



# BLUE NOTES

Bimonthly Publication of the  
Central Florida Jazz Society

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**2017-2018 SEASON**

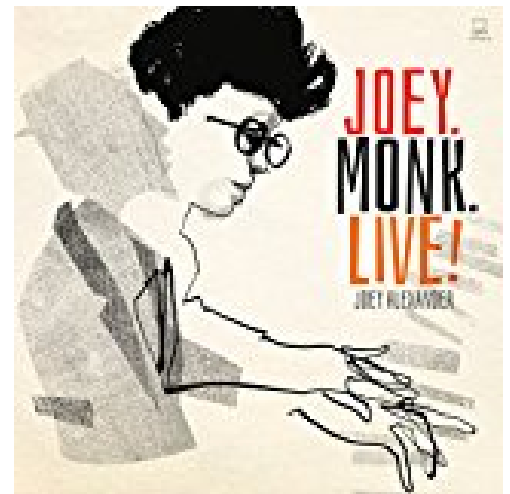
TRADITIONAL JAZZ  
BIG BAND • SWING & MORE  
all concerts are at  
**Blue Bamboo Center  
for the Arts**

1905 Kentucky Avenue  
Winter Park, FL 32789

SEPTMBER - MAY  
(one Sunday afternoon per month)

407-539-2357  
CentralFloridaJazzSociety.com  
jazz@CentralFloridaJazzSociety.com

SEE BACK FOR CONCERT SCHEDULE



Joey Alexander, Grammy-nominated fourteen-year-old piano prodigy, released his latest album in homage to his lifelong hero Thelonious Monk.

“Sometimes, when I’m just practicing, playing something else, new melodic and rhythmic ideas come to me and I realize I’m actually starting to compose a song. I think writing strong tunes comes from listening to so much music from composers and artists I like. I would say that Monk has had the greatest influence on me. Hearing his pieces so many times had a great impact on me and inspired me to write my own pieces. I actually find it harder to interpret other people’s songs than write my own, because I have to figure out and feel what the song is about and find a way to make it my own. Monk taught me to groove, bounce, understand space, be patient, be simple, sometimes be mysterious but, most of all, to be joyful. In my arrangements, I try to stay true to the essence of his music — to treat it with the highest level of respect. Monk’s music is the essence of beauty.”

<https://www.villagevoice.com/2017/10/10/18-jazz-pianists-pay-tribute-to-thelonious-monk-on-his-100th-birthday/>

## CFJS

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<http://centralfloridajazzsociety.com>

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Business Card	1	2	3
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### BLUE NOTES

Bimonthly publication of CFJS

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



The very first thing I want to do is apologize for our last Blue Notes. We got the printed version mailed out to you very late; in fact, after the fact! We were able to email it to you in a little bit more timely manner but I know that we all like to hold it in our hands and read it. Again, I'm sorry.

Our October concert was a tremendous success! The Philippe Lemm Trio was remarkable -- three young men who met in New York City while they were all working on their Masters. After just one session together, they realized that they had an undeniable chemistry. Those of you who were there know exactly what I mean. Those of you that missed it -- you really missed something exceptional! We all need to thank Greg Parnell for finding this outstanding group and introducing us to something new and exciting.

I also want to report that our new venue, Blue Bamboo Center for the Arts, is a perfect spot for us. The performers are "up close and personal." The acoustics and lighting are phenomenal. They sell beer, wine and soft drinks, and the popcorn and snacks are free. We had a great first concert there.

I mentioned in our last Blue Notes that "All That Jazz" was a huge success and lots of fun. We had over 190 guests. The issue is that we may have outgrown Dubsdread. We love it there and the people and food are wonderful, but because there are two rooms, some of our patrons couldn't see and hear everything that was going on. We would love to have suggestions from you as to where we might want to hold our fundraiser/season kick-off party next year.

We also look forward to your suggestions regarding the kind of music and groups you'd like for us to bring to you next year.

I hope you will all join us for our November concert on the 12th. We're presenting Johny Carlsson and the Megabones. Johny is on the piano, Charlie Silva on bass, Barry Smith on drums, as well as Orlando trombone giants Pat Gullotta, Corey Paul, Will Nestler, Rick Abbott and Harold Johnson. It's sure to be fabulous!

Also, remember that one of your very most favorites, Terry Myers and Friends, will be our artists on December 10<sup>th</sup> -- so save the date!

Again, we welcome your suggestions and thank you for your continued support!

Cheers!

Carla

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-415-4345

# JazzWeek

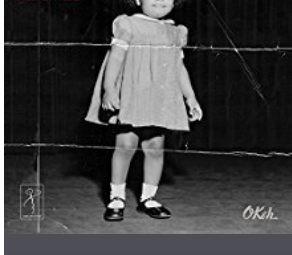
## Top of the Charts!



**CHRISTIAN  
MCBRIDE  
BIG BAND  
BRINGIN' IT**



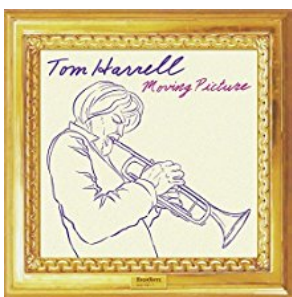
**DEE DEE  
GEORGE WATERS  
MEMPHIS  
YES 2 H READY**



**JAZZ AT LINCOLN CENTER ORCHESTRA  
WITH WYNTON MARSALIS**



**SMOKERS  
JAZZ**



Jack Simpson

# JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

"Hi Gang!" That sounds like a typical American greeting, doesn't it? Of course it does. But to me, those two opening words bring back memories of long ago, when America was still in the Depression and England was in the early stages of war.

At that time, two American actors, Ben Lyon and Bebe Daniels, were touring and appearing in various cities around the UK. Ben had been in movies such as *Hell's Angels*, and his wife Bebe had appeared in many silent films and musicals including *42<sup>nd</sup> Street*. War broke out during their tour of England. What did they do? Surprisingly, they did not return to the safety of the United States. They stayed in the UK and formed a radio comedy show on the BBC called *Hi Gang!* They were joined by comedic actor Vic Oliver, and Jay Wilbur and his Orchestra provided the music. The show, similar in format to the *Jack Benny Show*, was known for making fun of Hitler. Ben and Bebe, (who had been married since 1930) did not emphasize or trade on their Americanism and became part of the London scenery, so to speak. They became very, very popular, indeed beloved, when they continued to stay on the air in London, even during the worst of the German Blitzes. They received admiration akin to that bestowed upon the British Royal Family who remained in Buckingham Palace during that very bad time.

After the war, the Ben Lyon family stayed in the UK and was on radio with the show *Life with the Lyons*. Later, Bebe Daniels had her own show. When the Lyons separated, Ben returned to Hollywood and became a casting director for 20th Century Fox. Interestingly, Ben became acquainted with a young actress named Norma Jean Baker whom he renamed Marilyn Monroe! Ben Lyon? Who knew? There's a lot more about *Hi Gang!*, Ben Lyon and Bebe Daniels on Google; and you can watch a 1954 segment of *This Is Your Life* featuring Bebe Daniels (Ben is in there, too) on youtube.com. Check it out.

I sometimes wonder how many residents of Central Florida came from the UK, as I did. And are they old enough to remember radio programs of the 40's? When I hear on tape some comedy routines from the UK these days, I shudder. That's probably because as a young guy, I was a young "apprentice American," and much more ready for Bob Hope humor than Tommy Handley. I was also ready for American jazz, as evidenced by the presence of Coleman Hawkins and Benny Carter on the first jazz records I ever bought in the UK. I did leave behind some great jazz players in the UK (albeit, playing American music), such as Tubby Hayes, Martin Drew, Jack Emblow, Derek Smith, George Shearing, Marian McPartland, Ronnie Scott, Vic Lewis, Nat Gonella, Harry Parry, Jack Parnell, Mark Nightingale and more.

Hey, I left England 70 years ago! Do you really expect me to remember more? Well, in fact I do recall some very happy times as a child at Christmas with all the decorations, presents, and those wonderful Christmas cakes, marzipan and lovely mince pies. Mmmm! Mmmm! No unhappy thoughts today, as I'm wishing all of you (although it may be a little early to do so) a wonderful holiday season and a very Merry Christmas!

Best wishes and Cheerio! -- Jack Simpson



Did you recently open an email account or change the address we have on file? Please contact Mary Uithoven at 407-699-1871 or [rmejc@yahoo.com](mailto:rmejc@yahoo.com) or. We want to get the latest CFJS news to you as quickly as possible!



**A partnership in preserving JAZZ**



# Where Are They Now?



Jazz vocalist **Lisa Kelly** says she was very proud to receive the Joe Perkins Scholarship awarded by the Central Florida Jazz Society in 1998. It helped her complete her undergraduate degree, advance her studies and her career. She adds, “Thank you again for supporting the continuation of

jazz through its study and quality live performance.”

Profiled in the 2010 book, *The New Face of Jazz*, for her standing among 320 top international jazz notables, Lisa Kelly has been highly praised for her musicianship through recognitions that have included 8 Downbeat Magazine awards for singing, composing, and arranging. Awarded the 1998 Joe Perkins Scholarship from the Central Florida Jazz Society while pursuing her undergrad studies, Lisa was selected in 2000 as the vocalist with the IAJE Sisters in Jazz Combo, and inducted in 2013 into the Jacksonville Jazz Festival “Hall of Fame” for her years of contributions to the jazz community. Considered by many fans and critics as one of the preeminent jazz vocalists in the southeast and beyond, her almost 30-year career has included 6 successful CD’s, many appearances on TV, radio, and recordings, and numerous performances on major stages throughout the U.S. and internationally.

Lisa’s smooth tone and warm timber are as signature to her artfully interpretive style as her deep awareness of the jazz tradition, innate sense of swing ‘feel,’ and instrumental-like approach to improvisation and scatting. She has polished her skills as an accomplished musician and entertaining performer through years of “old school” practical experience and through her formal study in earning her B.M. (2000) and M.M. degrees (2016) in Jazz Studies at the University of North Florida School of Music. Lisa has been a top-call artist on regular rotation in many listening rooms and a featured soloist with small groups and big bands for corporate and specialty events, jazz societies, jazz cruises, major hotels and resorts, collegiate jazz programs, and legendary jazz rooms. Her many festival appearances have included the Montreux Jazz Festival (Switz), Monterey Jazz Festival, North Sea Jazz Festival (Neth), Pescara Jazz Festival (Italy), Southern Oregon Festival, Jazz Fest Vien (Austria), Sun Valley Jazz Festival,

Clearwater Jazz Holiday, Savannah Jazz Festival, and the Jacksonville Jazz Festival where she initiated and has hosted the annual jam session since 1997. Lisa has been the featured vocalist with the Larry Elgart Orchestra, Chris Riddle Orchestra, the St. Johns River City Band, and the UNF JE 1 Big Band, and has appeared with many jazz notables including Bunky Green, Arturo Sandoval, Ed Calle, Jane Monheit, Cyrus Chestnut, Slide Hampton, Lynne Arriale, John Lee, Steve Davis, Jack Petersen, Dr. Bill Prince, Bill Allred, Ingrid and Christina Jenson.

In education, Lisa has taught jazz/commercial voice, combos, music theory, and music business for jazz camps and formally at La Villa Middle SOTA, Douglas Anderson High SOTA, at interim at UNF, as a visiting artist for music programs, and at the First Coast Community Music School since 2006. Pioneering areas of vocal jazz, she has cultivated and mentored many students, high school to adult, created and managed an annual all-state high school vocal competition, presented an annual 1-day vocal jazz camp, performed and presented jazz clinics for IAJE, JEN, FMEA and other major music conferences. She is a member and artist/clinician with JEN (Jazz Educators Network), FMEA (Florida Music Educators Association), Music Union #444, and NATS (National Assoc. of Teachers of Singing). Lisa Kelly maintains a private vocal studio and a busy performance schedule as a leader and with renowned trumpeter JB Scott in co-leading several well-known groups, including JB Scott’s *Swingin’ Allstars*, the Kelly/Scott Sextet, 10-pc *Sophisticated Swing*, and the 20-pc *Florida Swing Orchestra*, often featuring legendary trombonist Dave Steinmeyer.

Lisa Kelly appears monthly at the Casa Monica Hotel in St. Augustine with her quartet that includes her son, Jeremy Smith, a former All-State jazz drummer, Essentially Ellington winning drummer featured in the documentary *Chops*, and member of the USMC Band of New Orleans. She will be the featured vocalist with the Space Coast Symphony Orchestra’s “Big Band Favorites” concert series on October 21st at the Scott Center for the Performing Arts in Melbourne, FL, and on Oct 22<sup>nd</sup> at the Vero Beach High School Performing Arts Center. Lisa will be the featured vocalist on December 21<sup>st</sup> at the prestigious Midwest Clinic in Chicago, Ill. The Kelly/Scott Sextet with Dave Steinmeyer will be returning in March 2018 to the Blue Bamboo in Winter Park, FL for a matinee performance in “Swingin’ Into Spring.” For a full performance calendar, bios, and CD purchases, visit her website: [www.KellyScottMusic.com](http://www.KellyScottMusic.com)

# The Fred Hughes Trio

Fred Hughes - Piano Amy Shook - Bass Frank Russo - Drums

**Saturday, December 2, 2017**

8pm



## **Center for the Arts**

1905 Kentucky Avenue, Winter Park, FL

Tel: 407-636-9951

Tickets: \$20

[www.BlueBambooArtCenter.com](http://www.BlueBambooArtCenter.com)



*I'll Be Home For Christmas Tour 2017*



With "I'll Be Home For Christmas," Hughes and his trio teaches how to enjoy the holidays, think on the holidays, and do it in a Jazz way.

Travis Rogers, JazzTimes Magazine

The Fred Hughes Trio delivers a stunning formula that will leave you humming the tunes long after the disc is done playing.

Grady Harp, Amazon.com

[www.FredHughes.com](http://www.FredHughes.com)



**Jazz at Lincoln Center Orchestra**  
**Show date:** Sunday, December 3, 2017  
**Show time:** 8 p.m.  
**Tickets:** start at \$45

**Guest Vocalists:**  
**Catherine Russell and Kenny Washington**

The Jazz at Lincoln Center Orchestra with Wynton Marsalis spreads holiday cheer on its national Big Band Holidays tour. With soulful renditions of holiday classics, playful improvisation, and entertaining storytelling, they bring out the magic in such favorites as Count Basie’s “Jingle Bells,” “Have Yourself a Merry Little Christmas,” and Billie Holiday’s “I’ve Got My Love to Keep Me Warm.”



**Bria Skonberg**  
**Show date:** Sunday, January 14, 2018  
**Show time:** 8:00 p.m.  
**Tickets:** start at \$25

Canadian singer, trumpeter and songwriter Bria Skonberg is described by *The Wall Street Journal* as one of the “most versatile and imposing musicians of her generation.” *Vanity Fair* refers to her as a millennial “shaking up the jazz world.”

To date, she has performed at some 100 festivals worldwide. She is the co-founder of the New York Hot Jazz Camp and New York Hot Jazz Festival. Further accolades include Best Vocal and Best Trumpet awards from Hot House Jazz Magazine (2014–2015), Outstanding Jazz Artist at the New York Bistro Awards (2014), a DownBeat Rising Star (2013–2015) and a nominee for the Jazz Journalists Association Up and Coming Artist of the Year (2013).



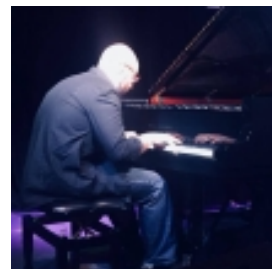
**Show date:** Saturday, February 3, 2018  
**Show time:** 8 p.m.  
**Tickets:** start at \$55.50

GRAMMY®-winning jazz pianist and world-renowned singer Diana Krall is kicking off the third leg of her Turn Up The Quiet world tour across North America—featuring fan favorites from her repertoire, as well as material from her stunning new album *Turn Up The Quiet*, out now on Verve Records. Earning critical praise, MOJO Magazine calls the new album “spectacular” and says Diana is “on top form.” People Magazine writes, “Diana Krall’s new music will have fans falling for her all over again.”

**PHILIPPE LEMM TRIO**

At The Blue Bamboo  
 October 8, 2017

See more photos at:  
<http://centralfloridajazzsociety.com/>





## Welcome New Members!

Hunter Allison  
Noah Alvarado  
Bill Gaver  
Bryce Hayes  
Natrickette Louissaint  
Kristina Powers-Borges  
Hannah Stokes  
Clarissa A. Thornton  
Linda Vande Ven



## MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Giver's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$50
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)

## Members Who Renewed

Ron Berti	Patricia Mahar
Charlie Bertini	Ed & Mindy McDowell
Sally Bopp	Dolores Neville
Vincent & Maria Bristol	Neil & Francine Newberg
Sheldon Brook	Greg Parnell
Hendrik Brouwer	Max Reed
Suzanne Chapman	Lynne & Jerry Rickman
Charles & Maureen DeStefano	Elynore Rubin
Janice Fisher	William & Julie Sanford
Douglas Glicker, Esq.	Kay Stevens
Jon Grushka	Donald Topping
Craig & Nancy Ludin	Lynette Woitko

## Golden Patrons

Bill and Carol Boardman	Malcolm Marsh, Jr.
Douglas Glicker	Lynne and Jerry Rickman
Gene Hays	Loyd and Jeanie Warren

## Lifetime Honorary

Mildred Bowman	Roxanne Faye Noles
Marge Ann Coxey	Ginger Robinson
Bess Doggett	Louis Shader
Alyce Francis	Jack and Lorraine Simpson
Barbara and Howard Gold	Dutch Uithoven
Michael and Sheila Kramer	Mary Uithoven
Moe Lowe	Gregory Winters

Sonja Marchesano

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**



3208 W. Lake Mary Blvd., Ste. 1720  
 Lake Mary, FL 32746-3467  
 (407) 539-CFJS (2357)

# ADDRESSEE

## ENJOY LIVE JAZZ

### 2017-2018 SEASON CONCERT SCHEDULE

<b>SEPTEMBER</b>	<b>10</b>	<b>DR. BILL PRINCE</b> Multi-instrumentalist and former member of the Buddy Rich Big Band
<b>OCTOBER</b>	<b>8</b>	<b>PHILIPPE LEMM TRIO</b> From New York City
<b>NOVEMBER</b>	<b>12</b>	<b>JOHNY CARLSSON &amp; THE MEGABONES</b> Five Trombones and Rhythm Section
<b>DECEMBER</b>	<b>10</b>	<b>TERRY MYERS &amp; FRIENDS</b> Leader of the Tommy Dorsey Orchestra
<b>JANUARY</b>	<b>14</b>	<b>H. JOHNSON JAZZTET</b> All-star group performing everything from Dixie to swing to modern jazz
<b>FEBRUARY</b>	<b>11</b>	<b>UCF BIG BAND</b> Hear the jazz greats of tomorrow right here!
<b>MARCH</b>	<b>11</b>	<b>MICHAEL KRAMER FUNDRAISER CONCERT</b> A special gift to our scholarship fund
<b>APRIL</b>	<b>8</b>	<b>GREG PARNELL QUINTET</b> An exciting tribute to the great quintets!
<b>MAY</b>	<b>20</b>	<b>KATE REID</b> One of the best Jazz Vocalists and recording artists from Los Angeles

**ALL CONCERTS START AT 3:00PM**



**MEMBERS: \$15 | NON-MEMBERS: \$20**  
 College Students with ID: \$3 | High School & Younger: FREE  
 Tickets Available at the Door  
 or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)

Central Florida Jazz Society is a 501(c)(3) non-profit corporation



*Johnny Carlsson & "The Megabones"*

Johnny Carlsson, piano  
 Charlie Silva, bass  
 Barry Smith, drums

**Trombones**

Pat Gullotta  
 Corey Paul  
 Will Nestler  
 Rick Abbott  
 Harold Johnson



**Terry Myers & Friends**

Terry Myers, sax  
 Pat Gullotta, trombone  
 Michael Kramer, piano  
 Charlie Silva, bass  
 Greg Parnell, drums