



BLUE NOTES

Bimonthly Publication of the
Central Florida Jazz Society

MAR/APR 2017
VOLUME 21, ISSUE 1



Jazz Appreciation Month (fondly known as "JAM") was created at the Smithsonian's National Museum of American History in 2002 to herald and celebrate the extraordinary heritage and history of jazz for the entire month of April.

JAM is intended to stimulate and encourage people of all ages to participate in jazz - to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more.

This year, being the centennial of jazz icon Ella Fitzgerald, JAM 2017 will celebrate women in jazz. Beyond the traditional female vocalist, there are also many great composers, arrangers, orchestrators, and instrumentalists who have and continue to leave an indelible print on the history and future of jazz.

Ella Fitzgerald (1917-1996) was one of the greatest American singers in any genre of music. She had a warm and lovely voice, superb rhythmic sense, considerable versatility, a great range (three and a half octaves), meticulous intonation, and improvisatory gifts as a fine natural melodist. With an unparalleled ability for mimicry and "scat" singing, Fitzgerald also produced melodic lines that put her in the category of great instrumental improvisers. Known as a singer's singer, she recorded some two thousand songs in her lifetime.

<http://americanhistory.si.edu/smithsonian-jazz/jazz-appreciation-month>



The Ella Fitzgerald Collection, including the Ella Fitzgerald Papers, was donated in 1996 to the National Museum of American History, which has led to a rich amount of resources available for jazz scholars, teachers, students and fans. See below blogs, collections items, teaching resources, and related programs and displays at the museum.

ENJOY LIVE JAZZ

2016-2017 SEASON CONCERT SCHEDULE

MARCH	19	THE CHUCK ARCHARD QUINTET An eclectic concert of jazz and much more
APRIL	9	PER DANIELSSON AND CO. Our own UCF piano-man is full of surprises!
MAY	7	GREG PARNELL SEPTET A resounding tribute to the Tijuana Brass

ALL CONCERTS START AT 3:00PM

MEMBERS: \$15 | NON-MEMBERS: \$20
College Students with ID: \$3 | High School & Younger: FREE
Tickets Available at the Door
or www.CentralFloridaJazzSociety.com
Central Florida Jazz Society is a 501(c)(3) non-profit corporation



100 S. Eola Drive, Suite 100 in Orlando's Thornton Park
Valet Parking \$5

CFJS

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<http://centralfloridajazzsociety.com>

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Bimonthly publication of CFJS
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Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Carla Page



I'm really pleased to have seen so many of you at our February concert. The UCF Flying Horse Big Band was sensational! Those young musicians are extremely talented and dedicated to jazz. As an added bonus, Jeff Rupert, the band director and one of America's finest Grammy winning musicians, played with the band during the second set. What a treat!

We were approached by Richard Falco, the Director of Jazz Studies at Worcester Polytechnic Institute in Worcester, MA. He has put together a jazz history database, which is a digital museum of jazz history. He flew to Orlando last week solely to meet with us at our board meeting. He's very impressed with the CFJS and what we do, and wants us to help him to preserve the history of past and present musicians from this area. As you are all super jazz enthusiasts, I've included both his website and a short video which further explains his wonderful project.

<https://youtu.be/e7nVcFjbd7E>

<http://www.jazzhistorydatabase.com/>

If you have some favorite local jazz musicians, I know that he would welcome your input.

I want to remind you that our March concert with The Chuck Archard Quintet has been moved from March 12th to March 19th. It will be a fabulous concert featuring some of your favorite musicians!

Sadly, we have lost one of our long-time board members and lifetime honorary member, Jean Fuqua. Jean served on the board for many years and handled a lot of various positions. No task was too great or too difficult. Jean passed away on February 27th. She will be greatly missed!

We welcome your ideas, suggestions and comments. We also would be grateful for your input on potential corporate sponsors. And, we look forward to seeing all of you wonderful folks on March 19th at 3:00 at the Abbey. If you have some friends who have never enjoyed one of our fabulous concerts, please bring them along. See you then!

carlampage@yahoo.com • 407-415-4345

Jazz Legend Al Jarreau Dies at 76



Seven-time Grammy winner Al Jarreau has died. His death comes two days after an announcement was made on his website that he was retiring from touring because of exhaustion.

Jarreau had been in a hospital in Los Angeles and was "slowly recovering," according to a statement posted Thursday. He was 76.

Jarreau died at 6 a.m. PT Sunday, February 12th according to a statement from his booking agent Bob Zievers. He was surrounded by his wife, son and other family members and friends, his manager Joe Gordon said in a statement. In lieu of flowers or gifts, Jarreau's family requested contributions be made to the Wisconsin Foundation for School Music.

Jarreau received a lifetime achievement award from the foundation last fall, and an endowment to benefit Milwaukee Public School children needing financial assistance for music programs was established in his name.

First singing at church and PTA meetings when he was four or five, Jarreau told the *Journal Sentinel* it was at Lincoln High School where "My love of music and singing really deepened. I began to have ideas of taking this as far as it could go. And I kept dreaming that dream and nourishing that dream."

He took that dream exceptionally far. Jarreau has 20 albums to his name, and is the only Grammy vocalist to win in the jazz, pop and R&B categories. He performed 50 concerts last year, including at the White House.

Jarreau is survived by his wife Susan and son Ryan.

<http://www.usatoday.com/story/life/music/2017/02/12/grammy-winning-musician-al-jarreau-dies-76/97823284/>

Grammy's 2017

Best Contemporary Instrumental Album:



Culcha Vulcha

Snarky Puppy (Ground Up Music)

Best Improvised Jazz Solo:



"I'm So Lonesome I Could Cry"

John Scofield

Best Jazz Vocal Album:



Take Me To The Alley

Gregory Porter

Best Jazz Instrumental Album:



Country For Old Men

John Scofield

Best Large Jazz Ensemble Album:



Presidential Suite: Eight Variations On Freedom

Ted Nash Big Band

Best Latin Jazz Album



Tribute To Irakere: Live In Marciac

Chucho Valdes

MUSIC FOR VISUAL MEDIA

Best Compilation Soundtrack For Visual Media:



"Miles Ahead"









(Miles Davis & Various Artists)

	
Wednesday Mar 8, 2017 7:00pm	
Friday Mar 17, 2017 8:00pm	David Bromberg 
Tuesday Apr 11, 2017 7:30pm	Chris Botti 
Wednesday Apr 12, 2017 7:30pm	The Four Tops and The Temptations 



1925-2017

Nat Hentoff couldn't play a note but made indispensable contributions to jazz. "If anything I've written about this music lasts, it will be the interviews I've done with the musicians for more than 50 years."

	
Orlando Philharmonic: Irish Romance Sat, Mar 4, 2:00 & 8:00pm Tickets start at \$21 Bob Carr Theater	
An Evening with Tony Bennett Sun, Mar 5, 8:00pm Tickets start at \$49.50 Walt Disney Theater	
Norah Jones Wed, Mar 8, 8:00pm Tickets start at \$58.75 Bob Carr Theater	
Orlando Jazz Festival Mar 10 – 11, Show times vary Single day tickets start at \$63.75, General Admission Seneff Arts Plaza	
Assisted Living: The Musical Mar 10 – 12, Show times vary Tickets start at \$33.75 Alexis & Jim Pugh Theater	
Orlando Philharmonic: A Tribute to Marvin Hamlisch – One Singular Sensation Sat, Apr 1, 2:00 & 8:00pm Tickets start at \$21.00 Bob Carr Theater	
Bernadette Peters Fri, Apr 21, 8:00pm Tickets start at \$55.00 Walt Disney Theater	

Hentoff was a versatile columnist who wrote for the Village Voice, the New Yorker, the New York Times, Down Beat and The Wall Street Journal.

He was dubbed a jazz master by the NEA. Hentoff served jazz selflessly, and all those who love it as he did are the poorer for his passing.

<https://www.wsi.com/articles/nat-hentoff-1925-2017-a-link-to-jazzs-founding-fathers-1483986996>



Jack Simpson

JAZZ ON THE BEACH


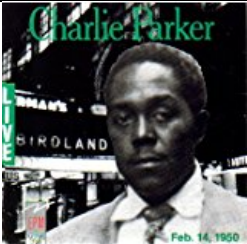
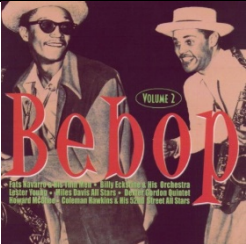

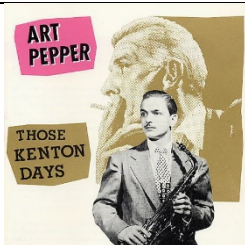
JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

So there I was wondering what to write for the Blue Notes. My wife Lorraine says "You are supposed to write about jazz aren't you?" My brain always says *write about something you really know a lot about*. Both are good suggestions, right? Right! And then it hit me. How about my jazz record collection. Okay, you're right - so let's do it.

When I began broadcasting *Jazz on the Beach* on WRKT Rocket Radio in Cocoa in 1967, I only had about 100 jazz albums, including a few I had brought from England. With the help of dealers, manufacturers, promotion people, musicians (and my own finances) the selection grew to about 13,000 LP's, plus an ever increasing number of CD's. Our house was beginning to look a lot like Record City much to Lorraine's dismay. My advancing age prompted the question now and then (more now than then), "What's going to

happen to the collection when Jack's gone?" An education institution wanted to buy it all and establish a jazz museum. We were very pleased with the plan until Wall Street got sick and the money disappeared. I've been selling off smaller quantities but looking at the racks you can hardly tell the difference, but I can and do. Yes, I hate to see them go. I can almost tell you where each one came from - my babies! I'm exaggerating – a little. I've taken some steps to have CD's replace the loss of favorite LP's. Sometimes I hear that LP's are coming back and they do, but in small, very expensive quantities. I still own about 100 Charlie Parker LP's but most radio stations no longer have turntables. My CD collection had grown considerably until my retirement from live radio.

Anyway, here are some of my very favorite LP's:

 <p>With Woody Herman's band</p>	 <p>My first exposure to the great one!</p>	 <p>My introduction to John Coltrane.</p>	 <p>Lorraine once sang this with Moody himself.</p>
 <p>With Fats Navarro</p>	 <p>Great bopper and good friend!</p>	 <p>The Best "Flying Home" of all times!</p>	 <p>My introduction to Coleman Hawkins.</p>
 <p>I love almost everything Woody did!</p>	 <p>New Orleans Swing!</p>	 <p>Includes my favorite "Prince Albert"!</p>	

There are hundreds more, including Billie Holiday with Count Basie, which will be remembered.

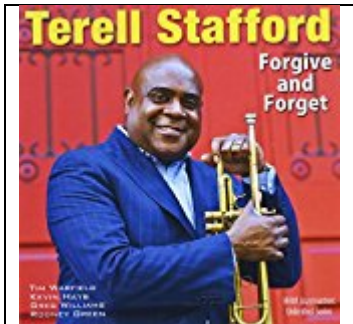
Thanks for listening!

JazzWeek

Top of the Charts!



<http://music.cah.ucf.edu/jazzfestival/>



Peter Bernstein Trio

The Jazz Professors

Friday, March 24, 2017; 8:00pm - 9:30pm

Cost: \$20
\$5 non-UCF Students
Free with UCF ID



Leroy Jones

Flying Horse Big Band

Saturday, March 25, 2017; 8:00pm - 9:30pm

Cost: \$20
\$5 non-UCF Students
Free with UCF ID



LEGENDARY GUITARIST LARRY CORYELL PASSES AWAY IN NEW YORK CITY

April 2, 1943 – February 19, 2017

Guitarist Larry Coryell recorded or appeared on more than 100 albums during a jazz career that spanned more than 50 years.

As one of the pioneers of jazz-rock -- perhaps the pioneer in the ears of some (he's known to many as the Godfather of Fusion) -- Larry Coryell deserves a special place in the history books. He brought what amounted to a nearly alien sensibility to jazz electric guitar playing in the 1960s, a hard-edged, cutting tone, phrasing and note-bending that owed as much to blues, rock and even country as it did to earlier, smoother bop influences.

He is survived by his wife, Tracey, four children and six grandchildren.

A memorial service was held on Friday February 24th at the S.G.I-USA Buddhist center at 7 east 15th St. at 7 p.m.



Midge Bowman

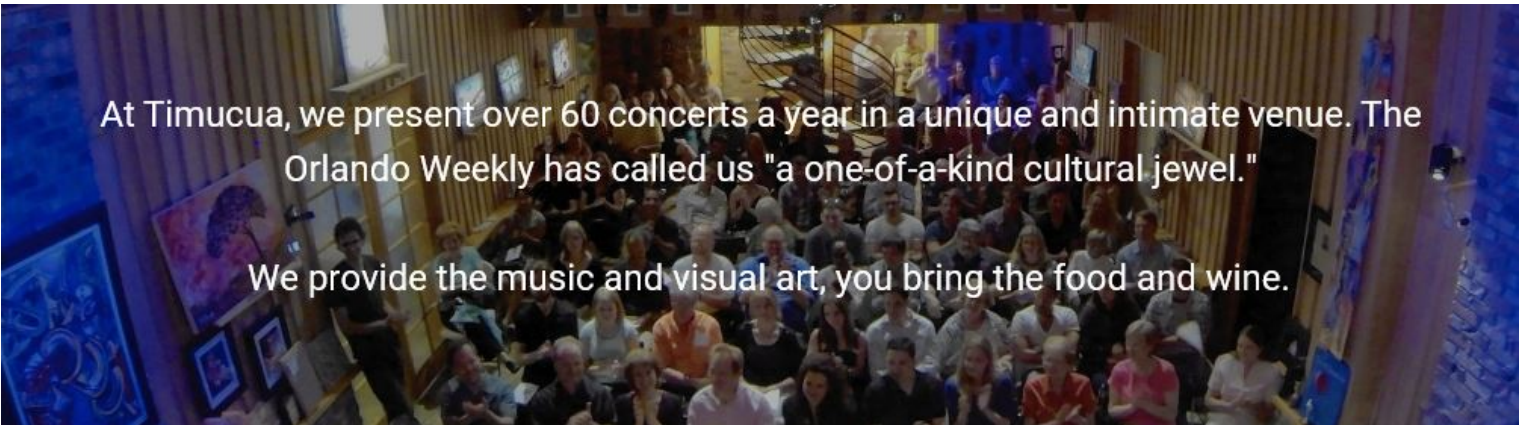
Where Are They Now?



Battle of the Big Bands Glenn Miller Orchestra vs. Tommy Dorsey Lake Mary High School Monday, January 23, 2017

It was a great night to re-live the Big Band days at Lake Mary High School. The Dorsey and Miller bands took turns playing favorite charts of each band, and at the end played a rousing "Sing, Sing, Sing" with the combined bands. It was a WOW ending!!! Of special interest to CFJS members was having 2010 scholarship winner Joe Young, trumpet (and he had a solo), and Greg Zabel, bass, 2013 and 2014 scholarship winner, playing and touring with the Miller Band.

On Thursday, February 16th, Carey Frank, keyboard, 2011 and 2012 scholarship winner, accompanied Lucy Woodward at the O'Town White House (Timucua). Lucy Woodward is an entertainer with an excellent voice, musicianship and personality who is based in Los Angeles, as is Carey. She toured the Southeast last year with Carey and trio and they were at the Blue Bamboo one evening. They are touring the south again with a different trio and a different venue.



<http://www.timucua.com/>



Welcome

New Board Member!

Michelle Mailhot brings her energy, enthusiasm and first-hand experience and knowledge of jazz to our group, and we're so glad to have her! She's already infused young blood into the CFJS by recruiting students from her classes at Rollins and Valencia.



A partnership in preserving JAZZ.



shutterstock



Sonja Marchesano took photos, but they corrupted any file I tried to save them in. Sorry!
Pat Stucky, Editor

February 12, 2017

BASS: Luther Burke

DRUMS: Gus D'Angelo

GUITAR: Ryan Waszmer

PIANO: Mudel Honore

ALTO SAX: Kristian Rey, Dylan Young

BARI SAX: Saul Dautch

TENOR SAX: Andy Garcia, Dylan Hannan

TROMBONES: Christian Herrera, Matt Kerr, Brian Morris, Juwan Murphy

TRUMPETS: Courtland Beyer, Taylor Grubbs, Aiden Lakshman, Marco Rivera



THANK YOU!

CFJS Members Who Renewed

John Bielefelt

Wayne and Heather Caeners

Ann Funk

Gene Hays

Patricia McGoldrick

Mack and Dorothy Palmer

MaryAleese Schreiber

Carmel Bohlen

Alan Finfer

Mary and Ed Haddad

Joanne Marks

Marc Monteson

Don Rogers

Elizabeth Singer

Sigi and Rudi Stockhammer



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Giver's Name _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$50
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 GOLD
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up
(Event _____)		

MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Mary Uithoven can help: 407-699-1871.

Welcome New Members!

Vonnie Bradbury	Weldon Marcus Jefferson
Shane Carson	Raymond Jones
Jonathan Connell	M/M Dennis Kauffunger
Tiffany Connell	Nathan Kimbrell
Kyle Craft	Suzanne LaFata
Ryan Devlin	Sharon Moy
Sebastian Dones	Derick Naogle
Matthew Gutkin	James Raue
Miguel Guzman	Mathieu Velez
Sebastian Guzman	Donna Ward
Eldio Morgan Howell	

Golden Patrons

Bill and Carol Boardman	Lynne and Jerry Rickman
Audrey and Augie Bylott	Tomas Rodriguez
Douglas Glicken	The Bryce L. West Foundation
Gene Hays	Bridget Willoughby

Lifetime Honorary

Mildred Bowman
 Marge Ann Coxey
 Bess Doggett
 Alyce Francis
 Jean Fuqua
 Barbara and Howard Gold
 Michael and Sheila Kramer
 Moe Lowe
 Ruth Maniloff
 Sonja Marchesano
 Roxanne Faye Noles
 Ginger Robinson
 Louis Shader
 Jack and Lorraine Simpson
 Dutch Uithoven
 Mary Uithoven
 Gregory Winters





BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

MAR/APR 2017

ADDRESSEE:



Chuck Archard Quintet

March 19, 2017

Chuck Archard, Electric Bass
Chris Rottmayer, Piano
Greg Parnell, Drums
Dave MacKenzie, Saxophones
Suzy Park, Vocals

They will be playing an eclectic mix of tunes from the 30s and beyond, as well as some original music.

Per Danielsson and Co.

April 9, 2017

Tamara Danielsson, Alto Sax
Daniel Jordan, Tenor Sax
Michael Wilkinson, Trombone
Ed Metz, Drums
Richard Drexler, Bass

The music will be a variety of original compositions and standard jazz tunes.