



# BLUE NOTES

Bimonthly Publication of the  
Central Florida Jazz Society

JUL/AUG 2015  
VOLUME 19, ISSUE 3



**Sun Aug 23 2015 4-7 PM**

## THE MEZZ

**2<sup>nd</sup> floor of The Sanctuary  
100 S. Eola Drive in Orlando's Thornton Park**

Eat, drink, swing or sing – it's gonna be a yowza great party!

**COST: \$55 per person**

**MUSIC: Davy Jones Band**

**DANCING**

**Fabulous Food**

**CASH BAR**

**Tons of Fun**

**RAFFLE**



## COSTUMES

if you got 'em!



Galleryhip.com

k3732972 www.fotosearch.com

Your ticket purchase to attend the *ALL THAT JAZZ* party on August 23<sup>rd</sup> at The Mezz will directly benefit the education and training of future Jazz artists.

Online ticket purchase available soon!

## The Abbey

The 2015-2016 concert season  
will be announced at this event.



## CFJS

3208 W. Lake Mary Blvd., Suite 1720  
Lake Mary, FL 32746-3467

[Jazz@CentralFloridaJazzSociety.com](mailto:Jazz@CentralFloridaJazzSociety.com)  
<http://centralfloridajazzsociety.com>

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



It's June 12<sup>th</sup> as I'm writing this and thinking how disappointed I am that we don't have a CFJS concert this Sunday. I know you all look forward to our concerts on the second Sunday of the month as much as I do; but as you know we take a summer break during the months of June, July and August. The good news is that we're planning another fabulous kick-off party on the 23<sup>rd</sup> of August. We've decided that last year's name "All That Jazz" is an extremely fitting title that will be given to this annual event moving forward.

As in the past, we'll have some of your favorite musicians playing your favorite music. We'll be at the same venue, The Mezz, with its beautiful décor and great dance floor. And the food... well, our food is always delish!! And we'll have more wonderful food and entertainment packages to raffle.

Last year two of our members generously offered a **challenge** which was met by other generous members, enabling us to add \$6,000 to our scholarship fund. If any of you are able and so inclined to offer a **challenge** this year, we'd gladly accept!

We've also been working on our 2015-2016 concert series. We've listened to you and have selected some of your favorite groups to return as well as a few new and exciting entertainers. We'll have the schedule ready for you at the party in August.

Please put August 23<sup>rd</sup> on your calendars and plan to have a BLAST with us at **ALL THAT JAZZ**. See you there!

And finally I'd like to remind the membership that we have been privileged to have Doug Powell on our Board of Directors for many years. It has become necessary for him to resign his position as our corporate attorney. We want to express our gratitude to Doug for his help and service.

Sadly this leaves us without legal counsel. If there is a Jazz loving lawyer out there who would like to be part of our Board and lend his/her expertise, we would be very grateful.

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together – and isn't it fun!

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-415-4345

# Pat Gullotta and His Stompin' Dixie Swampcats

May 17, 2015 Concert



Pat Gullotta, trombone

Davy Jones, trumpet

John Orsini, sax and clarinet

Jay Mueller, bass and tuba

David Pruyn, drums and vocals

Jake Jones, guitar and banjo



Photo credit: Dell Shadgett

# JazzWeek

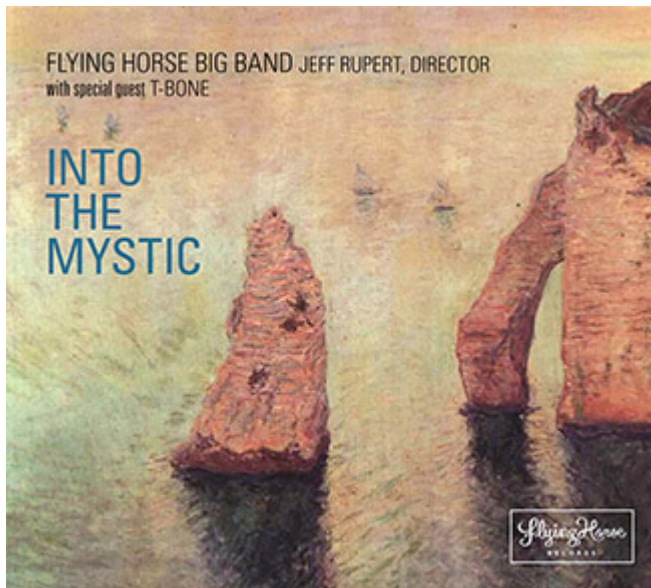
Albums at the Top of the Charts

**WUCF89.9**  
JAZZ & MORE

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Jack Simpson

## JAZZ ON THE BEACH

JOTB is broadcast on WFIT-FM (89.5) on Thursdays from 7-10pm, and repeated on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

*I became a citizen of these United States in 1954 fulfilling a boyhood ambition. I'm an American now; don't doubt it, with very few English traits left over. One of them is my faithful reading of the monthly UK magazine, Jazz Journal (Invicta Press). It contains more information about my kind of jazz than I can find anywhere else. What a pleasure it has been reading about that kind of jazz! I'm enclosing an example; part of a Dave Gelly article in his "On The Other Hand" column from the June 2015 issue. It's a different and marvelous way of hearing and appreciating Billie Holiday.*

"Lady Day" by Dave Gelly



I am writing this on 7 April 2015, which is Billie Holiday's centenary, although in life she didn't even make it to the halfway point. I've been listening to her quite a lot recently, and wondering what it is that makes her singing so irresistible. Whatever it is, it was unique to her, and it wasn't any of the conventional stuff, like vocal technique or an outgoing personality. Instead, it reveals itself in an endless series of tiny, perfect moments – slurs, hesitations, phrase endings and, above all, tones of voice.

Listen to the single word *nonchalant* in "Sophisticated Lady" (Verve 18/8/1956). The way she sings it enacts its meaning. Similarly, the ghost of a sneer in the line, "I've met so many men with fascinating ways." ("My Old Flame," Commodore 15/3/1944). And she's just as eloquent in conveying sheer euphoria, as with the line, "And there ain't nobody gonna hold me down!" in "Swing Brother Swing" (Basie broadcast 30/6/37). In fact, when it comes to swing, the mere articulation of a couple of words can do it. "The bird ..." at the start of her first chorus on "Back in Your Own Backyard" (Vocalion 12/1/1938), ignites a miniscule spark that sets the whole thing in motion.

There are myriad examples, but the answer is probably that she had the ability to immerse herself in a song, inhabit it, and then let her instinct do the rest. She said as much on several occasions, insisting that if she couldn't *feel* a song, she couldn't sing it. And her instinct was so pure and precise that it released this miraculous stream of eloquence. There's never been anything like it in jazz, before or since." <http://www.jazzjournal.co.uk/>

Thanks Dave and thanks Jazz Journal!

### Summer 2015 Jazz Festivals

Jazz is **HOT** in Europe! If you're heading across the Pond this summer, check out this link to see where you can hook up with a Jazz Festival.

<http://jazzfests.net/>



### Earth911.com

You can find recycling centers in your area by typing in the thing you're looking to get rid of (acid batteries, magazines, paint, tires, etc.) and your zip code. Voila! – put another check mark on your to-do list.

On June 3, 2015, the Dr. Phillips Center for the Performing Arts announced the lineup for the 2015-2016 season.

## Morgan Stanley Jazz at Dr. Phillips Center

### Walt Disney Theater

Arturo Sandoval - Sat, October 24, 2015  
Michael Feinstein - Fri, January 29, 2016  
Patti LaBelle - Sat, February 20, 2016  
Tony Bennett - Wed, March 9, 2016



More information: [drphillipscenter.org](http://drphillipscenter.org).

Photos courtesy of bing.com

## Ain't Misbehavin'

by Thomas "Fats" Waller and Richard Maltby, Jr.



... a musical tribute to the black musicians of the 1920s and '30s who were part of Harlem's great era of creativity and ethnic pride. The title is from the 1929 Fats Waller song "Ain't Misbehavin,'" and this five-person musical revue won the 1978 Tony Award for Best Musical. It's an evening of rowdy, raunchy, and humorous songs that reflect Waller's view of life as a journey meant for pleasure and play.

June 5 to July 5

Mad Cow Theatre

407-297-8788

[Madcowtheatre.com](http://Madcowtheatre.com)



## Orlando Philharmonic Orchestra



Hailed by *Forbes Magazine* as "one of the best jazz bands in NYC today." The Hot Sardines are the brainchild of stride-piano virtuoso Evan "Bibs" Palazzo and lead singer Miz Elizabeth, who combine with powerhouse musicians – and their very own tap dancer – to play "hot jazz" as it was in the era when live music was king. With a little glamour, a little grit, and a lot of passion, they fuse musical influences from New York, Paris, and New Orleans, nurtured through the Prohibition Era, the Great Depression, WWII, and beyond.



Multiplatinum-selling singer and Broadway star Ann Hampton Callaway and Orlando's own former Broadway "Phantom" Davis Gaines join together with the orchestra for an enchanted evening of love songs from Broadway and beyond.

[Orlandophil.org](http://Orlandophil.org)

# MEMBERSHIP APPLICATION

New  Renew

## ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300	___	(Couple) \$500 ___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift?  Yes  No

If yes: Giver's Name \_\_\_\_\_

Anonymus

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_



## Welcome New Members!

Dr Leslie Sue Lieberman  
Mrs. & Mrs. Brian T. Murphy  
Anh Nguyen  
Joyce Sorn  
Carol Jean Summers

## Golden Patrons

Douglas Glicken  
Gene Hays  
Jackie Johnson  
Lynne and Jerry Rickman  
Tomas Rodriguez  
Don Rogers  
Bridget Willoughby

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page?

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.

## Lifetime Honorary

Mildred Bowman  
Marge Ann Coxey  
Bess Doggett  
Alyce Francis  
Jean Fuqua  
Michael and Sheila Kramer  
Moe Lowe  
Ruth Maniloff  
Armand and Sonja Marchesano  
Roxanne Faye Noles  
Ginger and Mel Robinson  
Louis and Sigrid Shader  
Jack and Lorraine Simpson  
Dutch Uithoven  
Mary Uithoven  
Gregory Winters





# BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720  
Lake Mary, FL 32746-3467  
(407) 539-CFJS (2357)

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## Jazz in Central Florida

- Vines
- WP Beer Company
- Altamonte Chapel
- Bella Tuscany
- Bistro Clo Clo
- Todd English's bluezoo
- Timicua Arts
- White House
- Bohemian Hotel Celebration
- Bok Tower Gardens
- Smiling Bison
- Lost Parrot
- Eddie V's
- Plaza LIVE Orlando
- Rose & Crown
- Grand Bohemian Hotel Orlando
- EPCOT
- Hannibal's
- Sinatra's Downtown Ristorante
- Rocco's
- Jazz Tastings
- St. Johns Rivership Co.
- Heidi's Jazz Club