



If you're a fan of Traditional Jazz, Classic Jazz, Chicago Jazz, Swing, in fact just about any style which emerged during the first half of the 20th century, plan to attend JazzFest at Sea - one of the premier jazz cruises of the year. We will be departing from Miami, Florida for an amazing jazz cruise to the Bahamas and Western Caribbean on the MSC Divina for **7-nights**. Not only will you have your choice of amazing evening performances

on our jazz cruise, but you are also invited to the afternoon sessions as well. **All presented in a private jazz club atmosphere limited to 200 guests!**

In addition to our internationally acclaimed artists, we will once again be offering nearly thirty hours of opportunity for our guests who are amateur musicians to jam in your own JazzFest Jammer sessions many of which will be led by **John Skillman** and **Mike Evans**. Plus, if you would appreciate some instruction and critique during the jam sessions feel free to ask! But remember, only those who book with Cruise & Vacation Depot or an approved agency will be allowed to participate!

With pricing starting at **only \$999 per person including taxes and fees**, this makes the perfect vacation getaway for all jazz lovers. Contact us today at 1-800-654-8090.



Allan Vaché - Clarinet

Terry Myers - Tenor Sax

Davy Jones - Cornet

Bill Allred - Trombone

Dan Block - Clarinet/Tenor Sax

Duke Heitger - Trumpet

Banu Gibson - Vocals

Dalton Ridenhour - Piano

Bob Leary - Guitar & Banjo

Yve Evans - Vocals

Charlie Silva - Bass

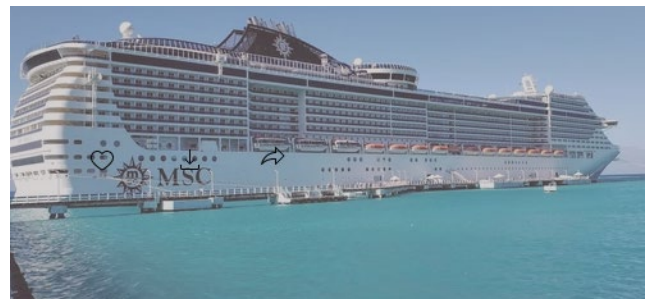
Paul Keller - Bass

Jeff Barnhart - Piano

Kevin Dorn - Drums

Ricky Malichi - Drums

Performers subject to change.



STATEROOMS STILL AVAILABLE!

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	\$25	\$50	\$60

BLUE NOTES

Quarterly publication of CFJS

Pat Stucky, Contributing Editor

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Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.



President's Improv

By Carla Hays



It's so good to be back in business! Summers and vacations are wonderful, but I miss our monthly concerts and seeing all of you.

Our first concert - *A Time for Jazz* - was exceptional! It featured Greg Parnell on drums, Danny Jordan on sax and flute, Greg Zabel on base, and Bob Thornton on the piano. We also featured vocalist Krissy Vavrek. Most of you are familiar with these musicians and know that they are the best of the best. It was sponsored by Doug Glicken. He's our attorney, he's on our Board of Directors, and he's our biggest benefactor! Doug handled all of the costs associated with the concert so that the total monies raised went to our Scholarship Fund. We are grateful to Doug for his wonderful generosity and support.

All of our concerts this season will be fabulous. Greg has worked really hard to find some new and exciting talent to present and, of course, we'll have a few of your all-time favorites. We're starting a new tradition in May. We will be inducting two people into our *Hall of Fame*. The first will be an outstanding musician and the second will be a non-musician who has been instrumental in our growth. We're very excited to be honoring people who love jazz, promote jazz, and are helping to keep jazz thriving!

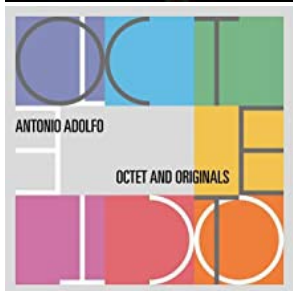
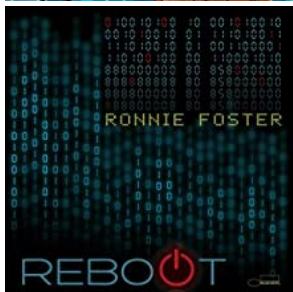
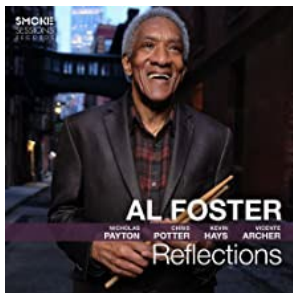
As always, we welcome your input and ideas. This is **your** Central Florida Jazz Society.

Looking forward to seeing you all soon. Take care and God bless!

Cheers, Carla

JazzWeek

Top of the Charts!



Approaching 80 years of age is occasion enough for anyone to take a moment and look back on a life well lived. For revered drummer **Al Foster**, those eight decades have been more memorable than most, filled with exhilarating sounds and encounters with some of the music's most iconic figures. On *Reflections*, his second album for Smoke Sessions Records, Foster revisits the work of several of his legendary peers alongside an inspiring quintet of all-stars: Nicholas Payton on trumpet, Chris Potter on tenor saxophone, Kevin Hays on piano and keyboards, and Vicente Archer on bass.

Reflections finds Foster – as ever – playing at rarefied levels of chops, creativity, and musicality. Throughout the session he propels this supremely talented unit through fresh, vital treatments of well-known and less-traveled numbers by iconic legends Miles Davis, Herbie Hancock, Joe Henderson, Sonny Rollins, and McCoy Tyner, all of whom regarded Foster as their first-call drummer for long portions of his celebrated career – at times competing for his services. Band members Payton, Potter and Hays contribute a tune apiece, while Foster penned three well-wrought songs, including two homages to Thelonious Monk that bookend the program.

The follow-up to his well-received 2019 Smoke Sessions debut, *Inspirations & Dedications*, is Foster's fifth leader recording and, as even the notoriously self-critical drummer surprisingly says, "It is my best record as a leader." Bringing together the influences he gleaned and experiences he shared with his idols and peers with the rejuvenating energy of this younger cohort of brilliant players, the humble Foster takes well-deserved pride in his accomplishments.

"As I'm aging, I can't believe all the things I've been able to do," Foster says. "I've been blessed, and I'm so proud of the things I've done with really great musicians. I don't play like my idols, though I loved every one of them and I hear them in me. When I was coming up, I was trying to play like Art Taylor and my solos were like Max Roach. When I heard Tony Williams, and then Joe Chambers and Jack DeJohnette, I said to myself, 'What about me? How come I don't hear my own stuff?' I wanted so badly to find Al Foster. I prayed for it. I believe in God, and I think he gave it to me. To this day he's giving me new ideas and new little tricks."

Reflections opens and closes with Foster's tributes to the great Thelonious Monk, one of his primary heroes (His third original, "Anastasia," is an ode to his eldest granddaughter).

Read the complete article: <http://news.theurbanmusicscene.com/2022/08/al-foster-releases-new-project-reflections/>

A TIME FOR



SEPTEMBER 11, 2022



(L to R) Bob Thornton, Krissy Vavrek, Greg Zabel, Danny Jordan, Greg Parnell



It's Been a Long, Long Time . . .



Some Other Time



The Second Time Around

All About Jazz

Jazz Polls

Participate in the [All About Jazz](#) open polls and help others identify the very best in jazz. Just sign up or sign in, then vote!

<https://www.allaboutjazz.com/php/polls.php>

OPEN Closing on December 31, 2022

[Your Favorite Hammond B-3 Organ Players](#)

OPEN Closing on December 30, 2022

[Your Favorite Living Jazz Guitarists](#)

OPEN Closing on December 27, 2022

[Your Favorite Living Jazz Pianists](#)

OPEN Closing on December 27, 2022

[Your Favorite Living Jazz Bassists](#)

OPEN Closing on December 27, 2022

[Your Favorite Legacy Jazz Drummers](#)

OPEN Closing on December 20, 2022

[Your Favorite Living Jazz Drummers](#)



Season 3 Episode 21

Imi Loko Ka 'Uhane

Savannah Walker: If you weren't a cop, what would you be?

Chin Ho Kelly: Jazz trumpet.

Savannah Walker: Really? Like Miles Davis?

Chin Ho Kelly: Well, there's only one Miles Davis, but... maybe that's why I became a cop.



Did you recently open an email account or change the address we have on file? Please contact Mary Uithoven at **407-719-0521** or

CFJSMemberships@gmail.com. We want to get the latest CFJS news to you as quickly as possible.

CALL FOR BOARD MEMBERS

Do you want to make a difference? The CFJS Board is looking for individuals interested in being part of its leadership, who believe in the Society's mission of perpetuating the great American art form of jazz. If you have a passion to see the CFJS thrive, please contact any of the Executive Committee or Board of Directors.



End-of-Year Charitable Giving

When you mapped out your charitable giving this year, we hope the Central Florida Jazz Society (CFJS) made the short list.

We know there are many worthy organizations hoping for a last-minute boost to the hope of continuing their service.

The CFJS believes we provide more than a service; we offer a partnership. Your support of and participation in the CFJS enables us, together, to preserve jazz as America's original contribution to the arts – from Dixieland and big-band swing to soulful blues, rich ballads and hot contemporary rhythms.

We hope you have a heart for our mission and will partner with us in celebrating jazz with your end-of-year donation. Thanks!



Joey DeFrancesco, Reigning King of the Jazz Organ, Dies at 51

A prodigy whose playing had drawn raves since he was a teenager, he helped bring the Hammond B3 back into the jazz lineup.



Joey DeFrancesco, a soulful keyboard prodigy who kindled the jazz renaissance of the Hammond B-3 organ in the 1990s, five-time Grammy Award nominee, and skilled pianist, trumpeter, tenor saxophonist, and vocalist, died Thursday, Aug. 25, in Mississauga, Ontario, Canada after a massive heart attack.

Known in Philadelphia as one of the greatest young musicians to emerge from the High School for Creative and Performing Arts in the late 1980s, Mr. DeFrancesco was lauded by critics and fans for more than 40 years for his “brain-bending licks,” “combustible presence” and the “electrifying experience” of his concerts. He recorded more

than 30 jazz albums of his own and played with music greats Miles Davis, David Sanborn, Christian McBride, Houston Person, John McLaughlin, Ray Charles, Van Morrison, Diana Krall, Nancy Wilson, George Benson, and countless others.

The son of Philadelphia jazz organist Papa John DeFrancesco, younger brother of noted blues guitarist John DeFrancesco, and grandson of big band saxophone player Joseph DeFrancesco, Mr. DeFrancesco first played his father’s Hammond organ at 4. He composed his first song at 7, made his professional music debut at 10, and released his first album, *All of Me*, at 17.

“More music is what’s needed to create positivity and wellness for everybody, regardless of what’s happening in the world,” Mr. DeFrancesco recently told his friends at Mack Avenue Music. “Music just solves a lot of problems. So more live music, more original music, just more music. Without that, we’re in big trouble.”

[Joey DeFrancesco, Reigning King of the Jazz Organ, Dies at 51 - The New York Times \(nytimes.com\)](https://www.nytimes.com/2017/08/25/arts/music/joey-defrancesco-dies-at-51.html)

[Joey DeFrancesco, soulful keyboard prodigy and five-time Grammy-nominated jazz organist, has died at 51 \(inquirer.com\)](https://www.inquirer.com/entertainment/music/joey-defrancesco-dies-51-20170825/)

AllAboutJazz

Contest Giveaway!

<https://www.allaboutjazz.com/contest-giveaway/?id=71>

You're one button click away from entering!

The Complete Freddie Hubbard Blue Note & Impulse Studio Sessions Giveaway | [ENTER](#)



One super lucky winner will receive *The Complete Freddie Hubbard Blue Note & Impulse Studio Session* box set courtesy of our friends at Mosaic Records. This limited edition collection traces Hubbard’s rise to prominence by collecting the entire ten studio albums recorded during his first six years as a leader. All of the music gives evidence of a brilliant player with an ever-more-personal voice, a budding composer who would go on to pen several jazz classics. [Click here](#) for prize details.

Renowned jazz pianist Ramsey Lewis dies aged 87



Ramsey Lewis, a Chicago-born and based pianist whose successful early career in jazz led him to surprising pop stardom, died September 12 at his Chicago home.

“He was just at peace,” his son Bobby Lewis told the Associated Press. “Most people say when they met Dad that he was a class act. He was that way even through his last breath.”

His six-decade music career would take him to the height of the jazz world, across the globe to music festivals and honors that included three Grammy Awards and a 2007 National Endowment for the Arts Jazz Master Award. He recorded 80 albums, five of which attained gold status.

When asked about his musical influences in a 2018 interview, Mr. Lewis offered this insight:

“That’s a hard one. I don’t know if there’s any one musician who I can say influenced me. I was impressed by the music of [jazz piano great] Art Tatum, but I cannot play like Art Tatum. Not many musicians can. I was impressed with the piano playing of Oscar Peterson, Duke Ellington, Count Basie, Erroll Garner. ... Did Vladimir Horowitz impress me? Yes. Rudolf Serkin? Yes. Any more than Art or Oscar? I don’t know.”

Mr. Lewis chuckled, adding: “Maybe people are now saying Ramsey Lewis impressed *them*.”

[Ramsey Lewis dead: Chicago-born jazz great dies at 87 - Chicago Sun-Times \(suntimes.com\)](https://www.suntimes.com/story/news/local/2020/09/12/ramsey-lewis-dead-chicago-born-jazz-great-dies-at-87/3311111002/)
[Renowned jazz pianist Ramsey Lewis dies aged 87 | Jazz | The Guardian](https://www.theguardian.com/music/2020/sep/12/ramsey-lewis-dies-aged-87)

JAZZIZ

JAZZIZ Editors’ Choice

The editors of JAZZIZ have the good fortune of being able to listen to new music before it’s officially released in stores and streaming platforms. And because we’re listening to new tunes all the time, we know just what to recommend. That’s why, [each Monday, we’ll be bringing you a roundup of ten songs](#), featuring music from our favorite new albums, singles and other tunes that may have flown under your radar. And, for good measure, we’ll be throwing in some “golden oldies” as well...

<https://www.jazziz.com/jazziz-editors-choice>



Friday, November 11, 2022

We don't know them all, but we owe them all.

Tony Bennett (U.S. Army)

Dave Brubeck (U.S. Army)



Pianist Dave Brubeck was drafted into the U.S. Army in 1942, serving with the American Third Army on the European theater. However, after performing at a Red Cross show early in his military career, he was reassigned from combat duty and asked to form a band. That ensemble, known as the Wolfpack, was the only racially integrated band in the military at that time, and one of the first integrated bands in armed forces history.

John Coltrane (U.S. Navy), Bill Evans (U.S. Army), Vince Guaraldi (U.S. Army),
Hampton Hawes (U.S. Army),

Glenn Miller (U.S. Army Air Corps)

Glenn Miller was 38 when he joined the U.S. Army Air Forces in 1942, leaving behind a successful career as a recording artist and bandleader in civilian life. The trombonist, one of the most famous big band leaders in the country, would go on to thoroughly modernize the Air Force's band and orchestra service, restructuring his group from a traditional military marching band to a more contemporary swing and dance band. His efforts would eventually lead to the formation of the Airmen of Note, the Air Force's premier jazz ensemble.



Artie Shaw (U.S. Navy), Wayne Shorter (U.S. Army), Clark Terry (U.S. Navy),
Allen Toussaint (U.S. Army), Lester Young (U.S. Army)



December 3, 2022 @ 7:00 PM



Blue Bamboo Center For the Arts

The Nutcracker Suite

Sunday, Dec 18 @ 3:00 PM

The Orlando Jazz Orchestra under the direction of Greg Parnell presents Duke Ellington's "Nutcracker Suite" and other Holiday favorites!



The third Thursday of every month features student musicians in the six o'clock set.



November 5, 2022



Join the GivingTuesday movement and reimagine a world built upon shared humanity and radical generosity. Join the movement and

give – each Tuesday and every day – whether it's some of your time, a donation, or the power of your voice in your local community.

It's a simple idea: whether it's making someone smile, helping a neighbor or stranger out, showing up for an issue or people we care about, or giving some of what we have to those who need our help, every act of generosity counts, and everyone has something to contribute toward building the better world we all want to live in.

November 29, 2022



If you already have included the Central Florida Jazz Society in your estate plans, thank you so much. If you're in the process of setting up a charitable trust with your attorney or planning professional, we would be happy to work with them to address your wishes. I hope you take this moment to let us know your intentions. We'd love the opportunity to thank you for remembering the preservation of jazz music in your arrangements.

Music Heals the Heart and Soul

Over the years, you have been touched by a beautiful song or melody that speaks to your heart and soul. Maybe that music changed your life and the memory of it is now a constant reminder of a wonderful moment in time.

You can help the Central Florida Jazz Society continue providing these cherished memories that heal the heart and soul of each of us with a planned gift. There is no better way to honor the people and musical moments that have made an impact in your life.

Charitable organizations need the support of caring people like you to continue their work. Most people contribute to nonprofit groups during their lifetime, but only a small number continue this support through charitable gifts in their wills or estate plans. You can be one of those people.

Make an important, lasting difference for generations of music lovers. Gifts large and small are important. Charitable giving is not only for the wealthy.... it's for everyone who wants their legacy of love to live beyond their lifetime.

Let Your Love Be Your Legacy

There are many ways you can share your love of music. However, few opportunities offer the same comfort and sense of pride as contributing to the long-term security of a favorite charity like the Central Florida Jazz Society.

Through your estate plan, you can make provisions for your family and friends. You and your family can benefit from your generosity to musical community through proven, tax-wise strategies approved by the Internal Revenue Service. We suggest you consult an attorney or estate planner for help choosing your best options.

Whether you already have an estate plan in place, or have yet to create one, please consider a legacy gift to keep jazz music a part of future generations. A few minutes of thoughtful time now will allow the continuation of music's tremendous impact on our community in the future.

Please consider a gift that will change the lives of so many students and music lovers. It's such a loving way to honor the music that has touched your heart and soul and created fantastic memories that can be passed down for generations, making a difference in our community.

On behalf of the Central Florida Jazz Society, thank you.

With sincere gratitude,

Carla Hays
President



If you have experience in procuring sponsorships and/or grants and endowments, the CFJS welcomes your input. They have some exciting ideas that they hope will come to fruition – all in keeping with the society's mission of perpetuating the great American art form of jazz! Please contact any of the Executive Committee or Board of Directors. The Board could use someone who has a passion to see the CFJS thrive!



Are you social media savvy?

Of course, you are!

Did you know that the Central Florida Jazz Society is active in social media?

We are on Facebook, Instagram, and Twitter. Any of these sites will give you photos, information about the CFJS, and publicity about our jazz society. Tell your Friends!



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Name 1 _____

Name 2 _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)	\$5
Newsletter Only (Non-Resident)	\$20
Individual	\$30
Couple	\$55
Golden Patron	\$300 Single \$500 Couple
Corporate	\$500 \$1000 GOLD
Publication (Blue Notes)	\$500
Venue	\$600
Music	\$500 up
(Event _____)	

MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs and paper shortages, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Welcome New Members!

Alison Adderley	Gary Lelvis
Tiffany Altizer	Joseph Shahum
Chaim Amir	Natalia Vargas
Michael Baker	Tony Vargas
Betania De Almeida	

Members Who Renewed

John Bielefelt	Kathy Koshan
Susan Chisari	Dr. Leslie Lieberman
Joy Dickinson	Greg Parnell
Conny Glicken & Gary Eberhar	Dell Shadgett
Doug Glicken	Will Weatherbee
Roger & Joan Hundt	David & Mary Wright

Golden Patrons

Alison Adderley	Elaine Kubasta
Carol Boardman	Lynn & Jerry Rickman
Susan Chisari	William A. G. & Julie Sanford
Gary Eberhar & Conny Glicken	Dell Shadgett
Betania De Almeida & Doug Glicken	Betsy Dokken & Luke Somerlot
Baxter & Joyce Griffith	Joseph Strahum
Carla & Gene Hays	Loyd & Jeanie Warren
Alice & Richard Joossens	Nicki Wise
Brent Kubasta	

Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters

ENJOY LIVE JAZZ

2022-2023 SEASON CONCERT SCHEDULE

SEPTEMBER	11	"A TIME FOR JAZZ" Presented by Douglas Glicker Featuring Greg Parnell, Danny Jordan, Greg Zabel, Bob Thornton, and Krissy Vavrek
OCTOBER	9	CUBOP! Jazz Sextet Lead By Bassist Marco Bojorquez
NOVEMBER	13	MICHELLE MAILHOT and Special Guests
DECEMBER	11	ZACH BARTHOLOMEW TRIO PRESENTS "PIANO LEGENDS" The Music of Nat King Cole, Oscar Peterson, Bill Evans, Herbie Hancock and More
JANUARY	8	BRENDAN LANIGHAN OCTET All-Star Jazz Group from New York
FEBRUARY	12	UCF FLYING HORSE BIG BAND Directed by Grammy winning Jeff Rupert
MARCH	12	NAME THAT TUNE FUNDRAISER Requests Accepted for Tax-Deductable Donations
APRIL	16	GLENN WILSON, BARI SAX, AND RORY STUART International Jazz Artists
MAY	21	FIRST ANNUAL HALL OF FAME CONCERT Join Us As We Induct the Class of 2023

ALL CONCERTS START AT 3:00 P.M.

MEMBERS: \$20 | NON-MEMBERS: \$35

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door
or www.CentralFloridaJazzSociety.com

Central Florida Jazz Society is a 501(c)(3) nonprofit corporation

CUBOP!

Celebrating the Latin infused side of the Blue Note catalog, CuBop's origin stems from the fusion of the Afro-Cuban and BeBop sounds of Dizzy Gillespie, Art Blakey & The Jazz Messengers, and Horace Silver.

Featuring Marco Bojorquez on bass, Bob Thornton on piano, Greg Parnell on drums, Joe Breidenstine on trumpet, Jeremy Fratti on sax, and Frank Wosar on trombone.



Michelle Mailhot

We all know and love Michelle, a fave and in-demand jazz vocalist. She teaches her craft, too. Michelle is certainly keeping Jazz alive!

Joining her are Ed Krout on piano, Chuck Archard on bass, Jeremy Katalenic on drums, and surprise special guests!



ZACH BARTHOLOMEW

Dr. Zachary Bartholomew is an award-winning jazz pianist, composer, and music educator who maintains an active performance career as one of the most heavily sought-after pianists, accompanists, and sidemen in South Florida.

<http://www.zbtrio.com/>



Although their music was cutting hedge and highly sod after, it was unfortunately only a topiary gig.