



# BLUE NOTES



Congratulations to 2019 Grammy Award Winner Cécile McLorin Salvant!

## Cécile McLorin Salvant Proves Jazz in the Millennial Age Is In Great Hands

Salvant took home her third consecutive Best Jazz Vocal Album win for *The Window*.

The most radical thing a jazz singer could do in 2018 is stick to the basics. One might expect Cécile McLorin Salvant, who picked up Best Jazz Vocal Album Grammys for each of her past two albums and is riding a wave of mainstream acclaim, to team with a buzzy producer or attempt some other kind of savvy crossover. But on *The Window*, the wise, virtuosic and subtly subversive 29-year-old singer opts for a setting so stark it can almost seem abstract: For the majority of this part-studio, part-live LP, she's accompanied only by pianist/organist Sullivan Fortner. While the tunes here (plenty from Salvant's Great American Songbook wheelhouse, plus Stevie Wonder's "Visions," and two sung in French, including one written by the singer) are mostly love songs of a sort, Salvant rarely seems interested in setting a mood of cozy romance.

On Buddy Johnson's "Ever Since the One I Love's Been Gone," she moves daringly between high and low registers, even sneaking in a hint of a growl, as she embodies a state of desperate pining. And on *West Side Story*'s "Somewhere," Fortner's remarkable accompaniment helps to bring the song from a dreamlike hush to a dramatic, impressionistic instrumental peak and back. Saxophonist Melissa Aldana, Salvant's bandmate in the formidable collective Artemis, turns up on lengthy album closer "The Peacocks," heightening the album's searching mood with a breathy, poetic solo and shadowing the singer during the song's swooping climax.

There's playful material here, too ("I've Got Your Number," Rodgers and Hammerstein's "The Gentleman Is a Dope" and Rodgers and Hart's "Everything I've Got Belongs to You"), but overall Salvant seems intent on teasing out the grey areas and tougher truths in these songs – the way love can sting as much as it soothes, for example – to generally stunning effect.

"I am not interested in the idea of relevance," Salvant said in a press release for *The Window*. "I am interested in the idea of presence." In refusing to pander, either to easy nostalgia or to current trends, she touches on something timeless.

<https://www.rollingstone.com/music/music-album-reviews/review-cecile-mclorin-salvant-window-730000/>

**Best Improvised Jazz Solo:** "Don't Fence Me In" -- John Daversa, soloist

**Best Jazz Instrumental Album:** *Emanon* – The Wayne Shorter Quartet

**Best Jazz Large Jazz Ensemble Album:** *American Dreamers: Voices of Hope, Music of Freedom* – John Daversa Big Band

**Best Latin Jazz Album:** *Back to the Sunset* – Dafnis Prieto Big Band

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**BLUE NOTES**

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



# President's Improv



By Carla Page-Hays

Our February concert was a huge success! Peter and Will Anderson are amazing. They both play the sax and the clarinet, and Will also plays the flute. They were accompanied by Felix Lemerle on the guitar-- he's extremely talented and travels with them -- and by our own Ben Kramer on the bass. They played primarily from the "Great American Songbook" but did some other wonderful numbers as well, including "Rhapsody in Blue." Not only are they exceptional musicians, they have great personalities and presented a fabulous concert!

As I mentioned in the last Blue Notes issue, our March concert is the Michael Kramer Fundraiser. What that means is that Michael and Ben Kramer and Greg Parnell all work for free and their fees go directly into the scholarship fund. I also made you aware that for a small donation of \$100.00, they will play your favorite song. I do know that \$100 is not a "small" donation, but it is 100% tax deductible and it's for a great cause -- our scholarship fund. We've already had a good number of you select a song and donate the money. If you haven't done it yet, and you want to, there's still a little bit of time to get your request in. As an added treat, some of your requested songs will be sung by two fabulous singers, Michelle Mailhot and Charlie Russo. This concert is going to be a BLAST! Hope to see you all there.

We've selected and locked in the date for this years *All That Jazz* fundraiser/2019-2020 kick-off party. It's scheduled on August 25, 2019 and will again be held at the Hilton Inn in Altamonte Springs. Those of you that were there last year will attest to the fact that it's a beautiful venue with a great stage and dance floor, and the food was outstanding! We were disappointed in our turnout last year and hope more of you (most of you) will join us this year. So, put it on your calendars right now. I'll give you updates in the next Blue Notes as to our band, the hours and more.

We're still looking for new board members. Remember, it's just one hour a month and will include a glass of wine if you so desire. We're a fun group and easy to get along with, so if you love jazz and have an extra hour every month we'd love to hear from you.

In closing, I want to remind you that our concerts are at Blue Bamboo Center for the Arts in Winter Park and there is limited seating. The March concert may be a sell out, so it would be a good idea to get your tickets early. Make your reservation at <http://www.centralfloridajazzsociety.com> or call Melody at the Blue Bamboo, 407-636-9951.

Until we meet again...

Cheers, Carla



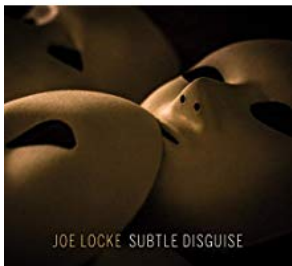
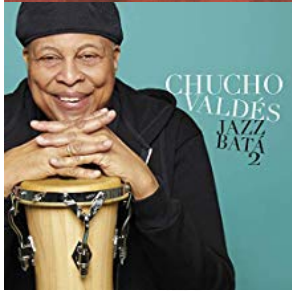
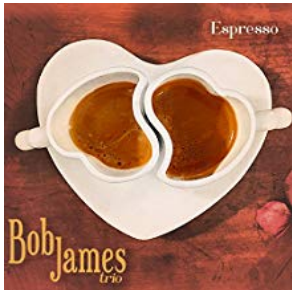


# James Navan & Friends



# JazzWeek

## Top of the Charts!



Jack Simpson

# JAZZ

## ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

They called him Maggie. Well, I didn't, but close jazz associates and friends did. No, I called him Howard. We became good friends. He was the great jazz trumpeter, **Howard McGhee**.

In 1949, *Down Beat* magazine named him "Best Jazz Trumpeter in the United States." Just a few years later, nobody seemed to know him. What happened? Two life changers, that's what! First, during the 50s his career was marred by drugs, and second, his marriage to a white woman and the resulting racism they experienced wreaked further havoc on his life.

Howard was in Los Angeles in 1945 when Charlie Parker and Dizzy Gillespie brought the first bebop band to the West Coast. Maggie and Bird became friends, and Parker stayed at Howard's apartment after Dizzy and the band returned to New York. He played on several of the groundbreaking records Bird made for the Dial label, and made important Dial recordings with his own groups.

Howard was quiet for most of the 50's, but in the early 60's went back to LA for a while to play with his old California buddy, tenor sax man Teddy Edwards. They made some lovely albums together including *Together Again!* and *Maggie's Back in Town!* (He later confided to me he was irritated when referred to as a West Coast jazz man. "I'm a New Yorker, damn it" he would growl). In 1964, Howard played in tribute to Charlie Parker at the Newport Jazz Festival.

My story begins in 1971. Howard had already returned to New York, when Mark Wayne, a well-known Cocoa Beach entertainer, booked him to be featured in a show with Mark's big band. Everything went well. Of course, my wife Lorraine and I were in attendance. Howard's playing was impressive with its distinctive bebop style.

After the concert, we complimented him on his performance. He thanked us and quietly asked if we had time to do him a small favor. Could we escort him back to his hotel room? This meant crossing A1A and then walking toward the beach and his room. Howard had worked in the South before with all black member bands (Andy Kirk and Jay McShann) and those previous experiences made him apprehensive and somewhat fearful to be a single black man in a primarily white area. Of course, we agreed to Howard's request. He never forgot it. That simple act is what really began our friendship.

(continued on pg 6)



# Peter and Will Anderson Quintet



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MAKING SENSE OF INVESTING

(cont'd from page 3)

Several months later, I called Howard and asked him if he would come down and play at a jazz benefit I was organizing. He would be featured with a bunch of kids. Howard laughed and said, "You mean the 'Our Gang' band"? I replied, "No...we call them the Junior Messengers. They're a multi-racial singing group. They perform songs about love and brotherhood." "Count me in!" said Howard, "and... no bread for this one." (More about our Junior Messengers in a future column.) Howard ended up performing at several benefits for us in various Cocoa Beach locations. During those visits to Florida, he always stayed with the Simpsons and became close to the whole family.

His passing in 1987 at the age of 69 saddened us all. Our daughter Corey, who was then living in Connecticut, travelled to New York for his memorial service at New York's "Jazz Church" (St. Peter's on Lexington Ave.) She was there for all the Simpson family.

Howard lives on in our albums, CDs and, of course, our hearts.

Cheerio! *Jack Simpson*



Howard McGhee



<https://www.wucf.org/listen/jazz-calendar/>



*The Magic  
of Mancini*

Sun Mar 3 2019 – 3:00 PM  
Blue Bamboo Center for the Arts



## Welcome New Members!

Adriana Aviles	Noah Krzeninski
Carolyn Bourland	Javier Rosado-Millan
Mr. & Mrs. Carl Chew	Jake Mongin
Lillian Dawkins	Chris Murray
Jade Deatherage	John Parajuli
Domonic DeMascola	Eliana Marie Schultz
Robed Fenelus	Roy & Nancy Simmons
Destiny Ferrer	Peter and Fran Weldon
Michael Guinaugh	

## Members Who Renewed

Noah Alvarado  
 Ed & Mary Haddad  
 Alice & Richard Joossens  
 Jose Marrero  
 Mack & Dorothy Palmer  
 Greg Parnell  
 Douglas & Jenny Scarboro  
 MaryAleese Schreiber

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Alyce Francis	Louis Shader
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Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page-Hays? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**





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# ADDRESSEE



# ENJOY LIVE JAZZ

## 2018-2019 SEASON CONCERT SCHEDULE

- SEPTEMBER 9** TOMMY DORSEY ORCHESTRA  
Under the direction of Terry Myers
- OCTOBER 14** CFJS PAST SCHOLARSHIP WINNERS  
All-Star Group
- NOVEMBER 11** SCOTT SILBERT  
Five Trombones and Rhythm Section
- DECEMBER 2** BIRTH OF THE COOL  
Featuring Trumpeter Matt Mill
- JANUARY 13** PHILIPPE LEMM TRIO  
From New York City
- FEBRUARY 10** PETER AND WILL ANDERSON QUINTET  
Twins from New York City
- MARCH 10** MICHAEL KRAMER FUNDRAISER CONCERT  
A special gift to our scholarship fund
- APRIL 14** PHOENIX JAZZ ORCHESTRA  
Hear the jazz greats of tomorrow right here!
- MAY 19** JAMES SUGGS QUARTET  
Amazing Jazz Trumpet

**ALL CONCERTS START AT 3:00PM**



**MEMBERS: \$15    NON-MEMBERS: \$20**  
 College Students with ID: \$3    High School & Younger: FREE  
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 or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)

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## MICHAEL KRAMER FUNDRAISER CONCERT



*(l to r) Ben Kramer, Michael Kramer, Greg Parnell*

In addition to playing your song requests, the band will also celebrate a few 100<sup>th</sup> birthdays and feature some special guests. It's going to be an exciting show!



### PHOENIX JAZZ ORCHESTRA

#### Meet the Phoenix

Trumpets	Trombones	Saxes
Elton Reyes Justin Diaz Chris King Bruce Staelens	Vic Bird Steve Smith Derrick Harris Dale Edwards (bs trbn)	Dave Mackenzie (as, sop, fl, pic) Saul Dautch (as, fl, cl) Danny Jordan (tn, fl) Charlie DeChant (tn, fl, cl) Glenn Listort (bs, fl, bs cl)
Keyboards	Bass	Drums
Dave Sheffield	Gerald Stockton	Barry Smith
Guitar	Vocalist	Jazz Trumpet and Director
Steve Luciano	Suzy Park	Gary Listort