 Louis and Sigrid Shader
 Jack and Lorraine Simpson
 Dutch Uithoven
 Mary Uithoven
 Gregory Winters



MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

MAR/APR 2016



Dariusz Grabowski Quartet

April 10, 2016



Directed by Grammy winning Saxophonist

Jeff Rupert

March 13, 2016



Vocalist

Michelle Mailhot