



**CENTENNIAL: December 12, 1915**

## WUCF 89.9 Host Alan Rock's Remembrance of Ol' Blue Eyes

I started out in radio in Miami in 1953 as an overnight disc jockey. I have spent most of my career spinning music that we all recognize as swing and jazz. Through the years I have had the honor of meeting and interviewing some of the biggest names in show business.

Having heard that he was a regular feature during my show from midnight to 2:00 a.m., I received a call saying that Mr. Frank Sinatra wanted me to be his guest at The Fontainebleau Hotel for opening night and a private party after the show. WOW!

What groupie wouldn't be honored? Frank Sinatra was a really BIG name. Of course I went! I loved everything about his music from his choice of songs to the arrangements and above all his musical personality that was his voice.

At the party I had the nerve to ask if he'd like to do an interview with me after the second show one day during his stay. To my amazement the answer was yes.

Keep in mind that this was in the early to mid-sixties when AM radio was king. 1490 on the AM dial was a 250-watt station – or, as I would tell people, we were in the glove compartment of the car. We did simulcast on FM, but few people in those days had FM and not in their cars.

(see *SINATRA* pg 4)

## ENJOY | LIVE | JAZZ

### 2015-2016 SEASON CONCERT SCHEDULE

SEPTEMBER	13	<b>PHOENIX JAZZ ORCHESTRA</b> Big band excitement to kick off the new season
OCTOBER	11	<b>DOUBLE HEADER!</b> <b>SCOTT DICKINSON TRIO</b> Tribute to Chet Baker <b>PAUL CHONG-YOU QUARTET</b> Tribute to Miles Davis
NOVEMBER	8	<b>BILL ALLRED CLASSIC JAZZ BAND</b> A favorite group returns to the CFJS stage
DECEMBER	13	<b>VOCALIST JAIMIE ROBERTS &amp; HER QUARTET</b> Sizzling cabaret stylings and jazz classics
JANUARY	10	<b>KRAMER<sup>2</sup> &amp; PARNELL FUNDRAISER CONCERT</b> A Happy New Year gift to our scholarship fund
FEBRUARY	14	<b>FROM NY CITY: PETER &amp; WILL ANDERSON TRIO</b> Hottest sax, clarinet and guitar out of the Big Apple
MARCH	13	<b>THE FLYING HORSE BIG BAND</b> (aka) The UCF Jazz Ensemble directed by Jeff Rupert
APRIL	10	<b>JOHN ORSINI SAX QUARTET</b> The swinging-est jazz arrangements you'll hear anywhere!
MAY	15	<b>DARIUSZ GRABOWSKI QUARTET</b> <b>WITH VOCALIST MICHELLE MAILHOT</b> Dariusz will also showcase his jazzy accordion

**ALL CONCERTS START AT 3:00PM**



MEMBERS: \$15 | NON-MEMBERS: \$20  
College Students with ID: \$3 | High School & Younger: FREE  
Tickets Available at the Door  
www.ticketweb.com | Box Office: 1-866-777-8932

Central Florida Jazz Society is a 501(c)(3) non-profit corporation.

*The Abbey*  
Infinite Entertainment

**100 S. Eola Drive, Suite 100 in Orlando's Thornton Park  
Valet Parking \$5**

## CFJS

3208 W. Lake Mary Blvd., Suite 1720  
Lake Mary, FL 32746-3467

[Jazz@CentralFloridaJazzSociety.com](mailto:Jazz@CentralFloridaJazzSociety.com)  
<http://centralfloridajazzsociety.com>

### Executive Committee

**Carla Page**  
President

**Armand & Sonja Marchesano**  
1<sup>st</sup> Vice President

**Greg Parnell**  
2<sup>nd</sup> Vice President

Chairman: Music and Scholarships

**Kim Weintraub**  
Treasurer

**Dolores Neville**  
Recording Secretary

**Mary Uithoven**  
Membership/Correspondence Secretary  
407-699-1871

### Board

Diana Altman                      Marge Ann Coxey  
Doug Glicken                      Barbara & Howard Gold  
Bob Kelley                          Vadim Klochko  
Sue Ryerson

### Advertising Rates

Size	# Issues / Rate		
Full Page	1	2	3
	\$100	\$200	\$275
½-Page	1	2	3
	\$75	\$150	\$200
¼-Page	1	2	3
	\$50	\$100	\$125
Business Card	1	2	3
	\$25	\$50	\$60

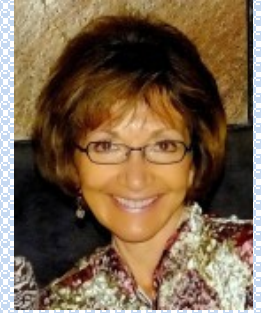
### BLUE NOTES

Bimonthly publication of CFJS  
Pat Stucky, Editor  
321-313-6444  
[Pstucky1@cfl.rr.com](mailto:Pstucky1@cfl.rr.com)

**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



I had written my column for the September / October Blue Notes before we actually had the *All That Jazz* fundraiser/kick-off party for this season. The party was amazing! Davy Jones and his band provided us with fabulous music, and everyone had a great time dancing. The food was sensational and The Mezz was beautiful. However, we were really disappointed in our turn-out. In both 2013 and 2014, we packed the house. We would welcome any input or suggestions as to how we might entice more of you to join us next year.

The really good news is that not only did we meet the \$2,000 scholarship challenge given by Mel and Ginger Robinson, thanks to our generous patrons we exceeded by \$700.00. And the Robinson's, in their always magnanimous style, matched the entire \$2,700, giving us \$5,400 for our scholarship fund. They also gave us a 2nd challenge of \$2,000 to be met by December 23, 2015. As of this writing, we need \$1,640 to reach our goal – thanks to those who have chipped in so far! So, again, we ask you generous jazz lovers to help. Remember, every little bit counts.

*By working together, pooling our resources and building on our strengths, we can accomplish great things. ~ Ronald Reagan*

We very excited about both our November and December concerts. On November 8th we're presenting the Bill Allred Classic Jazz Band. They've been around for 25 years and played all over the world. And the group is made up of some of the finest musicians in the world - literally! We know they are one of your favorites and we're thrilled to be able to bring them back this season. December 13th we have vocalist Jaimie Roberts & Her Quartet performing. She is fun and fabulous and brought down the house last year. You raved, we listened and she's back.

We look forward to seeing you all on both November 8th and December 13th. Spread the joy of jazz and bring some friends.

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together – and isn't it fun!

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-415-4345



**PHOENIX JAZZ ORCHESTRA**



Catching up on football scores.



My show aired from what was maybe a 12x12-foot studio in a building that needed major repairs and a paint job; in other words, it was a swill pit. This was before CD's so everything we played was on LP records. There was room in the studio for one guest to sit and maybe two or three to stand. We were located in South Beach, which at that time was a senior citizen paradise.

About 2:30 one morning Frank Sinatra and his entourage of about ten people came to the station. To say I was nervous is an understatement. In addition to Sinatra and his entourage, the station's management/ownership team wanted to be there too; after all, FRANK SINATRA was at their station. If it wasn't my show, I would not have

been able to fit in the control room. He had me call him Frank and for around an hour we talked and played his music. He shared some hilarious stories of recording sessions and working with the arrangers. He told stories of working with the Tommy Dorsey band, his big success at the Paramount Theater, his movies, etc. I was surprised to find out that he was apprehensive when he worked with Count Basie.

My experience with Frank Sinatra was one of the most treasured of my life. He was warm, friendly, and very funny. I still love listening to his music to this very day.

In my opinion, his legacy will last for many years.



Jack Simpson

## JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

It's inspiring, for sure! The musicianship is superb, and the programs are most enjoyable. I know many Jazz Society members have seen them, and will agree with my brief assessment of the U.S. Air Force Jazz Band "The Airmen of Note," based in Washington, D.C. The band plays at many governmental and official events. They become a "road band" touring the United States, making public appearances at many state and city locations.

Alright, why am I talking about the "Airmen"? Here's the story; in the late 1970's my *Jazz on the Beach* radio show was aired on WRMF/WAMT in Titusville on Saturday nights. One day I got a call from a student musician with the Astronaut High School Band. He told me that he would be producing a jazz concert at the school in the near future, and asked if I would kindly emcee the occasion. I agreed. The evening was a success musically and otherwise. My trombone playing student friend was happy, but I never saw him again. I assumed that he had graduated, and moved on with his life perhaps elsewhere. His name was Dudley Hinote (great name for a brass man). Okay, are you ready for the punch line? Here it is. This week, I received a promotional copy of the 60th anniversary CD celebrating the existence of The Airmen of Note. It was historical and musical, including recordings from the past, with the names of the leaders and musicians who performed as "Airmen of Note" during those years, up to the present. Oh, yes, who was listed as the manager of the band? Why, it's Chief Master Sergeant Dudley Hinote (of Titusville)!

We have been blessed during those years when several "Airmen of Note" retired in our area contributing their talents to the local jazz scene.

### CHRISTMAS IS COMING!

Have you considered a gift of Jazz for your gift giving? A membership in the Central Florida Jazz Society is a great way to support the CFJS and a great gift for your friends! Stop by the Membership Table or phone Mary Uithoven at 407-699-1871 to arrange for your gift. A special gift packet can be sent to them, which includes a letter from President Carla Page.



Did you recently open an email account or change the address we have on file? Please let Mary Uithoven know ([rmejc@yahoo.com](mailto:rmejc@yahoo.com) or 407-699-1871). We want to get the latest CFJS news to you as quickly as possible!

Heroes don't wear  
*cap*es or *tigh*ts  
 they wear  
 dog tags  
 and  
 combat boots

## VETERANS DAY

Wednesday, November 11th  
 Remember those who served.



Bob Hope  
 1903 - 2003

USO Ambassador of Good Will

Bob Hope's unwavering commitment to the morale of America's service men and women is entertainment history. For nearly six decades, be the country at war or at peace, Bob and a band of Hollywood gypsies traveled the globe to entertain our service men and women. The media dubbed him "America's No. 1 Soldier in Greasepaint." To the GI's, he was "G.I. Bob" and their clown hero.

**THANKS FOR THE MEMORY** 295  
 LEO SUTCLIFF/RALPH RAABER

Thanks for the sea-u-u-ty  
 Thanks for the sea-u-u-ty  
 For the sun and no-mo-ns on the  
 For the sun and no-mo-ns on the  
 For the sun and no-mo-ns on the  
 For the sun and no-mo-ns on the



## All in a Word

By Aileen Fisher

- T** for time to be together, turkey, talk, and tangy weather.
- H** for harvest stored away, home, and hearth, and holiday.
- A** for autumn's frosty air (somewhere), and abundance in the heart.
- N** for neighbors, and November, nice things, new things to remember.
- K** for kitchen, kettles' croon, kith and kin expected soon.
- S** for sizzles, sights and sounds, and something special that abounds.

That spells THANKS for joy in living and a jolly good Thanksgiving!

## Monday, December 7<sup>th</sup> National Pearl Harbor Remembrance Day



Memorial above the remains of the USS Arizona

# ETERNAL WATCH

Hawaii is richly steeped in naval history and the Pacific Fleet Band has long been a part of this heritage. Since before the attack on Pearl Harbor, Navy Bands have been stationed in Hawaii either on ships home ported at Pearl Harbor, or attached to Navy shore installations at Pearl Harbor, Barbers Point and Waikiki.

The most recognized and highly decorated Navy Band associated with Hawaii was Unit Band 22. This was the band stationed on board the USS *Arizona* (BB-39) at the time of the Japanese attack on Pearl Harbor, December 7, 1941.

On the night of December 6, 1941, there was a band competition called the "Battle of Music" at Bloch Arena on Pearl Harbor Naval Station. This competition began on September 13, 1941 as an elimination tournament held every two weeks. It featured Navy Bands from capital ships home ported in Pearl Harbor and those attached to shore installations in Hawaii. Four bands were to compete in each round of the tournament with one winner per round selected to perform in the final competition. Each band performed a swing number, a ballad and one specialty tune and then played for the jitterbug contest. The USS *Arizona* band won the first round on September 13 and was not scheduled to play again until the final competition.

The last round of the elimination tournament was scheduled, unknowingly, for that December 6 evening in Bloch Arena. Present were bands from the USS *Pennsylvania* (BB-38), USS *Tennessee* (BB-43), and USS *Argonne* (AG-31).

Scheduled to compete but not present was the band from the USS *Detroit* (CL-8), which deployed a few days earlier. Several members of the USS *Arizona* band attended the contest because the first and second-place winners would be competing

against them in the final competition scheduled for December 13. The USS *Pennsylvania* band was the winner that evening.

On the morning of December 7, 1941, while the band from the USS *Nevada* (BB-36) played Morning Colors, the Japanese surprise attack on Pearl Harbor occurred. The entire USS *Arizona* Band, while at battle stations passing ammunition under gun turret number one, was killed in the attack. In the weeks to follow, all the bands that had participated in the "Battle of Music" voted to posthumously award the tournament trophy to Unit Band 22, renaming it the "Arizona Trophy." This was a fitting tribute to the heroic members of the band who died that infamous morning. Unit Band 22 now stands the eternal watch on board the USS *Arizona* for all sea service bands.



**Whether you celebrate Hanukkah, Christmas, Kwanzaa, the Prophet Muhammed's birthday, cyber Monday or the day after Christmas shopping. . .**





# MEMBERSHIP APPLICATION

New  Renew

## ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300 ___ (Couple) \$500		___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift?  Yes  No

If yes: Giver's Name \_\_\_\_\_

Anonymous

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_



## Welcome New Members!

- |                           |                 |
|---------------------------|-----------------|
| Sarah Anderson            | Richard Guimond |
| Robert Auclair            | Nancy Hall      |
| Mike and Amy Bosley       | George James    |
| Wayne and Heather Caeners | Joseph McMullen |
| Sebastian Fernandez       | Mark Wollam     |
| Bill Gaver                |                 |

## Golden Patrons

- |                       |                             |
|-----------------------|-----------------------------|
| Gary Elefante         | Tomas Rodriguez             |
| Douglas Glicken       | Don Rogers                  |
| Gene Hays             | Dr. Allen & Flora Jo Taylor |
| Jerry & Lynne Rickman | Bridget Willoughby          |

## Lifetime Honorary

- Mildred Bowman  
 Marge Ann Coxey  
 Bess Doggett  
 Alyce Francis  
 Jean Fuqua  
 Michael and Sheila Kramer  
 Moe Lowe  
 Ruth Maniloff  
 Armand and Sonja Marchesano  
 Roxanne Faye Noles  
 Ginger and Mel Robinson  
 Louis and Sigrid Shader  
 Jack and Lorraine Simpson  
 Dutch Uithoven  
 Mary Uithoven  
 Gregory Winters



### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page?

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



# BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720  
Lake Mary, FL 32746-3467  
(407) 539-CFJS (2357)

NOV/DEC 2015



## November 8<sup>th</sup>

Always a favorite and back by popular demand!



# Bill Allred



## Classic Jazz Band

This year marks the 25 anniversary of Bill Allred's Classic Jazz Band. In 1990, the Band was born in Orlando from a group of ex-Rosie O'Grady and Disney musicians. They started essentially as a "kicks" band, collecting and playing the arrangements of Matty Matlock and Billy Maxted. After performing at a few jazz festivals, they realized that there was a real market for their "little big band" type of sound.

## December 13<sup>th</sup>



# Jaimie Roberts & Her Quartet

Jaimie Roberts is a complete package of music, story, life's experiences and an uncompromising love for what she does best: Perform.

According to her listing at LinkedIn, Jaimie has been a singer/dancer/actor/comedienne in various shows throughout the Disney property since 1987. She's an FSU grad who also likes to write and bake. You don't want to miss this show! Jaimie will be on The Abbey stage for the CFJS for the first time, so come out and give her and the band a rousing welcome!