

If Jazz were a person, we would say that, among other things, she is an **influencer**.

Jazz music is an incredibly important part of American culture. Throughout the 1920s, jazz seeped into nearly every aspect of American culture. Everything from fashion and poetry to the Civil Rights movement was touched by its influence. The style of clothing changed to make it easier to dance along to jazz tunes. Even poetry evolved as a result of jazz, with **jazz poetry** becoming an emerging genre in the era. These poems featured the same depth of emotion and improvisational feel of jazz music.

Jazz poetry has been defined as poetry that "demonstrates jazz-like rhythm or the feel of improvisation" and also as poetry that takes jazz music, musicians, or the jazz milieu as its subject.

The women's liberation movement was a huge cultural moment, thanks in part to the influence of jazz. As dance halls and jazz clubs spread, a growing number of women had a place to go to act as an outlet for their rebellions against traditional gender roles.

The influence of jazz still resonates more than a hundred years after those first notes called couples out onto the dance floor. With significant influence in every genre of music, jazz particularly impacts rock and roll.

David Bowie once said, "Jazz was a music that seriously paralleled rock music for me when I was young. I really felt at home with modern jazz. I wanted to understand how it worked."

The Beatles was another band that famously credited jazz as their biggest influence and inspiration. Those improvisational moments that were shown to us by jazz are still often reflected in rock-n-roll performances.

Next on the list is hip hop. Many of the themes of hip hop are similar to those of the earliest jazz. Things like activism, oppression, freedom of speech, social justice, love, and heartbreak can all be heard in today's most famous hip-hop songs.

Finally, influenced by both jazz and blues, R&B is a popular genre, famous for its soul and in-depth lyricism. Like jazz, R&B

shares the essence of storytelling through song, using rich lyrics to touch on sensitive topics.

Having begun as a melting pot of culture, jazz stood as the influence and foundation of our favorite songs today.

Some of the most famous rock musicians in the world counted jazz as primary influences in their music.


 Adele	 THE BEATLES	 Chuck Berry
 David Bowie	 Elvis Presley	 Billie Holiday, Aretha Franklin, are so subtle, they milk you with two notes. They make you feel like they told you the whole universe. But I don't know that yet. All I got now is strength. Maybe if I keep singing, I'll get it. -- Janis Joplin.
 Lady Gaga	 Pink Floyd	
 THE ROLLING STONES	 Stokey Day	

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BLUE NOTES

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<http://centralfloridajazzsociety.com>

Orlando, the only city in the country with a jazz trifecta! Great jazz society. #1 jazz radio WUCF 89.9. Acclaimed Jazz Studies program at UCF.

President's Improv

By Carla Hays



My Dear Members and Friends,

We presented a series of wonderful concerts during our 2022-2023 season that included the addition of our hugely successful and fun First Annual Hall of Fame Concert. Some of our concerts, however, were not well attended. I know you're all busy and there are many options for your Sunday afternoons, but I'd be so pleased and grateful if you'd mark your calendars right now for one Sunday a month, from now through May, to be at the Blue Bamboo with the Central Florida Jazz Society.

I read a recent article that stated that global live music revenue is surpassing pre-Covid levels this year.

According to a recent PricewaterhouseCoopers International Limited (PwC) study, the global live music industry is set to exceed its pre-pandemic performance this year.

The Global Entertainment & Media Outlook 2023–2027 report reveals that live music ticket sales are projected to reach \$23.0 billion in 2023, surpassing the \$21.5 billion generated in 2019, the last year before the global outbreak.

After experiencing a significant decline to \$5.4 billion in 2020, a gradual recovery to \$10.2 billion in 2021 and \$20.3 billion in 2022, the live music sector is predicted to continue growing steadily. The combined revenue from live music and cultural events is projected to surpass the \$66.6 billion mark achieved in 2019 by 2024. This highlights the enduring appeal of live experiences.

<https://celebrityaccess.com/2023/07/05/global-live-music-revenue-surpassing-pre-covid-levels-in-2023/>

The CFJS membership today is one-third of the pre-Covid level of 300+. Given the stats I just cited, I must ask why we haven't recovered from the decline brought about by the pandemic's challenges. Something to think about.

That being said, our September concert was **Sold Out** and outstanding! Michael Andrew and Greg Parnell's Orlando Jazz Orchestra were amazing. We owe a big thank you to Doug Glicken, our CFJS attorney and board member, for sponsoring it. The remainder of our 2023-2024 season will have some of your wonderful old favorites and some new and exciting performances as well. Again, mark your calendars and bring your family and friends. They'll thank you.

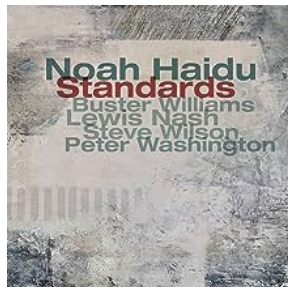
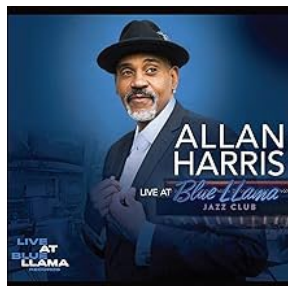
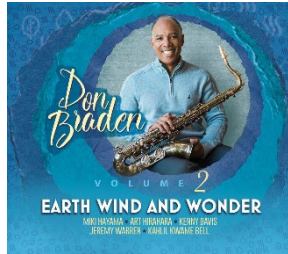
On a personal note, thank you for your kindness, support, and love towards me this past year. I hope to see you all on October 8th when BFF's Michelle Amato and Suzy Park take the stage . . . and throughout the coming concert season.

God Bless and take care.

Cheers, Carla

JazzWeek

Top of the Charts!



AllAboutJazz

Album Review



By Jack Bowers



As on the first recording of this two-volume series, acclaimed tenor saxophonist [Don Braden](#) pays tribute to a couple of his coming-of-age idols, singer-songwriter [Stevie Wonder](#) and the genre-defying group Earth, Wind and Fire. Braden has chosen four of Wonder's compositions and three associated with EW&F to accompany a pair of his splendid original themes.

Braden plays tenor saxophone most of the way, flute and alto flute, respectively on Wonder's "Bird of Beauty" and "Creepin'." Needless to say, he is superb on every instrument, summoning his many years of experience to enrich each song. For support, Braden has enlisted the services of pianists Art Hirahara (four tracks) and [Miki Hayama](#) (six), bassist [Kenny Davis](#), drummer [Jeremy Warren](#) and (on three tracks) percussionist Kahlil Kwame Bell, all excellent choices. Bell lends solidity and substance to EW&F's "In the Stone" and "Reasons" and Wonder's "Creepin'."

The choice of music is admirable, as Braden's originals, "Profusion" and "Arise," more than hold their own against impressive competition, opening with the swing/samba "In the Stone" and closing with another of EW&F's high-spirited themes, "That's the Way of the World." Wonder's medium-grooved "Master Blaster" is given an emphatic ride, as are his tender ballad "Send One Your Love," ardent "Bird of Beauty" and seductive "Creepin'." Braden's high-stepping "Profusion" (inspired by a pair of Wonder's compositions) and fast-moving "Arise" find the leader at his outspoken best, as does the sleek and melodious "Reasons." While Braden takes the lion's share of solos, there are concise yet engaging statements along the way by Hirahara, Hayama and Davis.

Those who have followed Braden's long and rewarding career will know pretty much what to expect—tasteful music adeptly performed by an outstanding tenor saxophonist and his able supporting cast.

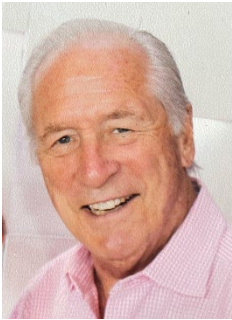
<https://www.allaboutjazz.com/earth-wind-and-wonder-vol-2-don-braden-self-produced#:~:text=The%20choice%20of%20music%20is,grooved%20%22Master%20Blaster%22%20is%20given>

Don Braden is known around the world as an exciting and interactive jazz soloist, a creative and prolific composer, a passionate and energetic educator and as a specialist at arranging and performing classic popular songs in the modern jazz style.

Having spent years as the saxophonist with greats like Betty Carter, Wynton Marsalis, Freddie Hubbard and Roy Haynes, he has developed an extensive knowledge of every aspect of Jazz performance.

William Eugene "Gene" Hays

1936 - 2023



We bid a heartfelt farewell to William Eugene "Gene" Hays, Jr. who passed away with family by his side on July 10 at his home in Winter Park, FL. Born August 13, 1936, in Pasadena, CA, Gene's life spanned time in California, Massachusetts, France, The Netherlands, Florida, and New

Hampshire. He remained an active alum of Vermont Academy and St. Lawrence University, both of which he held close to his heart. A consummate gentleman, Gene will be remembered as a spirited, generous, and charming soul, with an affinity for jazz music and elevated tastes. He was the perfect host and bartender, impeccable dresser and devoted husband, father, brother, uncle, grandfather, and friend. He was savvy in business, forming close relationships that lasted a lifetime. He is survived by his wife **Carla**, daughters Lori Kalinowski (David), Elyse Brown (Stanford), Marly Dombrower (Robert); grandson Levi Dombrower; and nephew Eric Betts (Laura). He is predeceased by his first wife, Sieglinde; sister Marilyn Betts; and nephew Jon Betts. A Celebration of Life will be held at a date/venue to be determined Fall 2023. In lieu of flowers, please honor his memory by supporting the Central Florida Jazz Society offering scholarships to deserving young musicians. CFJS, 3208 W. Lake Mary Blvd., Suite 1720, Lake Mary, FL 32746-3467.



Jazz and the American Spirit is a weekly radio show on 89.9 Jazz & More, examining the great stories of Jazz across America and the people who create it. Produced by WUCF FM 89.9 Jazz & More and hosted by University of Central Florida Director of Jazz Studies Jeff Rupert, **Jazz and the American Spirit** airs Thursday nights at 7 p.m. Episodes will re-air Sunday nights at 7 p.m. that same week.

In this one-hour weekly program, Rupert, a saxophonist, composer, record producer, and recording artist himself, will tell the stories of how jazz is deeply connected to conveying the history of America, and demonstrate how jazz can tell the story better than actual words.



UNIVERSITY OF
CENTRAL FLORIDA

FREE Jazz Concerts

Jazz Chamber Groups Concert

Oct. 3, 2023 at 8 p.m.
until 9:30 p.m.

📍 Rehearsal Hall

Free admission, no ticket required.

Concert Band & Jazz Ensemble II Concert

Oct. 15, 2023 at 7 p.m.
until 9 p.m.

📍 Student Union: Pegasus Ballroom

Free admission, no ticket needed.

Jazz Ensemble II Concert

Nov. 7, 2023 at 8 p.m.
until 9:30 p.m.

📍 Rehearsal Hall

Free admission, no ticket required.

Jazz Chamber Groups Concert

Nov. 14, 2023 at 8 p.m.
until 9:30 p.m.

📍 Rehearsal Hall

Free admission, no ticket required.

Jazz Chamber Groups Concert

Nov. 28, 2023 at 8 p.m.
until 9:30 p.m.

📍 Rehearsal Hall

Free admission, no ticket required.

Celebrating 20 Years of World-Class Jazz on Amelia Island

October 1 – October 8, 2023

<https://ameliaislandjazzfestival.com/>

(see full schedule)



Saturday, November 4, 2023
(5:00 PM - 10:00 PM) (EDT)

Pricing

\$15.00 Online advance purchase before Nov. 4, 2023

\$20.00 Day of the event Nov. 4, 2023

Edgewater Drive, from W. Smith St. to W. King St

Edgewater Dr
Orlando, FL 32804

Since 2002, College Park Main Street has hosted College Park JazzFest, one of the biggest and best community street festivals in Central Florida. This is a rain or shine event. No refunds. Located in the historic College Park neighborhood, the premier street party welcomes 9,000 guests along Edgewater Drive and features:

- Three stages with live musical entertainment performing Jazz, R&B, Big Band, Rock, and more.
- The local shops and restaurants open onto the street.



<https://suncoastjazzfestival.com/>

Bands

Ranky Tanky – 2x GRAMMY Winners · Kermit Ruffins and the Barbecue Swingers · Professor Cunningham and His Old School · Dave Bennett Quartet · Tom Hook and the Hounds · Tom Rigney and Flambeau · Cynthia Sayer's Joyride Band · La Lucha · Heather Thorn and Vivacity · Galvanized Jazz Band with Jane Campedelli · Al Downing All Stars · Naples Jazz Society Jazz Band · Too Much Fun – Comora and Evans · Pepper and Friends · Bakey and Betty

Jazz Personalities

Rossano Sportiello · Diego Figueredo – GRAMMY Nominated · Jason Marsalis · Yoshitaka "ZZ" Tsuji · Ona Kirei · Nate Najjar · Daniela Soledade · The Legendary John Lamb · Jean Bolduc · Don Mopsick · Synia Carroll · Theo Valentin · Bob Price · Steve Bolson



KERMIT RUFFINS

And Many, Many More TBA

Swing Dance Party

Friday Evening 7:30pm-Midnight
At the Sheraton in S.T. BEAR'S DEN
Dance the night away to music by four of your favorite bands!
Dance Instruction 6:45pm
Included with any SPONSOR, BENEFACTOR, 3-day or Friday ticket purchase.



<https://www.jazzfestatsea.com/>



Allan Vaché - Clarinet

Houston Person - Tenor Sax

Warren Vaché - Cornet

Harry Allen - Tenor Sax

John Allred - Trombone

Dan Block - Clarinet

Danny Tobias - Trumpet

Dan Barrett - Trombone

Banu Gibson - Vocals

Ted Rosenthal - Piano

Mark Shane - Piano

Yve Evans - Vocals

Neal Miner - Bass

Brian Nalepka - Bass

Tardo Hammer - Piano

Kevin Dorn - Drums

Danny Coats - Drums



Greg Parnell's Classic Jazz Band presents "Big Band Classics"

Sun, Nov 5 @ 3:00PM — 5:00PM



Greg Parnell's 8-piece Classic Jazz Band celebrates the music of the Big Bands of Count

Basie, Glenn Miller, Duke Ellington, Benny Goodman, and many others.

If you enjoyed the great music at the famous "Rosie O'Grady's Good Time Emporium" from the 1970's through the 1990's, you would enjoy this concert. Greg Parnell recently purchased the music library from jazz icon Bill Allred (a Class of 2023 inductee into the CFJS Hall of Fame) and looks forward to carrying the torch and presenting this great music for future generations.



<https://thejazzcruise.com/>



THE GREATEST STRAIGHT-AHEAD JAZZ FESTIVAL IN THE WORLD!
The Jazz Cruise '24 is a Constellation of Stars. There are more top jazz musicians on this cruise than any other jazz event, festival, or concert in the world. More music, more variety, and more stars than ever before!

GIVING TUESDAY

Join the GivingTuesday movement and reimagine a world built upon shared humanity and radical generosity.

Join the movement and give – each Tuesday and every day – whether it's some of your time, a donation, or the power of your voice in your local community.

It's a simple idea: whether it's making someone smile, helping a neighbor or stranger out, showing up for an issue or people we care about, or giving some of what we have to those who need our help, every act of generosity counts, and everyone has something to contribute toward building the better world we all want to live in.

November 28, 2023

Welcome to the first of this season's Central Florida Jazz Society's monthly concerts. So today is a special treat, as this is going to be a jazz concert that celebrates the timeless fusion of two art forms: music and cinema. The first song that you will hear today, although not from any movie, is a song titled Angel City, and because of that song, the concept for today's concert manifested. Today, we are going to take a journey through some of the silver screen's most captivating moments, brought to life through the rich harmonies, improvisations, and rhythms of jazz.

Michael Andrew &



September 10, 2023

The marriage of music and film is a profound and magical collaboration that has graced the entertainment world for decades. From the golden age of Hollywood to the contemporary big screens, music has been an essential tool in conveying emotions, enhancing narratives, and etching scenes into our memories. The songs we've chosen for this concert have not only left an indelible mark on the movies they are part of but have also found a special place in the hearts of audiences worldwide.

Since I had a hand in it, I can tell you that the selection process for these songs was a labor of love, meticulously crafted to evoke nostalgia, spark recognition, and showcase the creativity that our jazz interpretations bring to the songs that have graced the silver screen over the years.

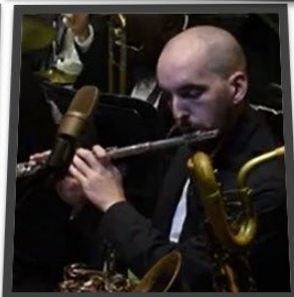
As you listen to the melodies, it is our hope that you let yourself be transported not only to the cinematic worlds they once inhabited but also to the realm of musical innovation that jazz represents. Jazz, like film, thrives on improvisation, creativity, and the art of storytelling through sound. The talented musicians of the Orlando Jazz Orchestra and wonderful singer Michael Andrew have woven their own interpretations into these classic tunes, breathing new life into them while preserving the essence that made them unforgettable.

So, sit back, relax, and allow yourself to be immersed in the magic that unfolds as we merge the captivating realms of cinema and jazz. We hope that today's concert not only rekindles your love for these cherished songs but also ignites a renewed appreciation for the profound impact that music and film can have when they come together in perfect harmony.

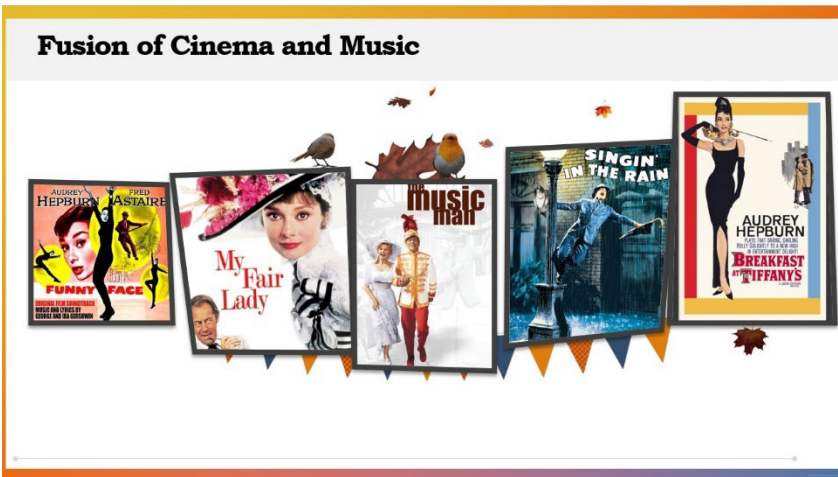
Thank you for joining us as we celebrate the songs that have become the heartbeats of our favorite movies. Enjoy the show!

Doug Glicker - CFJS Board Member and Sponsor of Today's Concert

Nobody does Jazz better than the CFJS!



					
Dave MacKenzie Jeremy Fratti Rex Wertz Joel Kliem Fil Lorenz	Justin Diaz Alex Kastner Ed Gaston Joe Breidenstine	Corey Paul Derrick Harris Justin Chisolm Will Nestler	Bob Thornton	Ben Kramer	Greg Parnell



Set One: *Spencer Day's Angel City / On the Sunny Side of the Street / S'Wonderful / I've Grown Accustomed to Her Face / 76 Trombones / Send in the Clowns / Call Me Irresponsible / Singin' in the Rain / Moon River*



Set 2: *Hurray for Hollywood* / *The Wizard of Oz* – medley / *Another Day of Sun* from *La La Land* / *Chim chim cher-ee* from *Mary Poppins* (Duke Ellington arrangement) / *A Hard Day's Night* / *Night and Day* / *Anything Goes* / *My Foolish Heart* / *The Way You Look Tonight* / *Don't Get Around Much Anymore*

Is Corey Paul related to screen star Jeremy Renner?



A magical collaboration . . .





Saturday, November 11, 2023

We don't know them all, but we owe them all.

*To the ones who bought our freedom, for the sacrifice they made.
The ones who never made it back home, and those who didn't come home
the same.*

To those who bravely serve this nation, even though the cost is great.

To the best of every generation, this is what we need to say:

We rise in honor. We stand for you.

We will remember all you went through.

Because you gave, we still can wave the beautiful red, white, and blue.

We rise in honor. We stand for you.

*To those who run into the danger when the cry for help is heard,
Those who protect us and defend us expecting nothing in return.*

We rise in honor. We stand for you.

We will remember all you went through.

Because you gave, we still can wave the beautiful red, white, and blue.

We rise in honor. We stand for you.

The Central Florida Jazz Society salutes our veterans!

<p>Ronald Berti Captain August 1969 - January 1973 AFSC 6400 (base supply)</p> 	<p>George Hawkins Lieutenant Colonel 1964 - 1986</p> 
<p>Brian Darkes Lieutenant Colonel 1979 – 2006 (active duty then active reserve) Pilot (C-130 cargo planes & Blackhawk helicopters)</p>  	<p>Mack C. Palmer Specialist Four 1961 – 1963 (Died 9/3/2023) Company Clerk</p>  
<p>Perry Dworkin Hospital Corpsman 2nd Class Naval Reserve 1957 - 1964</p> 	<p>Patricia Stucky Specialist Five July 1975 – January 1979 96C2L - Military Intelligence</p>  
<p>Stewart Udem Show Band Director /Trombonist Continental Army Command, Ft. Monroe ,VA 1966 - 1969</p>  	<p>California Air National Guard 562nd Band 1984 - 2005 Retired as Master Sergeant Small Ensembles Coordinator and Trombonist Founder of ANG Dixieland Tailgators</p> 

New Orleans Jazz Brunch

Long before the rest of the country adopted the social event of Sunday brunch, the custom had been firmly established in New Orleans. And when jazz was added to the mix, brunch became a much-loved tradition. Try this classic brunch recipe.

The Perfect Ramos Fizz



Ingredients:

- 1/4 cup gin
- 2 tsp. fresh lemon juice
- 1 tsp. fresh lime juice
- 2 tsp. sugar
- 1 egg white (from a pasteurized egg)
- 2 tsp. heavy cream
- Few drops of orange-flower water
- 3/4 cup crushed ice
- About 1/3 cup club soda
- Freshly grated nutmeg, to taste (optional)

Directions:

In a blender or cocktail shaker, combine the gin, lemon and lime juices, sugar, egg white, cream, orange-flower water, and crushed ice. Blend or vigorously shake until well mixed and frothy, about 1 minute. Pour into a highball glass, fill to the top with club soda and dust with nutmeg. Serve immediately.



One of the joys of Thanksgiving is the opportunity to thank you for celebrating Jazz with us in 2023.

May the good things of life be yours in abundance, not only at Thanksgiving but throughout the coming year!

The CFJS Board of Directors



The Orlando Jazz Orchestra under the direction of Greg Parnell presents Duke Ellington's "Nutcracker Suite" and other Holiday favorites!

The Nutcracker Suite

Sunday, Dec 17 @ 3:00 PM



Wishing you Happy Holidays! Celebrate the most wonderful time of the year!

Christmas

Hanukkah

KWANZAA



New Year's Eve



Stay safe. If you drink, please don't drive.



may you always be blessed
with walls for the wind
a roof for the rain
a warm cup of tea by the fire
laughter to cheer you
those you love near you
and all that your
heart might desire

an irish blessing



Save on taxes and make a Jazz impact!

Below are procedures developed in accordance with IRS regulations to enable an accurate and timely calendar year-end cut-off so that the Central Florida Jazz Society may appropriately account for all transactions.

• **Mailed cash or checks:** Mailed cash or checks for gift receipting must be postmarked on or before December 31, 2023, for the gift to be processed in the 2023 calendar year. For audit purposes, the postmarked envelope must accompany the gift to process for the 2023 calendar year.

• **Credit card gifts:** It is recommended that credit card transactions be processed directly through the Central Florida Jazz Society’s website no later than 10 p.m., Sunday, December 31, 2023.

<https://www.centralfloridajazzsociety.com/>

• **Gifts of stock or mutual funds:** A donation of stock or mutual funds is made when the stock is registered in the Central Florida Jazz Society’s name. Please reach out to Doug Glicken at 407-872-3300 or dglicken@cfl.rr.com, as the assistance of a CFJS Board Member is needed for these types of gifts.

Disclaimer: The Central Florida Jazz Society does not offer legal or tax advice. Please consult with your attorney, accountant, and/or tax advisor for advice concerning your particular circumstances.

* * * * *



Is there a jazz group or artist you particularly like in our 2023-2024 concert lineup? Are you looking for a unique way to celebrate a special occasion? Or would your business like to gain exposure with our membership?

Consider becoming a sponsor – or partial sponsor – of one of our Sunday jazz concerts.

At your sponsored event, we will acknowledge your generosity on the stage screen. In the case of a business, we would produce an ad for placement in one issue of the quarterly Blue Notes as well as limited publicity on our website.

Your sponsorship dollars will help support both our yearlong musical agenda and annual scholarship program. For more information, talk to Greg Parnell or any CFJS board member.

Tony Bennett, Legendary Jazz and Pop Singer, Dead at 96



August 3, 1926 – July 21, 2023

With his ease of manner and warm baritone vocal tone, Bennett became one of the country’s most popular crooners in the years immediately after Frank Sinatra’s early success. He took on both the Great American Songbook standards alongside tracks by everyone from Hank Williams to the Beatles. Along the way, he helped bring jazz into the mainstream via collaborations with the likes of Count Basie. His trademark song, “I Left My Heart in San Francisco,” was later included in the Grammy Hall of Fame.

Always maintaining a youthful spirit, Bennett reinvented himself and bridged generations later in life. He collaborated in song with Lady Gaga, Diana Krall, Michael Bublé, Carrie Underwood, the late Amy Winehouse, and more. The singer racked up an impressive 20 Grammy awards, two Emmy awards, and was honored with The Library Of Congress Gershwin Prize for Popular Song, making him the first “interpretive singer” to win the honor.

We grew up and grew old listening to Tony Bennett, and his death leaves a void that will be hard to fill.



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Name 1 _____

Name 2 _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)		\$5
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 GOLD
Publication (Blue Notes)		\$500
Venue		\$600
Music		\$500 up
(Event _____)		

MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs and paper shortages, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert? Has your email address changed?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Welcome New Members!

David and Suzanne Enzfelder
Judy Sarullo

Members Who Renewed

Alison Adderley	Kathy Koshan
Shelli Browning	Sherry Levy
Susan Chisari	Imer Santiago
Baxter and Joyce Griffith	Dell Shadgett
Nancy Hall	Howard and Marie Street
Roger and Joan Hundt	Will Weatherbee
Jacqueline Johnson	Mary and David Wright

Golden Patrons

Alison Adderley	Brent & Elaine Kubasta
Carol Boardman	Sherry Levy
Susan Chisari	Jenn Pozzuoli
Betsy Dokken & Luke Somerlot	Lynne & Jerry Rickman
Conny Glicken & Gary Eberhar	Bill & Julie Sanford
Doug Glicken & Betania de Almeida	Dell Shadgett
Baxter & Joyce Griffith	Joseph Shahum
Carla Hays	Loyd & Jeanie Warren
	Nicki Wise

Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson-Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters

BECOME A MEMBER!

- Discounts for individual jazz concert tickets
- Quarterly Blue Notes Newsletter, monthly E-News emails, concert and event email reminders
- Advance notification of upcoming CFJS events and activities
- Invitations to special events including the annual CFJS gala event
- Knowledge that you're doing your part to help keep jazz alive in our community

<https://www.centralfloridajazzsociety.com/membership>

ENJOY | LIVE | JAZZ

2023-2024 SEASON CONCERT SCHEDULE

SEPTEMBER	10	CENTRAL FLORIDA JAZZ SOCIETY GOES TO HOLLYWOOD <i>Michael Andrew with the Orlando Jazz Orchestra</i>
OCTOBER	8	THE DYNAMITE DIVAS MICHELLE AMATO & SUZY PARK
NOVEMBER	12	ZACH BARTHOLOMEW TRIO
DECEMBER	10	CAROL STEIN AND FRIENDS
JANUARY	14	MICHELLE MAILHOT WITH OUR SCHOLARSHIP CONTESTANTS
FEBRUARY	11	UCF FLYING HORSE BIG BAND
MARCH	10	OSCEOLA SCHOOL FOR THE ARTS #1 H.S Jazz Band in the United States
APRIL	14	BY REQUEST - FUNDRAISER Formerly called "Name That Tune"
MAY	19	2 ND ANNUAL HALL OF FAME CONCERT Join Us As We Induct the Class of 2024

ALL CONCERTS START AT 3:00 P.M

MEMBERS: \$20 | NON-MEMBERS: \$35

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

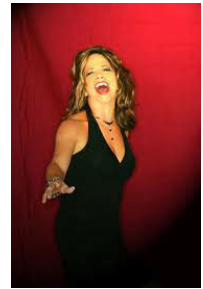
High School & Younger: FREE | Tickets Available at the Door

or www.CentralFloridaJazzSociety.com



Central Florida Jazz Society is a 501(c)(3) nonprofit corporation

Michelle Amato & Suzy Park



Carol Stein & Friends

