



BLUE NOTES

Bimonthly Publication of the
Central Florida Jazz Society

MAY/JUN 2016
VOLUME 20, ISSUE 2



August 28, 2016

Built in 1924, you'll find the beautiful and elegant historic Dubsdread perfect for kicking off the 2016-17 season. With the original stone fireplace at one end and hardwood pine floors gleaming beneath the open wood-beam ceiling, the ballroom exudes elegance and old Florida rustic charm. Those looking for the glamour and sophistication of the Roaring 20's will find themselves living the life of the Great Gatsby.

Please plan on attending. When it comes to All That Jazz, the more the merrier!

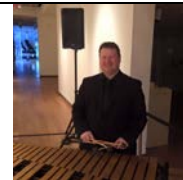
More information as we get closer to the date.

ANNUAL CFJS Scholarship Competition

Sun May 22 2016
2PM



Competitors will be accompanied by:



Chris Rottmayer
Piano



Chuck Archard
Bass



Dru Betts
Drums



Orlando Concert Band

Presents "A Memorial Day Concert"

A patriot concert at 9:30AM will precede a commemorative service at 10:00 honoring all those who have served in the United States armed forces.

Woodlawn Memorial Park & Funeral Home
400 Woodlawn Cemetery Road
Gotha, FL 34734

When: May 30, 2016 – FREE!

CFJS

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Lake Mary, FL 32746-3467

Jazz@CentralFloridaJazzSociety.com
<http://centralfloridajazzsociety.com>

Executive Committee

Carla Page
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1st Vice President

Greg Parnell
2nd Vice President

Chairman: Music and Scholarships

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Treasurer

Dolores Neville
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Membership/Correspondence Secretary
407-699-1871

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Diana Altman	Carol & Bill Boardman
Marge Ann Coxey	Doug Glicken
Richard Guimond	Bob Kelley
Vadim Klochko	Sue Ryerson

Advertising Rates

Size	# Issues / Rate		
Full Page	1 \$100	2 \$200	3 \$275
½-Page	1 \$75	2 \$150	3 \$200
¼-Page	1 \$50	2 \$100	3 \$125
Business Card	1 \$25	2 \$50	3 \$60

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Bimonthly publication of CFJS
Pat Stucky, Contributing Editor
321-313-6444

Pstucky1@cfl.rr.com

Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Carla Page



Our April concert was a fabulous hit! We were thrilled by the Osceola High School Jazz Band. And then Ed Krout, Greg Parnell, Charlie Silva and Rex Wertz with vocalist Michelle Mailhot and accordionist Jimmy Horzen gave us another spectacular performance. Our May concert, featuring the John Orsini Sax Quartet, will be exciting and fun with some of the swinging-est arrangements of the season.

Our scholarship auditions and awards will be at Rollins College on May 22nd. It's so exciting to watch ten exceptionally talented young performers as they compete for our six annual scholarships. They are all amazing. I'm so glad that I'm not a judge - it would be difficult to choose! You are all invited to join us at 2:00 in room 119, Keene Hall.

We're planning our annual fundraiser/2016-2017 season kick-off party. We're making some changes this year. It will be held at Dubsdread in College Park on August 28, 2016. It is a beautiful venue with plenty of parking and fabulous food. We're excited to have Terry Myers and his group providing the music! And as always, you can dance to your heart's content! Mark your calendars now and we'll give you updates and info on how and where to purchase tickets soon.

We are delighted to welcome three new board members. Richard Guimond is both a successful businessman and music lover. His son and daughter are professional classical musicians. Carol and Bill Boardman are also extremely successful business people and long-time CFJS members and Golden Patrons.

As this concert season draws to an end, we want to take an opportunity to thank you all for your patience with the changes and surprises that we threw at you, all of which were terrific but, none the less, different from what we had originally told you. More importantly, we want to thank you for your continued support and patronage.

We're still putting the final touches on our upcoming season. I think it will prove to be the best season yet with a few of your old favorites, but we'll also be presenting some new and exciting entertainers.

Wishing you happy and healthy days, and looking forward to seeing you all on May 15th for a rousing wrap-up of the 2015-16 concert season.

It is with much sadness and regret that we inform you of the passing of Armand Marchesano on February 29, 2016. Armand was a long-time member of our Board of Directors as well as a musician and band leader in his own right. He will be greatly missed by us all. We also send our sincerest condolences to Sonja and wish her love and healing.

carlampage@yahoo.com • 407-415-4345



Jack Simpson

JAZZ ON THE BEACH

It was not the most professional kind of arrangement, but it allowed me to play jazz on the radio and brought in a little money (very little).

Here's how it worked: I had several friends and guys I knew who owned or managed things. I convinced them that it would be to their advantage to have their name or business mentioned on the air -- on my jazz broadcast -- on a weekly basis. I made it convenient for them by visiting them every week with a receipt book. I then turned in the proceeds to the radio station bookkeeper, who gave me a commission check. Don't ask me how many donuts I was able to buy. Actually, my time selling radio programs was limited because in one year we were producing a jazz benefit concert in Cocoa Beach.

Volunteers handled publicity and other items. Though the station that carried my show did not promote the event, I later heard that several other Brevard County stations did. However, as usual, I did some promotional announcements as a public service. Following that, and in a polite way, my radio gig was terminated. It also brought an end to my radio sales career. Actually, I think that I had been doing it the wrong way around. I had really been using radio as a means to keep jazz alive. A business approach would have been to use jazz (or some other form of music) to make money! So where did I belong? -- Why, public radio of course.

That's where I've been since 1983 -- at public radio station WUCF-FM. The word "public" is important because the major amount of support for the station comes from the public, the listeners of WUCF FM. I have been informed that this station has more listeners than any other jazz station in the country -- something to be proud of!

I cannot leave the subject of "being proud" without mentioning Heidi Deleuil and her master chef husband Eddie, who are celebrating 30 successful years with their acclaimed venue, the Heidelberg Restaurant

in Cocoa Beach. Their adjoining Heidi's Jazz Club has been described by Down Beat magazine as one of the "finest jazz clubs in the world." Lorraine and I have enjoyed many great jazz experiences at Heidi's. I also thank Heidi for her many years of support for *Jazz on the Beach* on WUCF FM radio. Speaking of a wonderful radio station, "Thank you, WUCF!"

So that's it! But wait, there's more -- my thanks to you my Blue Notes readers and JOTB listeners.

Cheerio!

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.



Louis Armstrong's Creole Red Beans and Rice

Serves 6 or more persons

- 1 pound kidney beans
- 1/2 pound salt pork (strip of lean, strip of fat; slab bacon may be used if preferred)
- 1 small can tomato sauce (if desired)
- 6 small ham hocks or one smoked pork butt
- 2 onions, diced
- 1/4 green bell pepper
- 5 tiny or 2 medium dried peppers
- 1 clove garlic, chopped
- Salt to taste

Use a two-quart pot with cover. Wash beans thoroughly and soak overnight in cold water. Be sure to cover beans.

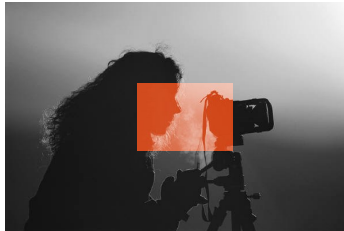
To cook, pour water off beans and add fresh water to cover. Add salt pork or bacon and bring to a boil over full flame in covered pot. Turn flame down to slightly higher than low and let cook for 1-1/2 hours. Add diced onions, bell pepper, garlic, dried peppers and salt. Cook for three hours. Add tomato sauce and cook for 1-1/2 hours more, adding water whenever necessary. Beans and meat should always be just covered with water (juice), never dry.

To prepare with ham hocks or pork butts: Wash meat, add water to cover and let come to a boil in covered pot over medium flame. Cook for 1-1/2 hours and then add beans (pour water off) and add rest of ingredients to meat. Cook for 4-1/2 hours. Add water when necessary.

Suggestions: For non-pork eaters, chicken fat may be used instead of salt pork. Corned beef or beef tongue may be used instead of ham hocks or butts.

The CFJS and the Arts

For the love of Jazz



Photography

Painting

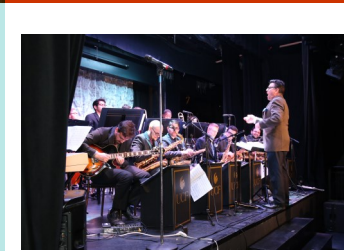


MARCH/APRIL

The Abbey
Infinite Entertainment



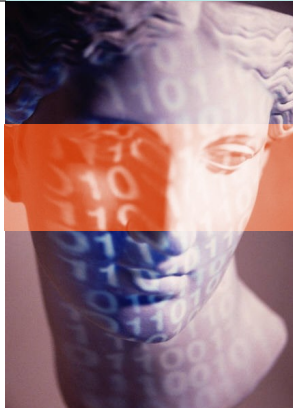
Architecture



Music



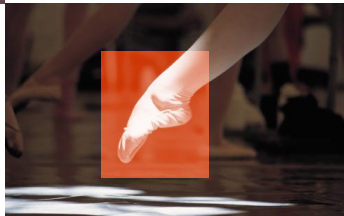
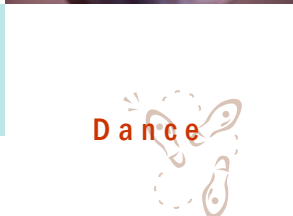
Sculpture



Film



Dance





MEMBERSHIP APPLICATION

New Renew

ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300 ___ (Couple) \$500		___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift? Yes No

If yes: Giver's Name _____

Anonymous

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Date _____



Welcome New Members!

James Cooney
 Judy & Irwin Pensack
 Elaine Shanks
 Cassandra Taylor

Golden Patrons

Bill & Carol Boardman	Douglas Glicker
Gene Hays	Lester Mandell
Lynne & Jerry Rickman	Tomas Rodriguez
Loyd & Jeanie Warren	

Lifetime Honorary

Mildred Bowman
 Marge Ann Coxey
 Bess Doggett
 Alyce Francis
 Jean Fuqua
 Barbara and Howard Gold
 Michael and Sheila Kramer
 Moe Lowe
 Ruth Maniloff
 Sonja Marchesano
 Roxanne Faye Noles
 Ginger and Mel Robinson
 Louis and Sigrid Shader
 Jack and Lorraine Simpson
 Dutch Uithoven
 Mary Uithoven
 Gregory Winters



MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



MAY 14TH 5PM TO 11PM
BACON BOURBON & BLUES
BAIN OR SHINE
GATES OPEN AT 4PM

FEATURING

Victor Wainwright & The Wild Roots
Beth Mc Kee
Joe "Sardini" Caruso
Jeff Howell Blues Band
Josh "The Pitbull of Blues" Rosemond

Ticket purchase and information 407.971.5588
www.sublimeeventsandservices.com

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Orlando Amphitheater • Center Lake Park • 299 Center Lake Lane, Orlando, FL 32761
For more information on this event, please visit www.cityoforlando.net or call 407.971.5571



May 15
John Orsini Sax Quartet

The swinging-est jazz arrangements you'll hear anywhere!



The Noel Freidline Quintet

Heidi's Jazz Club, Cocoa Beach
Friday, May 27th 2016, 8:30pm
one night only

NFQ has opened for such diverse artists as Tony Bennett, saxophonist David Sanborn, Kenny G, Rosemary Clooney, pianist Dave Brubeck, vocalist Layla Hathaway, jazz legend Roy Ayers, and vocalist Jennifer Holliday.



MEMBERS: \$15 | NON-MEMBERS: \$20
College Students with ID: \$3 | High School & Younger: FREE
Tickets Available at the Door
www.ticketweb.com | Box Office: 1-866-777-8932
Central Florida Jazz Society is a 501(c)(3) non-profit corporation

100 S. Eola Drive, Suite 100
in Orlando's Thornton Park
Valet Parking \$5



FREE festival at 3:00PM and paid concert at 7:30PM with The Turtles, Mark Lindsay, The Cowsills, Gary Puckett and more.



Maks & Val Live On Tour: Our Way
Stars of ABC's hit show *Dancing with the Stars*

Wed Jun 22 2016 at 8:00PM
Dr. Phillips Center - Walt Disney Theater

<http://www.kingcenter.com/schedule-of-events/4105-maks-val-live-on-tour-our-way>



Judy Collins

Maxwell C. King Center
Melbourne

Fri Oct 28 2016 at 8:00PM