



April 19th and 20th, 2024

The CFJS Board of Directors is passionate about helping develop the next generation of jazz artists by sponsoring annual scholarship competitions to provide funds to deserving young musicians to help further their education. In keeping with that mission, CFJS Board member Betsy Dokken reached out to David Martin, Executive Director of the Lakeside Jazz Festival in Port Orange (former DJ at WUCF 89.9 and sax player in the UCF jazz band). The mission of the Lakeside Jazz Festival is to focus on jazz education and the adjudication of middle and high school bands. That’s right up our alley!

David feels that “There’s something special about our town, which draws thousands of jazz lovers from all over Florida to participate in the two-day festival, which is free to attend for the public.” This year, that includes more than 60 middle and high school bands.

Through our first-time sponsorship of this event, as well as the presence of several CFJS Board members, we hope to raise awareness of our scholarship program among high school students and band directors. Although participating students will have missed the application deadline for this year’s competition, we hope to strike interest in the application pool for next year’s competition.

Who’s to say that one of our scholarship winners won’t be compared to Charlie Parker or any number of jazz legends in twenty years. How rewarding that would be!

**COMING SOON**

FOR JAZZ STUDENTS WHO ARE HIGH SCHOOL SENIORS OR IN THE FIRST 3 YEARS OF COLLEGE

**2024 SCHOLARSHIP COMPETITION**

FOR JAZZ STUDENTS WHO ARE HIGH SCHOOL SENIORS OR IN THE FIRST 3 YEARS OF COLLEGE

**SATURDAY  
MAY 4  
10:00AM**

**PILARS LOFT**  
146 WEST PLANT STREET  
WINTER GARDEN 34787

*Music scholarships are highly competitive, and a little encouragement could go a long way. Come out and have some fun cheering these students on during this potentially life-changing experience, giving them a boost to fulfilling their ambitious goals. It's a special aspect of our mission that happens only once a year. You'll still have plenty of your Saturday left to do whatever else is on your plate.*

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(407) 415-4345

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¼-Page	1 \$50	2 \$100	3 \$125
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## BLUE NOTES

Quarterly publication of CFJS

Pat Stucky, Copy Editor/Writer

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



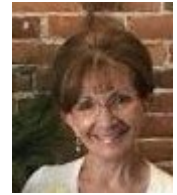
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<http://centralfloridajazzsociety.com>

Orlando, the only city in the country with a jazz trifecta! Great jazz society. #1 jazz radio WUCF 89.9. Acclaimed Jazz Studies program at UCF.

## President's Improv

By Carla Hays



I had heard of Pilars in Winter Garden. Many friends and board members urged me to go, saying that the music was great, the venue was great, the food and beverages were great. In essence, everything was great! I live in Winter Park. I didn't go. I should have because all that I'd been told was absolutely true.

Our January, February, and March concerts at Pilars were outstanding. In January our board member and "songbird" Michelle Mailhot led a group of our former scholarship winners. They played, Michelle sang, and it was wonderful. Our February concert was the UCF Flying Horse Big Band with Jeff Rupert. They have always been a favorite and again didn't disappoint. In fact, they did the most beautiful arrangement of "Rhapsody in Blue" that I've ever heard. I expected the March concert to be good, but it was exceptional and exciting! We presented the Osceola County School for the Arts Jazz Band under the direction of Jason Anderson, a member of our board. They have won the national competition for high school jazz bands two years in a row. If you closed your eyes (so that you couldn't see their youth) you would never guess they were teenagers. Everyone raved! All three concerts were well attended but many of our attendees were family and friends of the band members. Unfortunately, many of our CFJS members missed these fabulous concerts.

We have two remaining concerts in our 2023-2024 series, "By Request", formerly "Name That Tune" in April and our "2nd Annual Hall of Fame Concert" in May. We've been sending email blasts regarding "By Request" to give you an opportunity to request the song or songs of your choice to be played by Michael Kramer, Ben Kramer and Greg Parnell and sung by Michelle Mailhot and Charlie Russo. This event is SO much fun and every dime we make goes totally to our scholarship fund, which in turn supports the future jazz musicians of the world. All of the musicians donate their time and talent. It's amazing! Our 2nd Annual Hall of Fame will be equally fabulous. I'm going to keep our two recipients a secret for now. You remember that last year we honored Midge Bowman and Bill Allred with outstanding performances and standing ovations. You won't want to miss these concerts. We also have our scholarship competition Saturday morning, May 4th at 10:00 AM. It's fantastic and FREE.

Perhaps you remember that before Covid, we had an annual dinner and dance fundraiser called **All That Jazz** at the end of August. We are a 501(c)(3) nonprofit corporation and the money raised helps to support us and enables us to bring you our nine concerts every year and maintain our scholarship program. We haven't had one since 2019. We're toying with the idea of doing it again this year. We would welcome your input. It's a lot of work and costly to do, so we'd like to know whether it would be welcomed and well attended.

In closing, I want to urge you to come to our two final concerts. Now that I've driven to Winter Garden a few times, I realize that it's not as far as I'd anticipated and it's an easy drive. We really miss seeing you all!

Take care and God bless!

Cheers, Carla

# Celebrate



Originating in the late 19th and early 20th centuries, jazz music began as an interpretation and interweaving of classical music with folk songs from African and slave culture. Developed from the sounds of blues and ragtime, it gave rise to different styles drawing from national, regional, and local musical cultures.

New Orleans is considered to be the home of jazz, where this mix of ragtime, blues, march, and other types of music was created. The popularity of jazz music grew from there and has been known for its syncopated rhythms, improvisational sounds, and complex harmonies. As it grew, it inspired more improvisation, and as a result, new methods formed and new styles of music, too. Music and jazz were developing and changing quickly. The impact of jazz on the country was profound.

Some of the big names in the founding of jazz include Charlie Parker, Duke Ellington, Miles Davis, John Coltrane, and Louis Armstrong. Many would say that Louis Armstrong, also called “Pops” or “Satchmo”, is one of the most important musicians in

the development of jazz music. With his gravelly voice and infectious charm, Armstrong made scat popular and paved the way for future musicians like Ella Fitzgerald.

The year 1980 brought about Jazz Awareness Month created by the Louisiana Jazz Federation. The observance aims to recognize the heritage and history of jazz. Later, National Jazz Appreciation Month was founded by John Edward Hasse, a curator at the Smithsonian National Museum of American History in 2001.

Initially funded by the Ella Fitzgerald Charitable Foundation, JAM supports the jazz scene, encourages the appreciation of jazz music for all ages. This month was selected because so many famous jazz performers were born during this month.

Kick back and listen to the sound of history as you listen to Miles Davis, John Coltrane, Ella Fitzgerald, Louis Armstrong, Duke Ellington, or any modern-day jazz musician. Attend a live concert. Let the music move you.



SAT  
6

April 6 @ 7:30 pm - 9:00 pm EDT

## Philippe Lemm Trio

Timucua 2000 S Summerlin Ave, Orlando, FL, United States

Month of Jazz / Live at Timucua: Experience one of the most exciting and dynamic jazz groups of the last decade supporting their latest release "First Steps." The Philippe Lemm Trio makes a major artistic statement with their follow-up to 2018's OIM debut "City Birds," and demonstrates the trio's unique, dynamic voice that has developed [...]



FRI  
26

April 26 @ 7:30 pm - 9:00 pm EDT

## Jeff Rupert Quartet with Jason Marsalis

Timucua 2000 S Summerlin Ave, Orlando, FL, United States


Month of Jazz / Live at Timucua: An evening of jazz by world-renowned UCF music faculty members. This is Jason Marsalis' last concert before he goes back to New Orleans! Jazz Series / Live at Timucua Jeff Rupert Quartet with Jason Marsalis Friday 4/26 In-person and livestream tickets available. Discounted tickets are available for members, students, teachers, [...]






# Dr. Phillips Center for the Performing Arts


UCF Celebrates the Arts 2024  
**Feels Like Rain, Flying Horse Big Band**  
 April 5, 2024 | Steinmetz Hall | 7:30 p.m.  
[GET TICKETS](#)




Judson's LIVE  
 Dr. Phillips Center Presents  
**Brandee Younger**  
 April 13, 2024 | Judson's Live | 7 p.m. & 9 p.m.  
[GET TICKETS](#)



Judson's LIVE  
 Dr. Phillips Center Presents  
**Madison McFerrin**  
 April 14, 2024 | Judson's Live | 5 p.m. & 7:30 p.m.  
[GET TICKETS](#)



Judson's LIVE  
 Dr. Phillips Center Presents  
**Melissa Aldana**  
 April 25-27, 2024 | Judson's Live | 7 p.m. & 9 p.m.  
[GET TICKETS](#)




[pilarsmartini.com](http://pilarsmartini.com)

146 W Plant Street, Winter Garden, FL

**Fri 5** | Live Music - Michelle Amato (Vocals), Harrison Light (Piano), Charlie Silva (Bass), and Ian Goodman (Drums)  
 8:00pm - 11:00pm

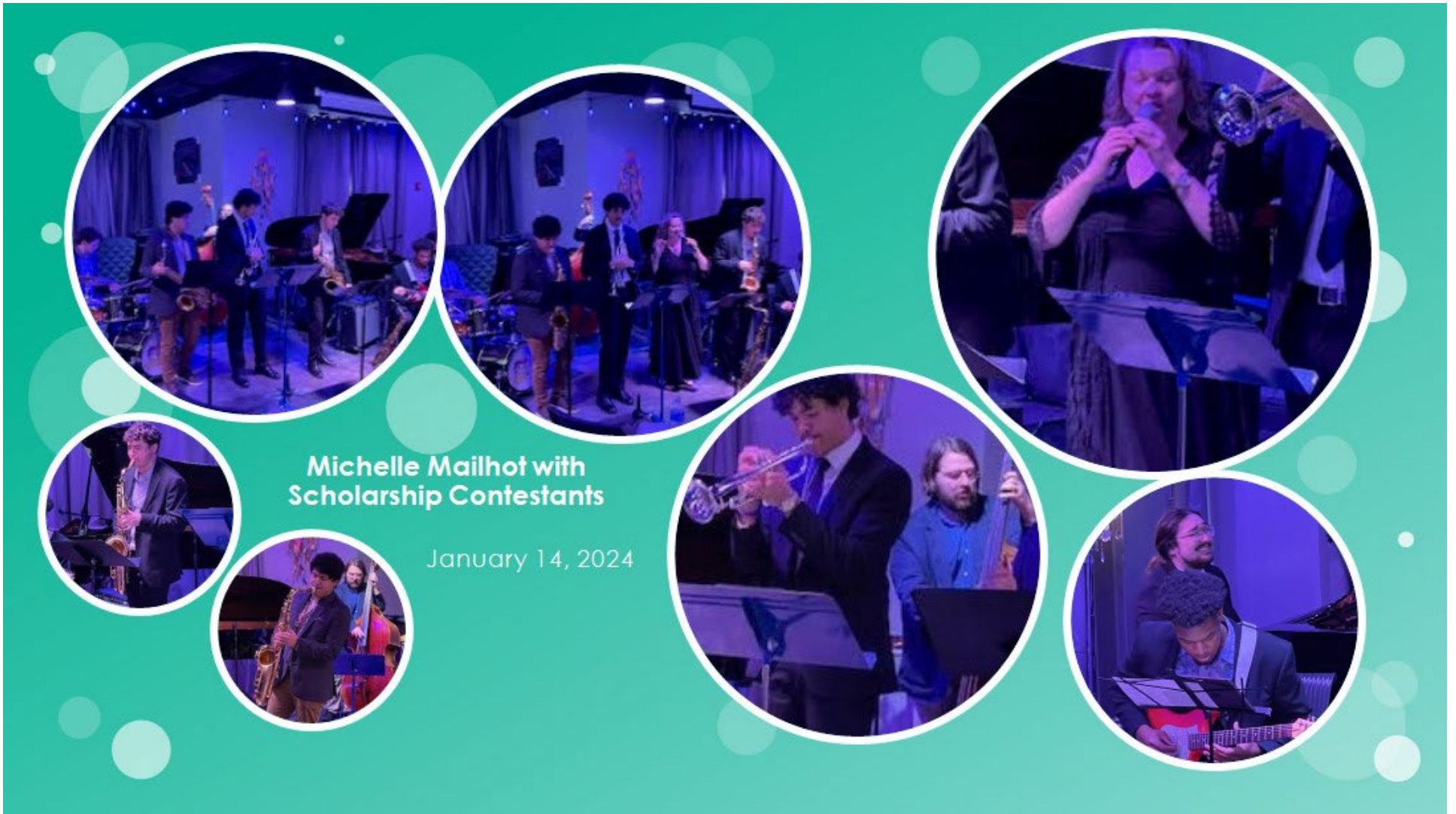
**Sat 13** | Live Music - Dan Jordan Quartet (Sax/Flute) w Adam Kornecki (Piano), Walt Hubbard (Drums), Doug Matthews (Bass)  
 8:00pm - 11:00pm

**Sun 14** | CONCERT-CENTRAL FLORIDA JAZZ SOCIETY - BY REQUEST - FUNDRAISER  
 3:00pm - 5:00pm

**Wed 24** | Vocal Jazz Jam - Michelle Mailhot Vocal Host & Pilars House Trio - Ed Krout (Piano), Chuck Archard (Bass), Jeremy Katalenic (Drums)  
 7:00pm - 10:00pm

**Fri 26** | Live Music - NEW! Jason (Sax) & Monica Anderson (Vocals), Daniel Tenbush (Piano), Nelson Placa (Bass), Paul Parker (Drums)  
 8:00pm - 11:00pm

... and so much more!



Michelle Mailhot with  
Scholarship Contestants

January 14, 2024

## BAND MEMBERS

Daniel  
Tenbusch

Fortunato  
Occhino

Joshua  
Mercado

Max  
Terechenok

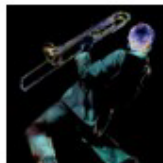
Noah  
Charles

Santiago  
Parra Romero

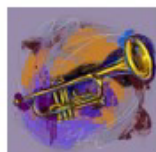
Thomas  
Milovac



Daniel Bonnet - Alto Sax  
 Tanner Goulet - Alto Sax  
 Fortunato Ochino - Tenor Sax  
 Paul Van Wormer - Tenor Sax  
 Toran Hylton - Baritone Sax



Harrison Cloninger - Tenor/Bass Trombone  
 Miguel Fantin  
 Simon Jones  
 Tristan Mahady



Joshua Gonzalez  
 Adam Hunt  
 Alex Kastner  
 Joshua Mercado



Nelson Placa



Max Terechenock



Jose Valenzuela



Joshua Manning



February 11, 2024





**Juan Alvarado**, piano  
**Daniel Browne**, trombone  
**Jolie Demesmin**, vocals  
**Solomon Geleta**, alto sax  
**Abnerm Gonzalez**, bass

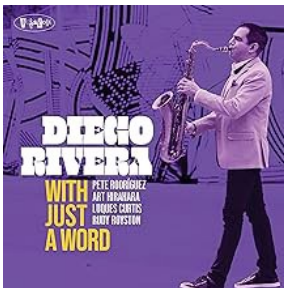
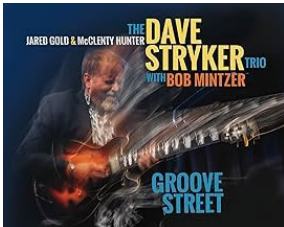
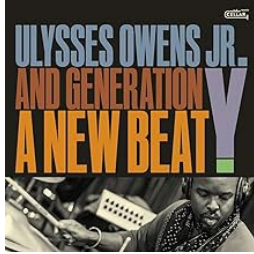
**Luis Fernandez-Guzman**, clarinet  
**Julie Saint-Hillaire**, vocals  
**Camila Quintero**, vocals  
**Kiara Rouse**, tenor sax/composer of "Instigation," a tune played at the concert (*wonderful!* – per CFJS Board Member Mary Uithoven)  
**Sebastian Velez**, guitar (with alumni **James Zito**)

Best H.S. Jazz Band in the USA  
2022 & 2023



## JazzWeek

### Top of the Charts



# BLUE MOODS SWING & SOUL

AllAboutJazz



By David A. Orthmann  
February 3, 2024  
1,838 views



*Swing & Soul* is the second in a series of recordings by Blue Moods, one of the projects initiated by Posi-Tone Records producer Marc Free to attract new listeners to jazz. The release showcases a collection of compositions by pianist Duke Pearson, an underrecognized figure who worked for Blue Note as an A&R man, arranger, and sideman, in addition to leading several dates that remain in high regard by many aficionados.

Five of Posi-Tone's leading lights, tenor and soprano saxophonist Diego Rivera, pianists Art Hirahara and (on three tracks) Jon Davis, bassist Boris Kozlov, and drummer Vinnie Sperrazza constitute a stunning, razor-sharp band. They feast on Pearson's catchy, neatly constructed themes, offering fresh interpretations of the material and bracing, nuanced performances. A 1950/60s hard bop and soul jazz disposition has been stretched a bit by players who have absorbed a wealth of influences apart from these styles.

A newcomer to jazz can easily get caught up in the sheer excitement of the tracks and then gradually recognize and warm up to the music's abundant subtleties. A few cuts offer food for thought in the guise of accessible jazz-funk. During the head of "Chili Peppers," Hirahara, Kozlov, and Sperrazza are dynamic rhythmic forces, each finding a way to make the music jump without gumming up the works. Davis's intro to "Sweet Honey Bee" is an ingenious slice of soul jazz piano, employing a host of brittle, bluesy touches.

In an age when rigid, inflexible, unyielding propulsion is often the norm, it is gratifying to hear degrees of intensity of swing generated by the rhythm section. "Each Time I Think of You," "Ready Rudy," and "Big Bertha" are a few examples of how readily the band shifts gears. The connections between the players and their ability to stimulate one another are evident throughout the album. On the head of "Idle Moments," the way Hirahara's chords and single notes circle Rivera's soprano constitutes a related stream of thought. Sperrazza's brusque, multi-stroke eruptions complement the increasing complexity of Davis' "Sweet Honey Bee" solo.

Rivera's improvisations evolve in a steady, even-keeled manner. He possesses a strong, stable, self-assured voice devoid of distracting mannerisms and gratuitous technique displays. The continuity of Rivera's eleven choruses on "Ready Rudy," a blues taken at a brisk tempo, makes an exhilarating impact. "Idle Moments" evinces an admirable fluidity, and "Chili Peppers" nimbly integrates R&B elements into the whole.

Hirahara gives the impression that anything is possible yet always stays true to the music's core. He plays straight-ahead, in-the-pocket swing as well as any other jazz pianist and finds ways of animating the funk and Latin-tinged tracks. While Kozlov and Sperrazza lay out during his initial "Ready Rudy" choruses, Hirahara gleefully unleashes a muscular, rhythmically dense confrontation between his left and right hands.

Blue Moods is also likely to appeal to longtime jazz fans, even those who insist that the original hard bop masters are the last word on the subject and regard anything currently produced along these lines as hopelessly derivative and inferior. In terms of musicianship, inspiration, and chemistry, *Swing & Soul* stands on its own and is akin to the classic sides of yore.

<https://www.allaboutjazz.com/swing-and-soul-blue-moods-posi-tone-records>





**November 19, 1936 – February 1, 2024**



**BILL ALLRED**  
**TROMBONE**

Trombonist **Bill Allred** died at the age of 87 on February 1, 2024. He was one of the largest figures of his generation in classic jazz and leaves a legacy in his still active son, trombonist John Allred. Bill Allred's father had played the Streckfus Steamboat lines on the Mississippi, and his mother was born just outside New Orleans, so the music of the crescent city runs through generations of the family. Bill was born in Rock Island, Illinois, in 1936, and like many in his generation formed a Dixieland band while in High School. In 1954 he enlisted in the Navy, playing with Navy bands throughout his tenure. He was excited to be part of a big band for the first time. He returned to Rock Island, married, and had a career while continuing to gig. His big break came in 1970 when, out of 2500 auditioning musicians, he was chosen to be part of the Disney World Band on the park's opening day in 1970.

While at Disney he formed a trad band called The Reedy Creek Jazz Band. The band was noticed by Bob Snow, who recruited him to put together a show and band for his Rosie O'Grady's Goodtime Jazz Emporium. The show would run for 25 years, and Bill Allred toured Rosie's band internationally and to many festivals. In 1979, Bill formed the Continental Jazz Band for a Roaring Twenties club in Fort Lauderdale, Florida. "Auntie Mame's" later won the Carbonell Award for Best Cabaret Show in South Florida.

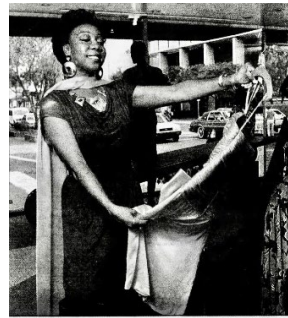
His career as a soloist and leader took him to festivals and jazz parties the world over, where he

accompanied famous musicians spanning several generations. His friendship with Wild Bill Davidson was especially important as a career guide. In 1990 he created Bill Allred's Classic Jazz Band which was active on the jazz circuit for 30 years. He was a vital part of the classic jazz scene in Florida, supporting local clubs and societies. As a businessman, he booked musicians for conventions throughout Florida and the Southeast.

Bill was inducted into the Central Florida Jazz Society's Hall of Fame on May 21, 2023, for his exceptional contributions that elevated the craft of Jazz and kept the artform alive and well in Orlando.

## **Jacqueline Jones Ermlick**

**September 24, 1945 - February 7, 2024**



Jones relaxes her time shopping of Georgiana Engaro. PHOTO BY JAM WELLS



Ms. Jacqueline Jones Ermlick was born on September 24, 1945, in Gary, Indiana. From the age of nine, Jackie had her mind set firmly on being in entertainment. Although her heart was in the gospel music industry, she fell in love with jazz music.

Upon graduating high school, she began to pursue a career as a licensed vocational nurse in the city of Chicago. Not long after receiving her credentials as an LVN, Jackie was given the opportunity to audition as a singer and dancer. She secured her first gig with a beautiful rendition of the song "What a Difference a Day Makes" originally sung by Dinah Washington. It was challenging performing her first gig in San Francisco, away from everyone and everything that she knew.

In answer to her prayers about what career she should choose, God led her down a path that resulted in her performing worldwide!

For 17 years, Jackie performed for "The United Service Operations" (USO) in places like Scotland, Japan, Greenland, Hawaii, and Russia. Even though she traveled with military protection,

she was urged at times to sleep with a gun next to her.

Eventually, Jackie settled in Orlando where she made lifelong friends and connections. It was in the “City Beautiful” where she met the love of her life, Brent Ermlick. This 39-year relationship ended with his death.

Jackie was also preceded in death by her son Allen Charles, grandmother, father, mother, sisters, and brothers.

She is survived by her beloved daughter Maxine Law and son-in-law Torris Lewis, three grandchildren Allaina, Brandon, and Patrick as well as her four beloved great grandchildren, Lawrence, Kayla, Ki’ani Faye, and Kingston, four sisters, one brother and an innumerable amount of family, friends, and fans left to celebrate her life and legacy.

## Roxanne Faye Noles



Roxanne Faye Noles served as President of the Central Florida Jazz Society from 1998 – 2000 and was an active member of the CFJS Board of Directors for many years. **She recently passed away March 2, 2024, after a brief illness.**

Roxanne was an entertainer and singer herself in the Orlando area. She came from a theatrical family and grandparents were in Vaudeville. She first studied opera in Denmark in the 1970s, but soon came to Orlando to join the music scene. She was a member of Orlando’s SAK theater, a Marlene Dietrich style torch singer at Daisy’s Basement in downtown Orlando and was a Red Hot Mama at Rosie O’Grady’s. When Disney Tokyo opened, she was a cast member, portraying Mary Poppins and a Pearly Queen, as well as a Pearly Queen with the Pearly Band at EPCOT. She participated in local

bands as a singer in the Coconut Manor Orchestra, and a Grand Marshall in the local traditional New Orleans Band – Perseverance Brass Band. She had her own group “Harlequin,” and also taught tap and dance.

She was an encourager of fellow musicians, and a “Queen of Hospitality” in the music scene.

**PILARS**  
PRESENTS  
**JAZZ THAT ROCKS**  
The Music of Steely Dan, Chicago, Blood Sweat & Tears, and more  
with MATT CATINGUB, STEVE MORETTI, and guest SHANNON STARKEY  
*Plant Street Pops*  
SUN, APR 28, 2024  
6:00 pm  
PilarsMartini.com  
Tickets: Artist Circle \$55 | Patron Circle \$45  
PILARS LOFT | 146 W PLANT ST | HISTORIC WINTER GARDEN FLORIDA



## Jazz Harp Concert

Sunday, June 15 at 7:00 PM

**Dr. Phillips High School Auditorium**  
6500 Turkey Lake Road  
Orlando, FL 32819-4718

**TICKETS:** <https://bit.ly/HarpConcertsOrlando>

Use Code **HARPCFJS** for a \$5 Discount



# MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Name 1 \_\_\_\_\_

Name 2 \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

Youth Member (25 and under)		\$5
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$500
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)

<https://www.centralfloridajazzsociety.com/membership/>

## MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert? Has your email address changed?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

**Mary Uithoven can help:**  
**407-719-0521 or CFJSMemberships@gmail.com**



## Welcome New Members!

Steve Bertha & Judy Beck	Doug Mathews
Lynn Darcey	Virginia Morillo
Dr. Brenda DeForrest	Luis and Dorothy Perez
Joe Eckert	Carlos & Sandra Ramirez
Barry Graham	Tamara Carpenter & Sam Reckart
Jeremiah Graham	Janice Schoenfeldt
Kaiden & Carson Hunter	Teri Siciliano
Brian & Celeste Hunter	Hayley & Nathan Smith
Luciano G. Jovino	

## Members Who Renewed

Anna & Brian Darkes	Jeff & Jenifer Rupert
Carla Hays	Amy & Andy Terechenok
Charlene Kuhn	Heather Thorn
Marc Monteson	Lynn Topel
Dorothy Palmer	John & Catherine Vecchio
Stephen Raiford	Donna Ward
Don Rogers	Lynette Woitko

## Golden Patrons

Alison Adderley	Elaine Kubasta
Carol Boardman	Sherry Levy
Susan Chisari	Don Rogers
Dr. Brenda DeForrest	William & Julie Sanford
Gary Eberhar & Conny Glicken	Dell Shadgett
Betania De Almeida & Doug Glicken	Betsy Dokken & Luke Sommerlot
Baxter and Joyce Griffin	Steve Raiford & Lynn Topel
Carla Hays	Jeanie Warren
Luciano G. Jovino	Nicki Wise
Brent Kubasta	

## Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Ginger Robinson Smith
Alyce Francis	Dutch Uithoven
Barbara Gold	Mary Uithoven
Michael and Sheila Kramer	Gregory Winters
Moe Lowe	

# ENJOY | LIVE | JAZZ

## 2023-2024 SEASON CONCERT SCHEDULE

SEPTEMBER	10	CENTRAL FLORIDA JAZZ SOCIETY GOES TO HOLLYWOOD Michael Andrew with the Orlando Jazz Orchestra
OCTOBER	8	THE DYNAMITE DIVAS MICHELLE AMATO & SUZY PARK
NOVEMBER	12	ZACH BARTHOLOMEW TRIO
DECEMBER	10	CAROL STEIN AND FRIENDS
JANUARY	14	MICHELLE MAILHOT WITH OUR SCHOLARSHIP CONTESTANTS
FEBRUARY	11	UCF FLYING HORSE BIG BAND
MARCH	10	OSCEOLA SCHOOL FOR THE ARTS #1 H.S Jazz Band in the United States
APRIL	14	BY REQUEST - FUNDRAISER Formerly called "Name That Tune"
MAY	19	2 <sup>ND</sup> ANNUAL HALL OF FAME CONCERT Join Us As We Induct the Class of 2024

**ALL CONCERTS START AT 3:00 P.M**

**MEMBERS: \$20 | NON-MEMBERS: \$35**

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door

or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)



Central Florida Jazz Society is a 501(c)(3) nonprofit corporation

Get ready to be  
**WOW-ed!**



*2<sup>nd</sup> Annual*

**HALL  
of  
FAME**

*Induction & Concert*

*Join us as we induct  
the Class of 2024.*

Who are the honorees? You'll have to come to find out. All we will say is that this event will be an extraordinary celebration of our beloved JAZZ!



[pilarsmartini.com](http://pilarsmartini.com)

146 W Plant Street, Winter Garden, FL