



BLUE NOTES

2019 CFJS Scholarship Competition



(l to r) Greg Parnell, Joel Klein, Hannah Stokes, Axel Uri, Christopher McDole, Gabriel Berti, Carla Page-Hays

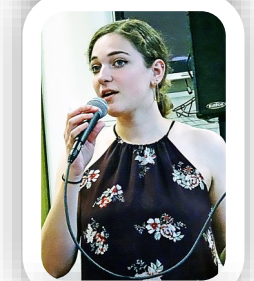
Christopher McDole (Valencia), 1st place, CFJS \$2500 scholarship

Joel Klein (Valencia), 2nd place, Doug Glicken \$2000 scholarship

Axel Uri (Southeastern University), 3rd place, Kramer² & Parnell \$1500 scholarship

Hannah Stokes (Valencia), 4th place, Midge Bowman \$1000 scholarship

Gabriel Berti (Dr. Phillips High School), 5th place, CFJS \$1000 scholarship



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Quarterly publication of CFJS

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President's Improv



By Carla Page-Hays

The 2018 - 2019 season has come and gone, and I think it was a terrific year! We presented nine super concerts. We tried some new things, an example being "Name That Tune," which was so much fun and raised an additional \$2300.00 for the scholarship fund. We awarded five scholarships to truly great young jazz musicians. As in years past, all the scholarship contestants were excellent, and we would like to have awarded them all. Our membership had fallen a bit but began to grow again this year. All in all, as Frank Sinatra would have said, "It was a very good year."

Sadly, Carol and Bill Boardman have resigned from the board. They will continue to be Golden Patrons and attend the concerts, but their ideas and willingness to jump in as needed will be greatly missed. "Thank you, Carol and Bill, for your years of service."

I'm writing this from New Hampshire. Gene and I are here for most of the summer. It's 80 degrees today with a low of 60. The sun is shining, the sky is blue, there's a little breeze and it's absolutely beautiful! Don't hate me if you are sweltering and rendering in the Central Florida heat. Remember October through May!

We will be back the end of August to join you all at *ALL THAT JAZZ* on Sunday, August 25th at the Hilton in Altamonte Springs. The venue has been newly remodeled. It was wonderful last year and proves to be superior this year. The Orlando Jazz Orchestra will be playing your favorite dance music and your favorite jazz. Our scholarship winners will be on hand to help as well as entertain. The food was fabulous last year, and we've upped it somewhat this year with a few more delectable surprises. Our silent auction items have started rolling in. We'll have everything from fantastic restaurant gift cards, theater packages, our usual wine and spirits baskets, to artwork, concert tickets and so much more. It's going to be a fun and exciting evening. Greg Parnell, our VP and Music Director, has put together a terrific 2019 - 2020 season. We will share that information with you at *ALL THAT JAZZ*.



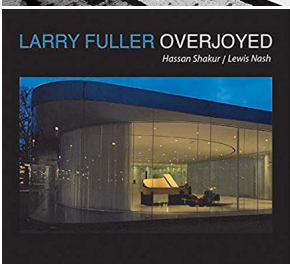
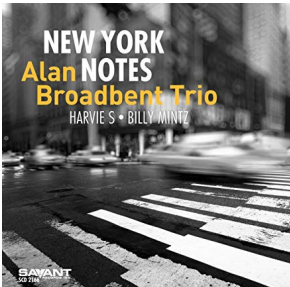
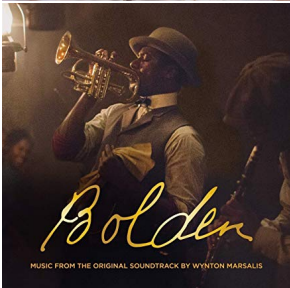
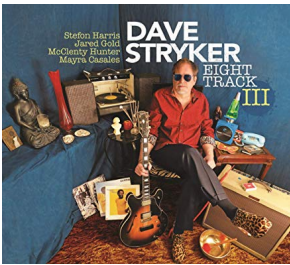
Hilton's Royal Palm Ballroom

All of us on the board of directors want to thank you for your loyalty and continued support. We look forward to seeing you at our annual kick-off party and fundraiser on August 25th and at our concerts starting again on September 8th at Blue Bamboo Center for the Arts.

Wishing you a delightful summer!

Cheers, Carla

Top of the Charts!



Bolden

Little is known about the life of musician Buddy Bolden:

He was born on September 6, 1877.

At the age of 30, he was committed to an asylum where he died in 1931.

His only known recording has never been found.

He invented Jazz.

BOLDEN, a drama directed by Dan Pritzker, imagines the compelling, powerful and tragic journey of Buddy Bolden, the unsung American hero who invented Jazz. With little biographical information and no found recordings of his music, the film's narrative composes fragmented memories of his past, against the political and social context in which his revolutionary music was conceived. The birth of jazz was the birth of American popular culture influencing everything that followed in its wake - from Louis Armstrong to Jimi Hendrix, The Rolling Stones, The Fugees and Dr. Dre, **BOLDEN** is where it all began.

Starring Gary Carr as Bolden, and with original music written, arranged and performed by Wynton Marsalis, **BOLDEN** invites you to experience the long-lost world of New Orleans in the early 1900s - a world fueled by passion, greed and musical genius. The film co-stars Erik LaRay Harvey, Yaya DaCosta, Ian McShane and Michael Rooker. **BOLDEN** was released theatrically in the US on May 3, 2019. You can own it now on digital.

<https://boldenmovie.com/#about>

MAY 19

JAMES SUGGS QUARTET

Amazing Jazz Trumpet

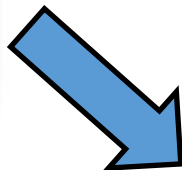


James Suggs, trumpet

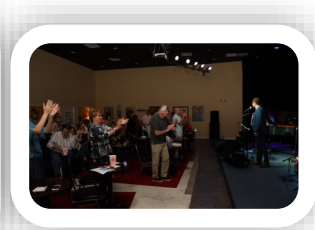
Bob Thornton, piano

Ben Kramer, bass

Greg Parnell, drums



Faithful Mary Uithoven,
greeting and helping
one and all!





Jack Simpson

JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando 89.9 on Saturdays from 12-3 p.m.

I hope you'll forgive me for using what you might call an overused phrase. However, "to come full circle" was so appropriate that I used it anyway! Here's the story:

Almost 50 years ago, I began producing the first of many jazz concerts and festivals, held primarily in Cocoa Beach. The musicians involved in these shows graciously volunteered their talents to benefit a local singing group, The Junior Messengers. They were a young, multi-racial group, organized by my wife Lorraine, Sophie Melbourne and Sister Domitilla (from St. Mary's Church in Rockledge) - averaging 50 kids from 6 to 18 years old. Proceeds from these benefits provided music lessons, scholarships and instruments for the youngsters, giving them a positive thing to do. The program, with its message of love and brotherhood, was successful and applauded by parents, musicians, club owners, and the kids themselves.

The concerts continued with performances in various black and white churches, radio and TV shows and other social service functions. The resulting benefits were shared by The Junior Messengers and the community food bank. This was, I believe, the first time that jazz had been used for local fundraising. As a lover of jazz, I was delighted!

OK! So how do we "come full circle? Here it is: As we always knew, some of these Junior Messengers had budding musical talent, and the experiences they had in those early concerts helped shape them. We know that members like [Calvin McCoy](#), [Pres Jordan](#), [Jeff](#), John and [Ken Simpson](#), Laron Washington, and [Oliver W. Wells](#) are doing well in their professional musical endeavors. Recently, another young star from 50 years ago, sang the praises of a man who's been called the Father of Jazz! Yes, our great friend (and now "Senior" Messenger) [LeRoy Darby](#) is the co-director and has a leading role in the play *Louis Armstrong's Wonderful*

World, undoubtedly with its own message of love and brotherhood.

The show opened on Friday, June 28th with additional performances on Saturday, June 29th and Sunday, June 30th, 2019. All concerts were held at the Cocoa Village Playhouse. If you were able to attend, you can surely understand my enthusiasm.

Cheerio!

At the popular Kramer² & Parnell March concert

benefitting the CFJS Jazz Scholarships fund, several members took the band's challenge to play their favorites for a \$100 contribution. This was such a big hit that we plan to do it again next year!

Our thanks for the generosity of the following members and friends who added to the concert's fun with their requests:

[Elizabeth Chadwick](#) – "When Sunny Gets Blue"

[Constance Glicken](#) – "Easy To Say I Love You"

[Doug Glicken](#) – "What Are You Doing the Rest of Your Life?", "Cute", "Georgia On My Mind", "Girl From Ipanema" and others!

[Gene Hays](#) – "Summer Wind"

[Kathy Koshan](#) – "Waltz For Debbie"

[Del Shadget](#) – "Stella By Starlight"

[David Wright](#) – "Route 66"

And thank you to other members for their valued scholarship contributions:

Midge Bowman

Marge Ann Coxey

Nancy Hall

Jackie Jones

Ben Kramer

Michael Kramer

Michelle Mailhot

Greg Parnell

Charlie Russo

Hattie Wolfe & Ed Sabori

Dave & Charlene Sheffield

Mary Uithoven

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Live From Studio A

Caesar Frazier Quartet

Tuesday, July 23, 4:00 p.m.
 Caesar Frazier – Hammond B3 organ
 Ryan Waszmer – guitar
 Jeff Rupert – saxophone
 Barry Smith - drums

La Lucha Trio

Monday, August 19, 4:00 p.m.
 Alejandro Arenas – bass
 John O'Leary – piano
 Mark Feinman - drums

Mark Winkler (vocalist)

Tuesday, September 17, 4:00 p.m.
 Band - TBA



MEMBERSHIP APPLICATION



Is this membership a Gift? Yes No

If yes: Anonymous

Giver's Name _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 GOLD
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up
(Event _____)		

Welcome New Members!

Jade Abdulkader	Jenifer Rupert
Nina Appenzeller	Imer Santiago
Steve Elliott	Steve Silverstein
Nikki Everett	Amiya Smathers
Gary Listort	Tom Springall
Royniel Perez	Charis Watler
Vrishti Pires	Will Weatherbee
Tom Robinson	Tyler Wornick

Members Who Renewed

Burt Blau	Jeff Rupert
Marcos Gonzalez	Calvo Sezenio
Dr. Alyona & Vadim Klochko	Micah Silverstein
Kathy Koshan	Hitomi Silverstein
Lynn Larson	Jamie Sterrett
John Olearchick	Heather Thorn
Rona Rothman	Connie Zabukovic

Golden Patrons

Bill and Carol Boardman	Malcolm Marsh, Jr.
Douglas Glickin	Lynne and Jerry Rickman
Ray Greeley	Don Rogers
Gene Hays	Lloyd and Jeanie Warren
	Peter and Frances Weldon

Lifetime Honorary

Mildred Bowman	Dolores Neville
Marge Ann Coxey	Roxanne Faye Noles
Bess Doggett	Ginger Robinson
Alyce Francis	Louis Shader
Barbara and Howard Gold	Jack and Lorraine Simpson
Michael and Sheila Kramer	Dutch Uithoven
Moe Lowe	Mary Uithoven
Sonja Marchesano	Gregory Winters

MESSAGE FROM THE MEMBERSHIP TABLE

Many people have told me they no longer wish to receive the printed copy of the Blue Notes – they are enjoying the colorful version online each month! If you would like to discontinue the mailed version, call or send me an email and I'll be glad to make that change.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your requested Blue Notes newsletter or monthly phone message from Carla Page-Hays? (Carla sends a message at least once a month before each concert.)

Have a suggestion or question?

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Keeping Jazz Alive!

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ADDRESSEE



KICKING OFF OUR 2019-2020 SEASON



all that
JAZZ

August 25
4-8p.m.

Hilton Orlando/Altamonte Springs

350 Northlake Blvd. | Altamonte Springs, FL 32701
Dancing to The Orlando Jazz Orchestra

Tickets: \$55 or \$500 for a table of 10

Purchase from a board member or at CentralFloridaJazzSociety.com

Love Gatsby? Dress for it! | Fabulous Silent Auction | Cash Bar | Buffet



Proceeds will benefit the CFJS Scholarship Fund
CFJS is a 501(c)(3) tax-deductible non-profit corporation

Great, inexpensive Gatsby costumes and accessories at halloweencostumes.com.